MESSAGE FROM
GLENN SCHULTZ
ARTISTIC DIRECTOR

The STAGE BAND SUMMER SCHOOL is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend student’s musicianship and understanding through an intense week of tutorials, master classes and rehearsals. Students will be mentored by some of the country’s most respected performers and educators. My association with the summer school began at its inception, since then the summer school has gone from strength to strength under the direction of Mr Les Johnston. I would like to thank the Elizabeth College management team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

— Glenn Schultz

POSITIONS AVAILABLE

Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard, Bass Guitar, Guitar, Drum Kit & Vocals. Students will be placed in either the Ellington Band, Basie Band, Kenton Band or the Super Band, depending on their ability level and experience. Placement will be at the discretion of mentors and the Artistic Director.

PLEASE NOTE Students wishing to be considered for the Super Band are required to be available for the following rehearsals and performance at the Clarence Jazz Festival.

WEDNESDAY 21 February 2018 7pm–10pm, Rehearsal, Elizabeth College Theatre.
SUNDAY 25 February 2018 12pm, Performance, Clarence Jazz Festival, Bellerive Boardwalk.

PLEASE NOTE: Due to overwhelming interest in the 2017 Stage Band Summer School, we have found it necessary to place a limit on the number of students we can accept into the 2018 Stage Band Summer School. We encourage any interested students to register early to avoid disappointment.

PROGRAM

The SUMMER SCHOOL will run:
Monday 9:30am–4:30pm
Tuesday to Thursday 10am–4:30pm
Friday 10am–8:45pm.

Students will receive a detailed schedule on the first day.

There will be a barbecue for participants at 4pm followed by concerts for parents and friends on Friday 19 January. Due to the seating capacity of the theatre, we can only allow parents and friends to attend the concert in which their son/daughter is performing. Tickets for the concerts will be issued during the week of summer school.
CONCERT 1 Ellington & Basie Bands 5:30pm–6:45pm.
CONCERT 2 Kenton & SUPER Band 7:30pm–8:45pm.

STUDENT FEES

The cost of this non-residential school covers five days of tuition, a closing barbecue and admittance for parents and friends to the closing concert to be held in the Elizabeth College Theatre on Friday 19 January.

Grade 7-10 in 2018: $300
Students enrolled at Elizabeth College in 2017 or 2018: $300
Grade 11 + not enrolled at Elizabeth College in 2017: $350

REGISTRATION

To ensure a place in the summer school please complete the on-line registration and payment process by 15 December 2017. Please go to the Elizabeth College website and follow the links to register:

http://www.elizabethcollege.tas.edu.au

Students need to bring their own lunch and refreshments. It is also possible, with parental permission, to use the food outlets nearby, please indicate your approval to leave the campus via the on-line registration form. Otherwise all students should remain on the college grounds during lunch breaks.

GENERAL ENQUIRIES

Contact Glenn Schultz by email at: glenn.schultz@education.tas.gov.au or by phone 0418 596 967.
Bob Schultz is one of Australia’s leading Trumpet artists. He has appeared nationally and internationally in concerts with groups and artists such as The Temptations, The Four Tops, The Black Sorrows, The Saints, Tom Burlinson, Wilson “Soak” Monyamsa and Jimmy Barnes. His festival appearances include: The Falls Festival, Belladrum Festival, the Bluesfest, Jazz on the Green, the Tibetan Parliament Congress. Bob has appeared as guest Principal Trumpet with the Queensland Symphony Orchestra and is a member of Brisbane-based group Chukale (one of Australia’s leading Latin ensembles). Bob sax (Queensland Conservatorium Griffith University Ensemble in Residence) and Melbourne. Bob has appeared as featured soloist and lead player on numerous albums, TV commercials and radio ads. Notable examples are the upcoming Chukale debut album (featuring the legends of Cuba, members of the Buena Vista Social Club and the Gypsy Kings), “The Final Conversation of Kings” (latest album of the Australian rock band The Butterfly Effect), and LGD’s latest album “Flame Trees”. Bob is an international Bach performing artist.

GEORGE SMITH SAXOPHONE

George is a saxophonist, teacher, and has been an active member of the Hobart music community over the last decade. Graduating from the UTAS Conservatorium of Music and Education faculty with Masters degrees in 2011 and 2013 respectively, George now works tutoring woodwind students of all ages and is part of the music team at Taroona High School.

DANNY HEALY SAXOPHONE

Saxophonist Danny Healy learnt his craft while training at the Victorian College of the Arts in Melbourne. During this time he was given the opportunity to learn from and gig with some of the Australian Jazz greats, including bassist Geoff Kliks and pianists Tony Gould and Bob Sedergreen. A multi-instrumentalist, including flute, clarinet, oboe, Healy has successfully carved a niche for himself and is a much sought after musician over the past few years. His travels brought him to Shanghai in 2006 where he made a strong imprint into the music scene there, working at well known venues including Club JZ and C2W at both The Bund and Xintiandi. Whilst in China, Healy also developed a strong interest in traditional chinese wind instruments and began to incorporate their sounds and style into his playing. In 2008, Healy spent time touring parts of the UK where he was based in the Birmingham Jazz scene. Some notable gigs were at the Jazz and Beer Festival, The Blue Lamp in Manchester, and supporting Greg Ab ard saxophonist on his tour of China in 2006. He has shared the stage with many local and mainland artists. Healy’s versatility on both electric and double bass make him a highly regarded performer and teacher.

KELLY OTTAWAY KEYBOARD

Kelly Ottaway, having previously studied and lectured at the Tasmanian Conservatorium of Music, has been the recipient of two arts Tasmania grants and has performed regularly in Hobart venues solo and in various bands since 2010 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spily (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Friends of the Arts and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the ariota nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.

randal has performed regularly in Hobart venues solo and in various bands since 1990 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spily (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Friends of the Arts and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the ariota nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.

RAN DEL MUIR KEYBOARD

Randal has performed regularly in Hobart venues since 1990 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spily (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Friends of the Arts and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the ariota nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.

KELLY OTTAWAY KEYBOARD

Kelly Ottaway, having previously studied and lectured at the Tasmanian Conservatorium of Music, has been the recipient of two arts Tasmania grants and has performed regularly in Hobart venues solo and in various bands since 1990 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spily (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Friends of the Arts and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the ariota nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.