



MESSAGE FROM

GLENN SCHULTZ
ARTISTIC DIRECTOR

The STAGE BAND SUMMER SCHOOL is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend student's musicianship and understanding through an intense week of tutorials, master classes and rehearsals. Students will be mentored by some of the country's most respected performers and educators. My association with the summer school began at its inception, since then the summer school has gone from strength to strength under the direction of Mr Les Johnston. I would like to thank the Elizabeth College management team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

—Glenn Schultz

POSITIONS AVAILABLE

Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard, Bass Guitar, Guitar, Drum Kit & Vocals. Students will be placed in either the Ellington Band, Basie Band, Kenton Band or the Super Band, depending on their ability level and experience. Placement will be at the discretion of mentors and the Artistic Director.

PLEASE NOTE Students wishing to be considered for the Super Band are required to be available for the following rehearsals and performance at the Clarence Jazz Festival.

WEDNESDAY 13 February 2019 7pm–10pm, Rehearsal,
Elizabeth College Theatre.

SUNDAY 17 February 2019 12pm, Performance,
Clarence Jazz Festival, Bellerive Boardwalk.

PLEASE NOTE: Due to overwhelming interest in the 2018 Stage Band Summer School, we have found it necessary to place a limit on the number of students we can accept into the 2019 Stage Band Summer School. We encourage any interested students to register early to avoid disappointment.

PROGRAM

The SUMMER SCHOOL will run:
Monday 9:30am–4:30pm
Tuesday to Thursday 10am–4:30pm
Friday 10am–8:45pm.

Students will receive a detailed schedule on the first day.

There will be a barbecue for participants at 4pm followed by concerts for parents and friends on Friday 18 January. Due to the seating capacity of the theatre, we can only allow parents and friends to attend the concert in which their son/daughter is performing. Tickets for the concerts will be issued during the week of summer school.

CONCERT 1 Ellington & Basie Bands 5:30pm–6:45pm.

CONCERT 2 Kenton & SUPER Band 7:30pm–8:45pm.

STUDENT FEES

The cost of this non-residential school covers five days of tuition, a closing barbecue and admittance for parents and friends to the closing concert to be held in the Elizabeth College Theatre on Friday 18 January.

Grade 7-10 in 2019: \$300

Students enrolled at Elizabeth College in 2018 or 2019: \$300

Grade 11 + not enrolled at Elizabeth College in 2019: \$350

REGISTRATION

To ensure a place in the summer school please complete the on-line registration and payment process by 14 December 2018. Please go to the Elizabeth College website and follow the links to register:

<http://www.elizabethcollege.tas.edu.au>

Students need to bring their own lunch and refreshments. It is also possible, with parental permission, to use the food outlets nearby, please indicate your approval to leave the campus via the on-line registration form. Otherwise all students should remain on the college grounds during lunch breaks.

GENERAL ENQUIRIES

Contact Glenn Schultz by email at:
glenn.schultz@education.tas.gov.au
or by phone 0418 596 967.



STAGE BAND

SUMMER SCHOOL

ELIZABETH COLLEGE 14–18 JANUARY 2019

FOR MORE INFORMATION CONTACT
GLENN SCHULTZ glenn.schultz@education.tas.gov.au
OR PHONE 0418 596 967



GLENN SCHULTZ ARTISTIC DIRECTOR/TRUMPET

Glenn is Director of Music and Head of the Arts at Tarooma High School. He is a highly sought after Conductor/Musical Director and Trumpet player with an international reputation for excellence in music education & performance. He is co-founder of the Island Brass Academy; an organisation dedicated to the education of talented and gifted Tasmanian brass players. In early 2018, Glenn received a National Excellence in Teaching Award (NEiTA) and the inaugural NEiTA Foundations' Award for Leadership.

Glenn has performed with Dianna Krall, Anthony Warlow, Marina Prior, Natalie Cole, Ben Folds, Il Divo, Tommy Tycho, Rhonda Burchmore, Tom Burlinson, The Whitlams and jazz legend James Morrison. Glenn has performed with the Tasmanian Symphony Orchestra for over 20 and has appeared on numerous ABC recordings, live broadcasts, film scores and advertisements.

Glenn's theatre credits include; *West Side Story, Fame, Les Miserables, Sound of Music, Anything Goes, Sweet Charity, Annie, Guys and Dolls, Into the Woods, Thoroughly Modern Millie, 42nd Street, Pirates of Penzance, The Boyfriend, Jesus Christ Superstar, Miss Saigon, Spamalot, The Drowsy Chaperone, Copacabana, Oliver, Grease, Beauty & the Beast, Phantom of the Opera, 9 to 5, Annie Get Your Gun, The Addams Family* and *Hairspray* to name but a few!

GEORGIE SMITH SAXOPHONE

Georgie is a saxophonist, teacher, and has been an active member of the Hobart music community over the last decade. Graduating from the UTAS Conservatorium of Music and Education faculty with Masters degrees in 2011 and 2013 respectively, Georgie now works tutoring woodwind students of all ages and is part of the music team at Tarooma High School.

DANNY HEALY SAXOPHONE

Saxophonist Danny learnt his craft while training at the Victorian College of the Arts in Melbourne. During this time he was given the opportunity to learn from and gig with some of the Australian Jazz greats, including bassist Geoff Kluge and pianists Tony Gould and Bob Sedergreen. A multi-instrumentalist, including flutes, clarinets, Healy has spent the majority of his time working abroad as a musician over the past few years. His travels brought him to Shanghai in 2006 where he made a strong imprint into the music scene there, working at well known clubs including Club JZ and CJW at both The Bund and Xintandi. Whilst in China, Healy also developed a strong interest in traditional chinese wind instruments and began to incorporate their sounds and style into his playing. In 2008, Healy spent time touring parts of the UK where he was based in the Birmingham Jazz scene. Some notable gigs were at the Jazz and Beer Festival, The Blue Lamp in Aberdeen and the Jazz Bar in Edinburgh. Since returning to Australia, he has worked in and around Melbourne at various music venues. Relocating to Hobart in 2010, Healy has a wide range of musical influences from Dexter Gordon to Stravinsky and is both a dedicated instrumentalist and composer.

Danny released the CD 'Another Time, Another Place' prior to departing Australia in 2007, under the Vorticity label.

KONRAD PARK DRUMS

Konrad is an inspiring and passionate performer and teacher who has performed nationally for over 28 years. His principal focus has been to provide clear and powerful mentorship to sustain up and coming generations of drummers. His current projects include Tim Neil trio with Simon Patterson, which recorded last year for Mal Stanley's ABC Jazztrack. Konrad has held workshops at Melbourne University for Rob Cossom (MSO), with a percussion/drum kit duo collaboration, aimed at defining the roles and creative possibilities through workshops and performance. Konrad continues to enhance drum kit education, taking private and ensemble lessons throughout Victoria and Tasmania. The Big Band format continues to be a major focus for Konrad with monthly concerts backing Janet Ross-Faye and the Absolute Big Band. This exciting modern big band also features many arrangements from Jordan Murray, senior lecturer and honours staff member at Monash University, Melbourne.

JOHN HOFFMAN TRUMPET

U.S. born John toured and recorded for six years with the Big Bands of Glenn Miller/Buddy DeFranco, Buddy Rich, Woody Herman and Harry James before settling in Australia in 1977. For 13 years John was a Sydney studio musician, including television, musical theatre, movie soundtracks and other recordings. He led his own Big Band and performed with leading Australian and international artists, as well as teaching throughout Australia. Artists John has performed with include Frank Sinatra, Sammy Davis Jnr, Shirley MacLaine, Peter Allen, Ella Fitzgerald, Sarah Vaughan, Ray Charles, Mel Torme, Tony Bennett and Joe Williams. Since 1990 John has lived in Byron Bay, he was a lecturer in Jazz Studies at Queensland Conservatorium, Griffith University, where he directed the large ensembles including the renowned Con Artists. He continues to travel throughout Australia and overseas performing and conducting workshops and master classes. John has taught at The Victorian College of the Arts, Edith Cowan University in Perth, Sydney Conservatorium, Elder Conservatorium in Adelaide, Hobart Conservatorium and The Defence Forces School of Music.

KELLY OTTAWAY KEYBOARD

Kelly, having previously studied and lectured at the Tasmanian Conservatorium of Music, has been the recipient of two Arts Tasmania grants and a Musicians Union of Tasmania study scholarship, and won the 2006 Hobart Jazz Club Jack Duffy Award for an outstanding musician. Playing piano, keyboards and vibraphone, he has performed over more than ten years with leading Australian artists in jazz, funk and soul. In 2008, Kelly was a finalist in the APRA-Jazzgroove Motherhood Orchestra Big Band Composition Competition and in 2016 become the overall winner of the competition.

His primary interests are jazz composition/arranging and leading his jazz nonet 'Modern Operative'. He holds a Bachelor of Music and Graduate Diploma of Music from the Tasmanian Conservatorium and has postgraduate qualifications in arranging through Berklee College USA.

Currently, Kelly tutors ensembles and arranging at the Tasmanian Conservatorium. He is also active in the UTAS College of the Arts program as an accompanist.

RANDAL MUIR KEYBOARD

Randal has performed regularly in Hobart venues solo and in various bands since 1990 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spiby (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Idea of North and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the aria nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.

Randal was the Contemporary Keyboard Lecturer at the Tasmanian Conservatorium of Music from 2011 until 2015. He has performed in Singapore with the Tania Bosak trio for a Tasmanian food, wine and arts promotion. Randal has performed with the Simon Patterson Trio and Kelly Ottaway quartet for ABC FM in live concerts for national broadcast.

STEPHEN McENTEE TROMBONE

Stephen has been working as a professional trombonist, music teacher, composer and arranger for over 10 years. After graduating with a Bachelor of Jazz Performance from the Elder Conservatorium in Adelaide in 2011 he toured internationally and recorded with Adelaide based Afrobeat group the Shaolin Afronauts. He lived in India from 2014-2016, where he worked as a touring, recording and session musician with a number of groups across a wide variety of genres including ska, jazz, funk, death metal and traditional North Indian music. Since moving to Hobart Stephen has worked with some of Tasmania's best loved and most respected musicians and groups; Boil Up, the Hobart Funk Collective, the Modern Operative, Nadira and Friends, the Matthew Ives Big Band, Eleanor Tucker, the Bootleg Gin Sluggers and Laser Baby. Currently Stephen directs the Hobart College House Band and is the founder of and composer for the Hobart based 12 piece Afrobeat group Baba Bruja.

KATY RAUCHER VOCALS

Katy is a singer and songwriter known for her powerful and emotive voice, in a range of contemporary genres from jazz and soul to musical theatre and pop. Originally from Boulder, CO. USA she is currently based out of Hobart, Tasmania, AUS. She has worked with artists including Christine Anu, Darren Percival, Khristian Dentley, and Stephen Schwartz, and is involved in a vast number of ensembles and projects throughout Tasmania and internationally. Katy is also an established and passionate music teacher specialising in advanced contemporary vocal techniques, working at the University of Tasmania and Tasmania Department of Education as well as privately.

HAMISH HOUSTON BASS

Hamish studied bass at the Tasmanian Conservatorium of Music and has since been playing and performing all around Australia and overseas. He has performed with the Southern Gospel Choir, the Tom Vincent Quartet, Mia Palencia and Grammy Award winning vocal group Take 6 to name just a few, and he has also recorded with many local and mainland artists. Hamish's versatility on both electric and double bass make him a highly regarded performer and teacher.

SEAN PRIEST TRUMPET

Sean is a trumpet player, musicologist and teacher. He records for film, television, and games; has played lead trumpet for Michel Legrand, Aretha Franklin, Michael Crawford, Anthony Warlow, Marina Prior, Rob Guest, Vanessa Amorosi, Katie Noonan, and artists across Australia. Sean has also played principal trumpet for Tasmanian, Melbourne, and West Australian Symphony Orchestras.

SIMON PATTERSON GUITAR

A graduate of The Sydney University Conservatorium Jazz Program (N.S.W.), Melbourne based guitarist Simon Patterson has been involved in every facet of contemporary music from television, session work, musicals and festivals to teaching, clinics, and publishing. Credits include television show *Hey Hey It's Saturday* 1991-99, 2009 (artists backed include: BB King, Bonnie Raitt, Tom Jones, Roger Daltrey (The Who), Jackson Browne, Randy Crawford, Tommy Emmanuel, Jimmy Barnes amongst many others). Other TV; *Logie Awards, Carols By Candlelight, Australia's Got Talent* and *Dancing with the Stars*. Support acts include: Robben Ford and Michael Landau (Renegade Creation), Mike Stern and Dave Weckl, Akira Jimbo. Diverse live work includes: Shirley Bassey, Daryl Braithwaite, Kate Ceberano, Scott Hamilton, The Bushwackers, Chris Wilson, Project 3, Ricky May, Cybill Shepherd and Mumbo Gumbo.

Musicals: *The Lion King, Wicked, Mamma Mia, King Kong, Hairspray, Fame, Priscilla Queen of the Desert, Hair, The Boy From Oz, Eureka, Anything Goes, Promises Promises, Metro Street*. Teaching: UTAS Conservatorium, A.I.M. (Australian Institute of Music), VCA (Victoria College of the Arts), Victoria University, Box Hill TAFE, Elizabeth College, Claremont College, Rosny College, Hobart College, Newstead College and Alanvale College.

Festivals include: Byron Bay Blues, Woodford, Port Ferry, Apollo Bay, Melbourne and Brisbane Guitar Shows. Simon has been a National Clinician/Endorsee for Marshall, Yamaha and Zoom Products and is currently a Fender and Takamine Endorsee.

MARTIN SMITH TROMBONE

Martin is a trombone player and graduate from the University of Tasmanian and University of Melbourne. As well as teaching brass and performing locally here and in Melbourne with a variety of different ensembles, Marty has spent the last 10 years overseas performing and teaching music. He was head of music at a prestigious international school in Bangkok, performing regularly with local orchestras, brass quintets and fusion bands, and then later moved to Hawaii, taking up a job as music teacher and band director at a small pre-college IB school in Kailua. Returning to Australia in early 2017, Marty is now back in Hobart playing trombone, working on a master's degree in education and teaching music as well as developing a band program at his new place of work.