MESSAGE FROM
GLENN SCHULTZ
ARTISTIC DIRECTOR

The STAGE BAND SUMMER SCHOOL is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend students’ musicianship and understanding through an intense week of tutorials, master classes and rehearsals. Students will be mentored by some of the country’s most respected performers and educators. My association with the summer school began at its inception, since then the summer school has gone from strength to strength under the direction of Mr Les Johnston. I would like to thank the Elizabeth College management team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

—Glenn Schultz

PROGRAM

The SUMMER SCHOOL will run:
Monday 9:30am–4:30pm
Tuesday to Thursday 10am–4:30pm
Friday 10am–8:45pm.

Students will receive a detailed schedule on the first day.

There will be a barbecue for participants at 4pm followed by concerts for parents and friends on Friday 17 January. Due to the seating capacity of the theatre, we can only allow parents and friends to attend the concert in which their son/daughter is performing. Tickets for the concerts will be issued during the week of summer school.

CONCERT 1  Ellington & Basie Bands 5:30pm–6:45pm.
CONCERT 2  Kenton & SUPER Band 7:30pm–8:45pm.

STUDENT FEES

The cost of this non-residential school covers five days of tuition, a closing barbecue and admittance for parents and friends to the closing concert to be held in the Elizabeth College Theatre on Friday 17 January.

Grade 7-10 in 2020: $300
Students enrolled at Elizabeth College in 2019 or 2020: $300
Grade 11 + not enrolled at Elizabeth College in 2020: $350

REGISTRATION

To ensure a place in the summer school please complete the on-line registration and payment process by 13 December 2020. Please go to the Elizabeth College website and follow the links to register:

http://www.elizabethcollege.tas.edu.au

Students need to bring their own lunch and refreshments. It is also possible, with parental permission, to use the food outlets nearby, please indicate your approval to leave the campus via the on-line registration form. Otherwise all students should remain on the college grounds during lunch breaks.

GENERAL ENQUIRIES

Contact Glenn Schultz by email at: glenn.schultz@education.tas.gov.au or by phone 0418 596 967.
GLENN SCHULTZ ARTISTIC DIRECTOR/TRUMPET

Glenn is Director of Music and Head of the Arts at Taroona High School. He is a highly sought-after Conductor/Musical Director and Trumpet player with an international reputation for excellence and performance. He is co-founder of the Island Brass Academy; an organisation dedicated to the education of talented and gifted Tasmanian brass players. In early 2018, Glenn received a National Excellence in Teaching Award (NATEA) and a National Arts Award. Glenn has performed with Dianna Krall, Anthony Warlow, Marins Prior, Natalie Cole, Ben Folds, Il Divo, Tommy Tycho, Rhonda Burchmore, Tom Burlinson, The Whispers and jazz legend James Morrison. Glenn has performed with the Tasmanian Symphony Orchestra for over 20 years and has appeared on numerous ABC and commercial recordings. Glenn has also devoted time teaching woodwind students of all age and works as part of the music team at Taroona High School.

GEOFF CROSSMAN SAXOPHONE

Geoff is a saxophonist, teacher and active member of the Hobart music community. Geoff trained in classical music under Jabra Latham at the UTAS Conservatorium of Music and graduated with a Masters in Music Studies in 2011 and from the Education faculty in 2013. Following her passion for classical music Geoff spent time travelling and learning from European classical saxophonists and chamber music specialists such as Niels Bul, Femke IJtgra, and Marcus-Weiss. Geoff has spent time over the last two years collaborating, recording and performing a variety of projects from indie rock through to big band jazz and even dabbling in afrobeat with a plethora of local musicians. Geoff also dedicates her time travelling and learning from European based classical saxophonists and chamber music specialists such as Niels Bul, Femke IJtgra, and Marcus-Weiss. Geoff has spent time over the last two years collaborating, recording and performing a variety of projects from indie rock through to big band jazz and even dabbling in afrobeat with a plethora of local musicians.

SIMON CATHORN TRUMPET

Simon is a passionate Band Director, Music teacher and Performer. After training as a trumpet artist at the Tasmanian Conservatorium, Simon took up Conducting. He was one of three conductors selected from Australasia to be awarded the Tasmanian Conducting Bursary in 2013 studying under Prof. David King (KNCM). As a musician, Simon has been involved in performing at events such as the Falls Festival, Taste of Tasmania and with bands internationally at the Mia Expo (Japan), the World Marching Championships (China) and the Calgary Stampede (Canada). He has also performed in the National Australia Brass, Melbourne Opera Company and in musicals such as Cats, Beauty and the Beast, Phantom of the Opera, 9 to 5, Annie Get Your Gun, The Addams Family and A Star is Born. He is currently a freelance music teacher and also Conducts the Tasmania Symphonic Wind Ensemble.

SIMON McENTEETE TROMBONE

Stephen has been performing as a professional trombonist, music teacher, composer and arranger for over 10 years. After graduating with a Bachelor of Jazz Performance from the Elder Conservatorium in Adelaide in 2011 he toured internationally and recorded with Adelaide based Afrobeat group the Shaolin Afromans. He has lived in India from 2014-2016, where he worked as a touring, recording and session musician with a number of groups across a wide variety of genres including ska, jazz, funk, death metal and traditional North Indian music. Since moving to Hobart Stephen has worked with some of Tasmania’s best loved and most respected musicians and groups; Bod Up, the Hobart Funk Collective, the Modern Operative, Nadra and Friends, the Matthew Ives Big Band, Eleanor Tucker, the Boogaloo Gin Gluggers and Lazar Baby. Currently Stephen directs the Hobart College House Band and is the founder and composer of the local and best loved madrigal band ‘The McEntees’. Steve is co-writing and writing for an original big band with Kelly called the McEntee Ottaway Big Band (or M.O.B. for short, is currently producing as the creative music program for CACD organisation Kickstart Arts.

KONRAD PARK DRUMS

Konrad is an inspiring and passionate performer and teacher who has performed nationally for over 28 years. His primary focus has been to provide a clear and meaningful preparation for students of all levels whether in group or private situations. Konrad has performed with some of Australia’s most respected contemporary musicians including Tim Neil trio with Simon Patterson, who recorded last year for Mal Stanley’s ABC Jazzpack. Konrad has held workshops at Melbourne University for Rob Cossob (NOW) and from 2013 -present, aimed at defining the roles and creative possibilities through workshops and performance. Konrad continues to enhance drum kit education, taking private and ensemble lessons throughout Victoria and Tasmania. The Big Band format continues to be a focus for Konrad with music projects backing Janet Ross-Faye and the Absolute Big Band. This exciting modern big band presents multiple contemporary and traditional jazz and swing concerts.

LESLIE JOHNSTON TROMBONE

Les as studied trombone at the Conservatorium of Music with Simone De Haan and Don Bate. He has performed nationally and internationally with the Tasmanian Symphony Orchestra, touring to China and performing as a part of the Adelaide Symphony Orchestra’s subscription series. Les has performed on stage and recorded with an array of national and international performers, including George Benson, Petra Haden, Don Burrows, Tom Burlinson, Rhonda Burchmore and Tania Bosak. Les also plays in a vocal/guitar and Charity and Singin’ in the Rain. Simon is currently music teacher UTAS Performance at Hobart College and is the Band Director for Kingston High, Lenah Valley and Rosetta Primary and also Conducts the Tasmania Symphonic Wind Ensemble.

HAMSOST BASS

Hamish has a jazz bassist from Hobart. As a bass guitarist he has been in high school bands heavily influenced by the Red Hot Chili Peppers and Primus. He discovered jazz in his 20’s and picked up the art from renowned bassist Dave Simonds. He is interested in the varying forms of jazz, the traditional sound and the changeable nature of the genre, using the likes of Thomas Morgan as a contemporary guide. Currently under the mentorship of National Jazz Award winning double bassist Sam Anning.