

MESSAGE FROM

GLENN SCHULTZ
ARTISTIC DIRECTOR

The STAGE BAND SUMMER SCHOOL is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend student's musicianship and understanding through an intense week of tutorials, master classes and rehearsals. Students will be mentored by some of the countries most respected performers and educators.

There is no doubt we are in challenging times, we have had to adapt and find new ways of working. A strict covid safe plan will be in place, staff, parents and students will be provided with detailed information about covid-safe practices prior to the commencement of summer school. There will be no live concert for parents, instead, each band will be recorded and parents will be given access to the recording.

I would like to thank the Elizabeth College management team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

—Glenn Schultz

POSITIONS AVAILABLE

Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard, Bass Guitar, Guitar, Drum Kit & Vocals. Students will be placed in either the Ellington Band, Basie Band, Kenton Band or the Super Band, depending on their ability level and experience. Placement will be at the discretion of mentors and the Artistic Director.

PLEASE NOTE Due to overwhelming interest in the 2021 Stage Band Summer School, we have found it necessary to place a limit on the number of students we can accept into the 2022 Stage Band Summer School. We encourage any interested students to register early to avoid disappointment.

Not all tutors appear in the enrolment flyer.

PROGRAM

The SUMMER SCHOOL will run:
Monday 9:30am–4:30pm
Tuesday to Friday 10am–4:30pm
Students will receive a detailed schedule on the first day.

STUDENT FEES

The cost of this non-residential school covers five days of tuition, master classes and rehearsals.

Grade 7-10 in 2022: \$300
Students enrolled at Elizabeth College in 2021 or 2022: \$300
Grade 11 + not enrolled at Elizabeth College in 2022: \$350

Like all events in the current climate, we will proceed subject to Public Health advice. Included in this year's student fee is a non-refundable amount of \$75, the remaining fee will be refunded in the event of cancellation.

REGISTRATION

To ensure a place in the summer school please complete the on-line registration and payment process by 10 December 2021. Please go to the Elizabeth College website and follow the links to register:

<http://www.elizabethcollege.tas.edu.au>

Students need to bring their own lunch and refreshments. It is also possible, with parental permission, to use the food outlets nearby, please indicate your approval to leave the campus via the on-line registration form. Otherwise all students should remain on the college grounds during lunch breaks.

GENERAL ENQUIRIES

Contact Glenn Schultz by email at:
glenn.schultz@education.tas.gov.au
or by phone 0418 596 967.



STAGE BAND

SUMMER SCHOOL

ELIZABETH COLLEGE 10–14 JANUARY 2022

FOR MORE INFORMATION CONTACT
GLENN SCHULTZ glenn.schultz@education.tas.gov.au
OR PHONE 0418 596 967

GLENN SCHULTZ



DANNY HEALY



SIMON CAWTHORN



KONRAD PARK



KATY RAUCHER



HAMISH HOUSTON



DAN SULZBERGER



TOMAS WEBSTER



MITCH ELLIS



SIMON PATTERSON



MARTIN SMITH



RANDAL MUIR



LES JOHNSTON



STEVIE MCENTEE



GLENN SCHULTZ ARTISTIC DIRECTOR/TRUMPET

Glenn is Director of Music and Learning Area Leader – Creative Arts at Taroona High School. He is a highly sought after Conductor/Musical Director and Trumpet player with an international reputation for excellence in music education & performance. He is co-founder of the Island Brass Academy; an organisation dedicated to the education of Tasmanian brass players. In early 2018, Glenn received a National Excellence in Teaching Award (NEITA) and the inaugural NEITA Foundations' Award for Leadership.

Glenn has performed with Dianna Krall, Anthony Warlow, Marina Prior, Natalie Cole, Kate Cebrano, Ben Folds, Il Divo, Tommy Tycho, Rhonda Burchmore, Tom Burlinson, Lior, The Whitlams and jazz legend James Morrison. Glenn has performed with the Tasmanian Symphony Orchestra for over 25 years and has appeared on numerous ABC recordings, live broadcasts, film scores and advertisements.

Glenn's theatre credits include; *West Side Story*, *Fame*, *Les Miserables*, *Sound of Music*, *Anything Goes*, *Sweet Charity*, *Annie*, *Guys and Dolls*, *Into the Woods*, *Thoroughly Modern Millie*, *42nd Street*, *Pirates of Penzance*, *The Boyfriend*, *Jesus Christ Superstar*, *Miss Saigon*, *Spamalot*, *The Drowsy Chaperone*, *Copacabana*, *Oliver*, *Grease*, *Beauty & the Beast*, *Phantom of the Opera*, *9 to 5*, *Annie Get Your Gun*, *The Addams Family* and *Hairspray* to name but a few!

DANNY HEALY SAXOPHONE

Saxophonist Danny learnt his craft while training at the Victorian College of the Arts in Melbourne. During this time he was given the opportunity to learn from and gig with some of the Australian Jazz greats, including bassist Geoff Kluge and pianists Tony Gould and Bob Sedergreen. A multi-instrumentalist, including flutes, clarinets, Healy has spent the majority of his time working abroad as a musician over the past few years. His travels brought him to Shanghai in 2006 where he made a strong imprint into the music scene there, working at well known clubs including Club JZ and CJW at both The Bund and Xintandi. Whilst in China, Healy also developed a strong interest in traditional Chinese wind instruments and began to incorporate their sounds and style into his playing. In 2008, Healy spent time touring parts of the UK where he was based in the Birmingham jazz scene. Some notable gigs were at the Jazz and Beer Festival, The Blue Lamp in Aberdeen and the Jazz Bar in Edinburgh. Since returning to Australia, he has worked in and around Melbourne at various music venues. Relocating to Hobart in 2010, Healy has a wide range of musical influences from Dexter Gordon to Stravinsky and is both a dedicated instrumentalist and composer.

Danny released the CD *Another Time, Another Place* prior to departing Australia in 2007, under the Vorticity label.

SIMON CAWTHORN TRUMPET

Simon is a passionate Band Director, Music teacher and Performer. After studying trumpet at the Tasmanian Conservatorium, Simon took up Conducting. He was one of three conductors selected from Australasia to be awarded a Lady Stewart Conducting Bursary in 2013 studying under Prof. David King (RNCM). As a musician, Simon has been involved in performing at events such as the Falls Festival, Taste of Tasmania and with bands internationally at the Mia Expo (Japan), the World Marching Championships (China) and the Calgary Stampede (Canada). He has also performed in the National Australia Brass, Melbourne Opera Company and in musicals such as *Cats*, *Beauty and the Beast*, *Phantom of the Opera*, *Dusty*, *Dracula Spectacular*, *Sweet Charity* and *Singin' in the Rain*. Simon currently teaches music UTAS Performance at Hobart College and is the Band Director for Kingston High, Lenah Valley and Rosetta Primary.

KONRAD PARK DRUMS

Konrad is an inspiring and passionate performer and teacher who has performed nationally for over 28 years. His principal focus has been to provide clear and powerful mentorship to sustain up and coming generations of drummers. His current projects include Tim Neil trio with Simon Patterson, which recorded last year for Mal Stanley's ABC Jazztrack. Konrad has held workshops at Melbourne University for Rob Cossom (MSO), with a percussion/drum kit duo collaboration, aimed at defining the roles and creative possibilities through workshops and performance. Konrad continues to enhance drum kit education, taking private and ensemble lessons throughout Victoria and Tasmania. The Big Band format continues to be a major focus for Konrad with monthly concerts backing Janet Ross-Faye and the Absolute Big Band. This exciting modern big band also features many arrangements from Jordan Murray, senior lecturer and honours staff member at Monash University, Melbourne.

KATY RAUCHER VOCALS

Katy is a singer and songwriter known for her powerful and emotive voice, in a range of contemporary genres from jazz and soul to musical theatre and pop. Originally from Boulder, CO. USA she is currently based out of Hobart, Tasmania, AUS. She has worked with artists including Christine Anu, Darren Percival, Khristian Dentley, and Stephen Schwartz, and is involved in a vast number of ensembles and projects throughout Tasmania and internationally. Katy is also an established and passionate music teacher specialising in advanced contemporary vocal techniques, working at the University of Tasmania and Tasmania Department of Education as well as privately.

HAMISH HOUSTON BASS

Hamish is a jazz bassist from Hobart. As a bass guitarist he was active in high school bands heavily influenced by the Red Hot Chili Peppers and Primus. He discovered jazz in his early 20s and picked up the upright bass, studying greats such as Charles Mingus and Ray Brown. He is interested in the varying forms of jazz, the traditional sound and the changeable nature of the genre, using the likes of Thomas Morgan as a contemporary guide. He is currently under the mentorship of National Jazz Award-winning double bassist Sam Anning.

DAN SULZBERGER KEYBOARD

Dan is one of Hobart's most highly sort after Jazz Piano players. He is a highly accomplished Jazz musician who is held in the highest regard by his peers. He performs regularly with some of the country's finest artists. Dan has a passion for teaching and works at various schools in the Hobart area. In 2010 Dan received the Jack Duffy Award (Hobart Jazz Club). Dan currently performs with Lively Up, The Lounge, The Jazz Brothers, Swamp, The Fred Bradshaw Trio and more.

TOMAS WEBSTER KEYBOARD

Tomas graduated from the UTAS conservatorium in 2013 where he specialised in contemporary piano. He has toured and recorded with various ensembles, including stints with popular local big bands and various jazz combos as well as bands performing Latin, blues, surf-rock, and psych-pop. Tomas earned a teaching degree through UTAS and currently enjoys teaching music at Elizabeth College.

MITCH ELLIS SAXOPHONE

Mitch is a well-regarded music educator and performer in Tasmania. His versatility sees him working across a wide range of styles, from orchestral and chamber music to jazz and funk. Mitch appears regularly at music and art festivals in Tasmania and further afield, and has a number of music theatre and recording credits to his name. Mitch is currently working on projects with the contemporary jazz group Modern Operative, and an album release with the Afro-beat band 'Baba-Bruja'.

SIMON PATTERSON GUITAR

A graduate of The Sydney University Conservatorium Jazz Program (NSW), guitarist Simon's credits include: National television show *Hey, Hey, It's Saturday* (1991–99), 2009 artists backed include: BB King, Bonnie Raitt, Tom Jones, Roger Daltrey (The Who), Jackson Browne, Randy Crawford, Tommy Emmanuel, Jimmy Barnes, Martin Taylor amongst many others). Other TV: *Logie Awards*, *Carols By Candlelight*, *Australia's Got Talent*, *Dancing with the Stars!* Recording Credits: Daryl Braithwaite, Marcia Hines, John Foreman, ABC Classic Jazz, Chris Liley, Daryl Somers, Project 3. Support acts include: Robben Ford and Michael Landau (Renegade Creation), Mike Stern and Dave Weckl and Akira Jimbo! Diverse live work includes: Shirley Bassey, Daryl Braithwaite, Kate Ceberano, Scott Hamilton, The Bushwackers, Chris Wilson, Project 3, Ricky May, Cybil Sheppard and Mumbo Gumbo! Musicals: *The Lion King*, *Wicked*, *Mamma Mia!*, *King Kong*, *Hairspray*, *Fame*, *Priscilla Queen of the Desert*, *Hair*, *The Boy From Oz*, *Eureka*, *Anything Goes*, *Promises, Promises* and *Metro Street!*

Teaching: UTAS Conservatorium, A.I.M. (Australian Institute of Music), VCA (Victoria College of the Arts), Victoria University, Box Hill TAFE, Elizabeth College, Claremont College, Rosny College, Hobart College, The Friends School, Newstead College and Alanvale College! Festivals include: Byron Bay Blues, Woodford, Port Ferry, Apollo Bay, Melbourne Blues, Canberra Blues, Melbourne and Brisbane Guitar Shows!

Simon has been a national Clinician/Endorsee for Marshall, Yamaha and Zoom Products and is currently a Fender and Takamine Endorsee.

MARTIN SMITH TROMBONE

Martin is a free-lance tenor and bass trombone player, a graduate from the University of Tasmania and University of Melbourne, and music educator. As well as having taught brass, conducting ensembles, and performing in and around locally and interstate, Marty has spent several years overseas performing, directing, and teaching music. Between 2009 and 2013 he was head of music within an English immersion program at an international school in Bangkok, as well as performing regularly with local orchestras, brass quintets, and contemporary ensembles. In late 2013 Marty moved to Hawaii, taking up a job as an MYP music teacher and band director at a small pre-college K-12 IB school in Kailua, Oahu. During that time, he also completed a certification in teaching. Marty returned to Tasmania at the start of 2017 and is currently back in Hobart playing trombone in a variety of random ensembles. He is currently working on a master's degree in education, is a music teacher and band director at Dominic College, and is also the band director for Glenorchy City Community Brass.

RANDAL MUIR KEYBOARD

Randal has performed regularly in Hobart venues solo and in various bands since 1990 covering a range of styles including jazz, blues, soul, folk and world. He has backed and played with many national and international artists including Michael Spiby (Badloves), Brian Ritchie (Violent Femmes), Nigel Kennedy, John Etheridge, Darren Percival, The Idea of North and the Tasmanian Symphony Orchestra. He is currently the Hammond player for the aria nominated Southern Gospel choir and nationally recognised blues guitarist, Pete Cornelius.

Randal was the Contemporary Keyboard Lecturer at the Tasmanian Conservatorium of Music from 2011 until 2015. He has performed in Singapore with the Tania Bosak trio for a Tasmanian food, wine and arts promotion. Randal has performed with the Simon Patterson Trio and Kelly Ottaway quartet for ABC FM in live concerts for national broadcast.

LES JOHNSTON TROMBONE

Les studied trombone at the Tasmanian Conservatorium of music with Simone De Haan and Don Bate. As a trombonist Les has performed nationally and internationally with the Tasmanian Symphony Orchestra, touring to China and performing as a part of the Adelaide Symphony Orchestra subscription series.

Les has performed on stage and recorded with an array of national and international performers, including George Benson, Petra Haden, Don Burrows, Tom Burlinson, Rhonda Burchmore and Silvie Paladino, Todd McKenney and Georgie Parker. He has played and recorded with some of Australia's most respected contemporary musicians including, Marina Prior, Darren Percival, Scott Tinkler, Paul Williamson, David Theak, Kristin Beradi, Elliot Dalgleish, Eugene Ball, Dan Barnett and the Sydney All Star Big Band. Les has performed in many productions including *West Side Story*, *Annie*, *42nd Street*, *Guys and Dolls*, *Wizard of Oz*, *Spamalot*, *A Funny Thing Happened on the Way to the Forum*, *Miss Saigon*, *Sweet Charity*, *Les Miserables* and *Cats* and IHOS Opera's *Kimisis* to name a few.

STEVIE MCENTEE TROMBONE

Stevie has been working as a professional trombonist, music teacher, composer and arranger for over 10 years. After graduating with a Bachelor of Jazz Performance from the Elder Conservatorium in Adelaide in 2011 he toured internationally and recorded with Adelaide based Afrobeat group the Shaolin Afonauts. He lived in India from 2014-2016, where he worked as a touring, recording and session musician with a number of groups across a wide variety of genres including ska, jazz, funk, death metal and traditional North Indian music. Since moving to Hobart Stevie has worked with some of Tasmania's best loved and most respected musicians and groups; Boil Up, the Hobart Funk Collective, the Modern Operative, Nadira and Friends, the Matthew Ives Big Band, Eleanor Tucker, the Bootleg Gin Sluggers and Laser Baby. Currently Stevie directs the Hobart College House Band and is the founder of and composer for the Hobart based 12 piece Afrobeat group Baba Bruja.

Stevie is co-running and writing for an all original big band with Kelly called the McEntee Ottaway Big Band (or M.O.B. for short), and is currently working as the creative producer for the music program at CACD organisation Kickstart Arts.