

## MESSAGE FROM

**GLENN SCHULTZ**  
ARTISTIC DIRECTOR

The STAGE BAND SUMMER SCHOOL is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend student's musicianship and understanding through an intense week of tutorials, master classes and rehearsals. Students will be mentored by some of the countries most respected performers and educators.

A strict covid safe plan will be in place, staff, parents and students will be provided with detailed information about covid-safe practices prior to the commencement of summer school. There will be no live concert for parents, instead, each band will be recorded and parents will be given access to the recording.

I would like to thank the Elizabeth College management team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

—Glenn Schultz

## POSITIONS AVAILABLE

Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard, Bass Guitar, Guitar, Drum Kit & Vocals. Students will be placed in either the Ellington Band, Basie Band, Kenton Band or the Super Band, depending on their ability level and experience. Placement will be at the discretion of mentors and the Artistic Director.

**PLEASE NOTE** Due to overwhelming interest in the 2023 Stage Band Summer School, we have found it necessary to place a limit on the number of students we can accept into the 2024 Stage Band Summer School. We encourage any interested students to register early to avoid disappointment.

Not all tutors appear in the enrolment flyer.

## PROGRAM

The SUMMER SCHOOL will run:  
Monday 9:30am–4:30pm  
Tuesday to Friday 10am–4:30pm  
Students will receive a detailed schedule on the first day.

## STUDENT FEES

The cost of this non-residential school covers five days of tuition, master classes and rehearsals.

Grade 7-10 in 2024: \$325

Students enrolled at Elizabeth College in 2023 or 2024: \$325

Grade 11 + not enrolled at Elizabeth College in 2024: \$375

Included in this year's student fee is a non-refundable amount of \$100.

## REGISTRATION

To ensure a place in the summer school please complete the on-line registration and payment process by 15 December 2023. Please go to the Elizabeth College website and follow the links to register:

<http://www.elizabethcollege.tas.edu.au>

Students need to bring their own lunch and refreshments. It is also possible, with parental permission, to use the food outlets nearby, please indicate your approval to leave the campus via the on-line registration form. Otherwise all students should remain on the college grounds during lunch breaks.

## GENERAL ENQUIRIES

Contact Glenn Schultz by email at:  
[glenn.schultz@decyp.tas.gov.au](mailto:glenn.schultz@decyp.tas.gov.au)  
or by phone 0418 596 967.



# STAGE BAND

# SUMMER SCHOOL

# ELIZABETH COLLEGE 15–19 JANUARY 2024

FOR MORE INFORMATION CONTACT  
GLENN SCHULTZ [glenn.schultz@decyp.tas.gov.au](mailto:glenn.schultz@decyp.tas.gov.au)  
OR PHONE 0418 596 967

GLENN SCHULTZ



KATY RAUCHER



TOMAS WEBSTER



MATHEW OLIVIER



KONRAD PARK



SIMON PATTERSON



MARTIN SMITH



LES JOHNSTON



ERIN SHERLOCK



GUS LEIGHTON



GEORGIE SMITH



MITCH ELLIS



HAMISH HOUSTON



## GLENN SCHULTZ ARTISTIC DIRECTOR/TRUMPET

Glenn is Director of Music and Learning Area Leader – Creative Arts at Taroona High School. He is a highly sought after Conductor/Musical Director and Trumpet player with an international reputation for excellence in music education & performance. He is co-founder of the Island Brass Academy; an organisation dedicated to the education of Tasmanian brass players. In early 2018, Glenn received a National Excellence in Teaching Award (NEITA) and the inaugural NEITA Foundations' Award for Leadership.

Glenn has performed with Dianna Krall, Anthony Warlow, Marina Prior, Natalie Cole, Kate Cebrano, Ben Folds, Il Divo, Tommy Tycho, Rhonda Burchmore, Tom Burlinson, Lior, The Whitlams and jazz legend James Morrison. Glenn has performed with the Tasmanian Symphony Orchestra for over 25 years and has appeared on numerous ABC recordings, live broadcasts, film scores and advertisements.

Glenn's theatre credits include; *West Side Story*, *Fame*, *Les Miserables*, *Sound of Music*, *Anything Goes*, *Sweet Charity*, *Annie*, *Guys and Dolls*, *Into the Woods*, *Thoroughly Modern Millie*, *42nd Street*, *Pirates of Penzance*, *The Boyfriend*, *Jesus Christ Superstar*, *Miss Saigon*, *Spamalot*, *The Drowsy Chaperone*, *Copacabana*, *Oliver*, *Grease*, *Beauty & the Beast*, *Phantom of the Opera*, *9 to 5*, *Annie Get Your Gun*, *The Addams Family* and *Hairspray* to name but a few!

## KATY RAUCHER VOCALS

Katy is a singer and songwriter known for her powerful and emotive voice, in a range of contemporary genres from jazz and soul to musical theatre and pop. Originally from Boulder, CO, USA she is currently based out of Hobart, Tasmania, AUS. She has worked with artists including Christine Anu, Darren Percival, Khristian Dentley, and Stephen Schwartz, and is involved in a vast number of ensembles and projects throughout Tasmania and internationally. Katy is also an established and passionate music teacher specialising in advanced contemporary vocal techniques, working at the University of Tasmania and Tasmania Department of Education as well as privately.

## TOMAS WEBSTER KEYBOARD

Tomas graduated from the UTAS conservatorium in 2013 where he specialised in contemporary piano. He has toured and recorded with various ensembles, including stints with popular local big bands and various jazz combos as well as bands performing Latin, blues, surf-rock, and psych-pop. Tomas earned a teaching degree through UTAS and currently enjoys teaching music at Elizabeth College.

## MATHEW OLIVIER KEYBOARD

Mathew is a contemporary keyboardist with over 10 years performance experience. He is a Tasmanian Conservatorium of Music graduate and currently performs with acts such as Uncle Gus and the Rimshots, Jay Jarome, Tai Harlii, Kudu Joy as well as the Army Band Tasmania. Mathew also provides accompaniment and tutoring for the students of Hobart College and Guilford Young College.

## KONRAD PARK DRUMS

Konrad is an inspiring and passionate performer and teacher who has performed nationally for over 28 years. His principal focus has been to provide clear and powerful mentorship to sustain up and coming generations of drummers. His current projects include Tim Neil trio with Simon Patterson, which recorded last year for Mal Stanley's ABC Jazztrack. Konrad has held workshops at Melbourne University for Rob Cossom (MSO), with a percussion/drum kit duo collaboration, aimed at defining the roles and creative possibilities through workshops and performance. Konrad continues to enhance drum kit education, taking private and ensemble lessons throughout Victoria and Tasmania. The Big Band format continues to be a major focus for Konrad with monthly concerts backing Janet Ross-Faye and the Absolute Big Band. This exciting modern big band also features many arrangements from Jordan Murray, senior lecturer and honours staff member at Monash University, Melbourne.

## SIMON PATTERSON GUITAR

A graduate of The Sydney University Conservatorium Jazz Program (NSW), guitarist Simon's credits include: National television show *Hey, Hey, It's Saturday* (1991–99, 2009) artists backed include: BB King, Bonnie Raitt, Tom Jones, Roger Daltry (The Who), Jackson Browne, Randy Crawford, Tommy Emmanuel, Jimmy Barnes, Martin Taylor amongst many others). Other TV: *Logie Awards*, *Carols By Candlelight*, *Australia's Got Talent*, *Dancing with the Stars!* Recording Credits: Daryl Braithwaite, Marcia Hines, John Foreman, ABC Classic Jazz, Chris Liley, Daryl Somers, Project 3. Support acts include: Robben Ford and Michael Landau (Renegade Creation), Mike Stern and Dave Weckl and Akira Jimbo! Diverse live work includes: Shirley Bassey, Daryl Braithwaite, Kate Ceberano, Scott Hamilton, The Bushwackers, Chris Wilson, Project 3, Ricky May, Cybil Sheppard and Mumbo Gumbo! Musicals: *The Lion King*, *Wicked*, *Mamma Mia!*, *King Kong*, *Hairspray*, *Fame*, *Priscilla Queen of the Desert*, *Hair*, *The Boy From Oz*, *Eureka*, *Anything Goes*, *Promises, Promises* and *Metro Street!*

Teaching: UTAS Conservatorium, A.I.M. (Australian Institute of Music), the VCA (Victoria College of the Arts), Victoria University, Box Hill TAFE, Elizabeth College, Claremont College, Rosny College, Hobart College, The Friends School, Newstead College and Alanvale College! Festivals include: Byron Bay Blues, Woodford, Port Ferry, Apollo Bay, Melbourne Blues, Canberra Blues, Melbourne and Brisbane Guitar Shows!

Simon has been a national Clinician/Endorsee for Marshall, Yamaha and Zoom Products and is currently a Fender and Takamine Endorsee.

## MARTIN SMITH TROMBONE

Martin is a free-lance tenor and bass trombone player, a graduate from the University of Tasmania and University of Melbourne, and music educator. As well as having taught brass, conducting ensembles, and performing in and around locally and interstate, Marty has spent several years overseas performing, directing, and teaching music. Between 2009 and 2013 he was head of music within an English immersion program at an international school in Bangkok, as well as performing regularly with local orchestras, brass quintets, and contemporary ensembles. In late 2013 Marty moved to Hawaii, taking up a job as an MYP music teacher and band director at a small pre-college K-12 IB school in Kailua, Oahu. During that time, he also completed a certification in teaching. Marty returned to Tasmania at the start of 2017 and is currently back in Hobart playing trombone in a variety of random ensembles. He is currently working on a master's degree in education, is a music teacher and band director at Dominic College, and is also the band director for Glenorchy City Community Brass.

## LES JOHNSTON TROMBONE

Les studied trombone at the Tasmanian Conservatorium of music with Simone De Haan and Don Bate. As a trombonist Les has performed nationally and internationally with the Tasmanian Symphony Orchestra, touring to China and performing as a part of the Adelaide Symphony Orchestra subscription series.

Les has performed on stage and recorded with an array of national and international performers, including George Benson, Petra Haden, Don Burrows, Tom Burlinson, Rhonda Burchmore and Silvie Paladino, Todd McKenney and Georgie Parker. He has played and recorded with some of Australia's most respected contemporary musicians including, Marina Prior, Darren Percival, Scott Tinkler, Paul Williamson, David Theak, Kristin Beradi, Elliot Dagleish, Eugene Ball, Dan Barnett and the Sydney All Star Big Band. Les has performed in many productions including *West Side Story*, *Annie*, *42nd Street*, *Guys and Dolls*, *Wizard of Oz*, *Spamalot*, *A Funny Thing Happened on the Way to the Forum*, *Miss Saigon*, *Sweet Charity*, *Les Miserables* and *Cats* and IHOS Opera's *Kimis* to name a few.

## ERIN SHERLOCK TRUMPET

Erin is a trumpet player from Hobart studying Interactive Composition at VCA (Victorian College of the Arts). She composes and performs a variety of music and loves collaborating with musicians and artists from other disciplines. Erin regularly plays gigs in Melbourne and Hobart working with the Jazzlab Orchestra, Emiliano Sampaio and the Minnie Hill big band, Petrichor, FFLORA, her own quintet and more.

## GUS LEIGHTON SAXOPHONE

Gus is a well-respected saxophonist, composer, arranger and bandleader of Uncle Gus and The Rimshots, The Gus Leighton Quartet and The Greenrises Jazz Orchestra. He performs at a variety of different festivals/events as both a leader and accompanist - notably accompanying Dami Im at the Festival of Voices Big Sing Bonfire in 2019 and Andrew O'Keefe for the Hobart show of *Andrew O'Keefe 'Shouts' Johnny O'Keefe*. In 2020 Gus was selected to be the Musical Director of the 2020 Virtual Big Sing Bonfire for Festival of Voices, and has served as musical director of various other projects in Tasmania.

Gus is a recipient of the Jack Duffy Memorial award presented by the Hobart Jazz Club and the Musician's Union of Tasmania for his musical ability and for what he gives back to the greater jazz community. In 2021 Gus was presented with funding by the Clarence City Council to produce a commissioned piece for the 2022 Clarence Jazz Festival to be played at the debut gig of The Greenrises Jazz Orchestra; a 16-piece ensemble that performs Gus's original compositions. Gus has released four albums in the past four years, *Carrington* – The Gus Leighton Quartet Chillli Con; *Carnage* – Uncle Gus and the Rimshots; *Uncle Gus and The Rimshots Live in the Founder's Room*; *The Gus Leighton Quartet Live*. Gus's achievements have been recognized outside of Australia earning him endorsements with Syos and Bari Woodwind Inc.

## GEORGIE SMITH SAXOPHONE

Georgie is a saxophonist, teacher, and has been an active member of the Hobart music community over the last decade. Graduating from the UTAS Conservatorium of Music and Education faculty with Masters degrees in 2011 and 2013 respectively, Georgie now works tutoring woodwind students of all ages and is part of the music team at Taroona High School.

## MITCH ELLIS SAXOPHONE

Mitch is a well-regarded music educator and performer in Tasmania. His versatility sees him working across a wide range of styles, from orchestral and chamber music to jazz and funk. Mitch appears regularly at music and art festivals in Tasmania and further afield, and has a number of music theatre and recording credits to his name. Mitch is currently working on projects with the contemporary jazz group Modern Operative, and an album release with the Afro-beat band 'Baba-Bruja'.

## HAMISH HOUSTON BASS

Hamish is a jazz bassist from Hobart. As a bass guitarist he was active in high school bands heavily influenced by the Red Hot Chili Peppers and Primus. He discovered jazz in his early 20s and picked up the upright bass, studying greats such as Charles Mingus and Ray Brown. He is interested in the varying forms of jazz, the traditional sound and the changeable nature of the genre, using the likes of Thomas Morgan as a contemporary guide. He is currently under the mentorship of National Jazz Award-winning double bassist Sam Anning.