
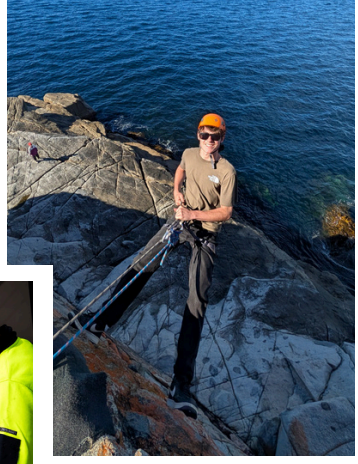











ELIZABETH COLLEGE

COURSE GUIDE 2027

Elizabeth College

UNLOCK YOUR POTENTIAL

Tasmanian Government

Department for Education, Children and Young People

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Secretary's Foreword



Hello students and families,

Welcome to your 2027 Course Guide, a great tool to help you shape your learning in Years 11 and 12.

This is an exciting time filled with possibilities. While it's natural to have lots of questions, there's no pressure to have everything figured out right now. You don't need a perfectly mapped-out plan for your entire future – it's okay to explore different options and take things one step at a time.

As you consider your next steps, I encourage you to reflect on your own interests and talents, and on what matters most to you. And remember, there's often more than one way to reach your goals.

Take time to explore the incredible range of courses and qualifications on offer and design a program that's uniquely yours – whether that includes learning in the classroom, laboratory, outdoors, on the stage, or through VET programs and workplace learning, or a combination of these.

Our Careerify website is another useful resource to help you confidently make career decisions. You're also supported by your teachers, career advisers, family and carers – people you can talk to, ask questions, and share your ideas and concerns with.

Commit to being curious, to showing up, trying new things and seeing where that takes you.

Wishing you all the best for what comes next. You're on your way to a bright future, because anything is possible with an education.

Ginna Webster
Secretary





Overview

Using this guide

This guide should be used in conjunction with DECYP's Year 11 and 12 Course Guide.

To help inform your decisions about which subjects to choose for your higher education or career pathway, view our Uni and Career/ Industry Pathways Guide.

The information contained is accurate at the time of publication. Subject viability in 2027 will be influenced by student interest and staffing expertise and will be confirmed at the commencement of the 2027 school year.

Please note:
In Year 11 your focus will be on achieving the Everyday Standards of Literacy and Numeracy.

Enrolment counsellors will work with you to plan your subject selection.

Key Points

- The TCE requires a pattern of study made up of 120 points with at least 80 points at Level 2 or above
- Students can choose 4-5 subjects each year
- In Year 11 the focus will be on obtaining the Every Day Standards of Literacy and Numeracy
- Course counsellors will assist with subject selection

Explanation of Subject Grid

Literacy, Numeracy and ICT Every Day Standard
These indicate whether the course enables you to meet the requirements for TCE Literacy, Numeracy and/or ICT.

Subject	Level	CP	Lit	Num	ICT
English Literature	3	15	✓		✓
General Mathematics	2	15		✓	

Indicates the level of the subject.
Only Level 3, 4 and UTAS courses count towards your university entrance.

Indicates the number of Credit Points gained by successfully completing the course. To achieve the TCE, you must gain 120 points over two years, 80 of which must be in a Level 2 or 3 course.



TASC & the TCE

Tasmanian Assessment, Standards and Certification (TASC) is responsible for overseeing course accreditation and certification of student achievement. TASC courses are organised into levels of difficulty ranging from Preliminary, Level 1, 2, 3 and graduating in difficulty to Level 4. Students have the option of studying a wide variety of subjects which can include Vocational Education and Training (VET) offerings, school-based apprenticeships and TASC subjects for their Tasmanian Certificate of Education (TCE).

Key Terms

- Preliminary, Level 1 and Level 2 subjects are non pre-tertiary offerings and do not contribute to an ATAR. Level 2 subjects can be seen as foundational courses that provide introductory skills, knowledge and understanding for Level 3 and 4 subjects.
- Level 3 and 4 subjects will usually require students to sit an end of year exam and can contribute to university admission.
- University Connections Program (UCP) subjects are written by UTAS and can be studied alongside TASC subjects. These often attract credit points for a university degree.
- High Achievers Program (HAP) is for students studying first year university (UTAS) units as part of their studies. These are by application only and require exceptional academic results preceding them.
- VET Certificate courses are nationally recognised and mostly take two lines. These courses can give students a head start if they do additional study in that field at TasTAFE, post school.

The TCE recognises the skills and capabilities demonstrated in senior secondary education. Included in this qualification is a recognition that you have met the Every Day Standards for Reading, Writing and Communication, Mathematics and Use of Computers and the Internet. These are all valued by employers. Results for the TCE are the basis for the Australian Tertiary Admission Rank (ATAR) for many Australian universities. The ATAR is calculated on the student's best five subject results at Level 3 or 4 over a two-year period.

The TASC Course Planner is a great resource for mapping interests and future plans against the TCE requirements.



Vocational Education and Training

Vocational Education and Training (VET) is competency-based training that equips students with both industry-specific and transferable skills essential for success in any workplace. As part of the enrolment process, each prospective student participates in a suitability interview. This meeting allows both the student and teacher to discuss the course structure and requirements, helping to establish a clear understanding and strong foundation for the year ahead.

Following a successful interview, students may receive a formal offer to enrol in their chosen course. Some courses are currently offered as Expressions of Interest (EOI) and will only proceed if minimum enrolment numbers are met. If a course is unable to run, students will work with course counsellors to select an alternative course that aligns with their intended career pathway.

Elizabeth College offers a wide range of VET courses, available either as full qualifications or as Statements of Attainment (SoA). SoA courses allow students to complete selected units from a full qualification without completing the entire program. Each VET unit contributes credit points toward the Tasmanian Certificate of Education (TCE), and once a unit is successfully completed, it is permanently recorded on the student's transcript. Completed units do not need to be repeated and can be credited toward other relevant VET courses.

VET courses offer valuable pathways into apprenticeships, traineeships, or further education and training through providers such as TasTAFE. They can also complement university pathways by providing hands-on experience in related fields. For example, students interested in architecture might study Construction or Engineering Pathways, while those pursuing sport science may benefit from enrolling in Sport and Recreation.

VOCATIONAL EDUCATION AND TRAINING (VET) PROGRAMS

Subject	EOI	CP	SoA	WwVP
DEF10126 Certificate I in Defence Skills	✔	15		
SIS20122 Certificate II in Sport and Recreation	✔	15	✔	✔
SIT20125 Certificate II in Tourism (Adventure Focus)	✔	15	✔	
SHB20121 Certificate II in Retail Cosmetics	✔	15	✔	
CHC22015 Certificate II in Community Services (Health)	✔	30		✔
CHC30125 Certificate III in Early Childhood Education and Care	✔	30	✔	✔
AUR20720 Certificate II in Automotive Vocational Preparation (2-year course)	✔	15 per year		
CPC20120 Certificate II in Construction	✔	30		
CPC20220 Certificate II in Construction Pathways	✔	30		
MEM20422 Certificate II in Engineering Pathways	✔	30		
SIT20421 Certificate II in Cookery	✔	30		
SIT20322 Certificate II in Hospitality	✔	30		
UEE22025 Certificate II in Electrotechnology (Career Start)	✔	15	✔	
UEE22025 Certificate II in Electrotechnology (Career Start)	✔	30		

Expression of Interest (EOI): Courses are currently offered as (EOI) and will only proceed if minimum enrolment numbers are met.

Credit Points (CP): TCE Credit Points available upon successful completion

Statement of Attainment (SoA): Where indicated, the course offers selected units rather than a full qualification. The number of units is shown in the Course Guide. Students receive a Statement of Attainment for units they successfully complete.

WwVP required: This qualification requires a current Working with Vulnerable People registration.

All VET courses listed, unless otherwise stated, are delivered by the Department for Education, Children and Young People Registered Training Organisation (DECYP RTO). RTO code 60100.



Australian School-based Apprenticeships

While an Australian School-based Apprenticeship (ASbA) involves a certificate course, the ASbA program is not run through the Senior Secondary Colleges Registered Training Organisation. The Department for Education, Children and Young People (DECYP)'s ASbA Unit manages the student and their courses.

Basic information

- A student finds their own place of employment with an employer who is interested in offering them an ASbA. The DECYP ASbA team assists with setting up the contract and monitoring students in the workplace if there are any issues. Businesses are subsidised to take on these apprenticeships
- Some students come into Year 11 already signed up for an ASbA. Students are guaranteed certain hours of work. The ASbA can operate over a weekend, over one or two full days or shorter periods each day, depending on the student's timetable
- The College ASbA Assistant Principal (AP) must sign off on the initial ASbA contract with an external Registered Training Organisation (RTO); this agreement details the hours involved and allows the college to ensure that the student completes the number of lines and appropriate days on campus
- An ASbA can count as one or sometimes two lines of study, but some students do not take up the option of less time on campus. The college will monitor student attendance and progress with their chosen subjects
- The college, the employer or an RTO can suggest that an ASbA contract be withdrawn if a student is not fulfilling all conditions. On campus, ASbA students are monitored by the ASbA AP. We receive progress reports from their RTO throughout the year
- An ASbA is undertaken at Certificate II or III level and usually operate over two years. Their external RTO will make sure their results are forwarded to TASC by the end of November as the certificate units for an ASbA contribute credit points to their TCE



UTAS Programs

University Connections Program

The University Connections Program (UCP) is a partnership between UTAS and schools.

- Years 11 and 12 students may choose to study university level units alongside TCE/VET options as part of their load
- The UCP provides great opportunities to extend committed students and they contribute credit points to the TCE
- UCPs are recognised by UTAS as Introductory Experience and Engagement units
- Some UCP programs receive a scaled score and contribute to the Tertiary Entrance Score (TES)
- At Elizabeth College, UCP partnered courses include:
- Foundation and Advanced Practical Study in Performance or Composition with a classical/vocal or contemporary focus
- Songwriting
- Music Technology Projects, year 1 and year 2
- Music Projects (Musical), year 1 and year 2
- Object Design with a focus in Media, Textiles, Metal, Wood, Ceramics

The High Achiever Program (HAP)

The High Achiever Program (HAP) provides unique educational opportunities for high achieving Year 11/12 students to start university early and builds familiarity and confidence with university level learning. HAP units attract no course fees and when successfully completed they can be credited towards a degree when the student enrols at UTAS. HAP courses contribute to a student's Tertiary Entrance Score, ATAR and TCE.

Some of the available HAP courses are Mathematics, Accounting, Economics, Gender Studies, Japanese, Chinese, Biology, Physics, Chemistry. A full list can be accessed here.

Students are supported with enrolment, which needs to occur by December. Successful applicants will also be supported to manage the extra study, travel arrangements, and timetabling.

Schools Recommendation Program

The Schools Recommendation Program (SRP) offers year 12 students the chance to receive an early offer for a place at The University of Tasmania (UTAS), providing peace of mind and the freedom to focus on finishing their studies. UTAS will holistically assess SRP applications based on Year 11 results and an assessment of capabilities from the prospective students' year 11 subject teachers. The SRP operates as an alternative means of entry alongside the ATAR and the TCE. Please note that Medicine and Paramedicine are excluded from early offers through the SRP. Students may still apply for these courses, but they will not be available for early offers.
Applications for Year 12 students are open from June until October each year. For further information, please check out the UTAS Course Guide, contact UTAS' futures team via email course.info@utas.edu.au or make an appointment with our Elizabeth College Careers Advisor, Dannica Burrows at Careers and pathway counselling – Elizabeth College

UNIVERSITY of TASMANIA



The Arts - Performing

Subject	Level	CP	Lit	Num	ICT
Dance, Choreography and Performance	3	15			
Drama	3	15	✓		
Theatre Performance	3	15	✓		
Music	3	15			
UTAS Music Foundation/Advanced Practical Study	3	15			
UTAS Song Writing	3	15			
UTAS Music Technology Projects Year 1/2	3	15			
Media Production - Screen	3	15	✓		✓
UTAS Object Design - Screen	3	15			
Dance	2	15			
Technical Theatre Production	2	15			
Musical Theatre	2	15			
Drama Foundations	2	15			
Contemporary Music and Songwriting	2	15			
Music Technology Projects - Foundation	2	15			
Media Production Foundations - Screen	2	15			✓
Arts - Dance, Drama, Media or Music	1	15			

ARTS 1
ART115123

What will I learn?
- Begin to develop your skillset in the fields of dance, drama, media, or as a musician within your specialisation (instrument/voice)
- Develop goal setting and reflection skills
- How to create your own performance or portfolio-based works
- How to analyse and compare your work and the work of others

How will I learn and be assessed?
- Develop and showcase pieces from your specialisation throughout the year
- Submit original works and interpretations of existing works in your specialisation
- Submit analytical tasks that compare and contrast your own work with the work of professionals in industry
- Complete reflections on your progress

Essential requirements/ other information
- Learners are not required to have any experience on their chosen instrument

DANCE 2
DNC215124

What will I learn?
- Use simple choreographic and compositional devices to express artistic intention when generating movement
- Use kinaesthetic awareness and efficient movement skills during dance activities
- Reflect and respond to a range of dance works of others
- How to create completed solo and small group dance works

How will I learn and be assessed?
- Perform as a soloist and in group settings
- On dance making and choreography demonstrations
- Your ability to work well with others and apply safe dance practices
- Through reflective writing on self-work and appraising the works of others

Essential requirements/ other information
- There is no exam for this course
- There are no entry requirements, however, prior experience can be advantageous



DANCE, CHOREOGRAPHY & PERFORMANCE 3
DNC315124

What will I learn?
- Use a range of choreographic and compositional devices to suit form and structure dance works
- Communicate artistic intention through the development and realisation of individual movement vocabulary to affect and move an audience
- Critically analyse dance works and reflect on own dance works using appropriate dance terminology

How will I learn and be assessed?
- Choreography and performance of solo and group works
- Your ability to work well with others, apply safe dance practices, and leading ensembles
- Written assessments which reflect on self-work and appraises the works of others
- There is an external performance exam and a written folio that is externally assessed.

Essential requirements/ other information
- There is a strong focus on choreography in this course
- Solid experience through prior dance training is recommended
- Students must have sound writing capabilities
- No written examination, although there is a folio assessment

TECHNICAL THEATRE PRODUCTION 2
SDT215120

What will I learn?
- Basic theatre technical production skills in the areas of: lighting; sound; costume; publicity and front-of-house; set and properties; and stage management
- How technical elements are used to stage a production
- Basic set construction techniques
- Safe use and storage of technical equipment
- How to analyse live theatre

How will I learn and be assessed?
- Work as a member of a production team in the staging of theatre and other public and internal events
- Apply reflective practice to own work as a member of a production team
- Identify elements of technical theatre production, and how they contribute to a production
- Critical appraisals of the use of technical elements in live theatre productions

Essential requirements/ other information
- No previous experience needed
- There are some out of hours rehearsals and performances that need to be attended

MUSICAL THEATRE 2
MUT215120

What will I learn?
- The conventions of Musical Theatre and develop a range of skills/ techniques including singing, dancing and acting
- Work effectively as an ensemble member to create a high-quality musical production for audiences
- The importance of following the artistic direction of the creative team and understand why these decisions are made
- The application of reflective practices and identifying skill areas for further development

How will I learn and be assessed?
- There is a strong practical component to this course including auditions, extra rehearsals and a performance season
- Be assessed at different stages of the process, including auditions, rehearsals and performances
- Complete written reflections about artistic intention of the project and own work
- Apply work-safe principles and practices in Musical Theatre settings

Essential requirements/ other information
- This subject caters to all students with varying levels of abilities in acting, singing and dancing, no previous experience is needed
- Students are expected to attend all rehearsals and perform as part of the performance season
- Students have the choice to gain accreditation through the TASC Musical Theatre course or the UTAS Connections program, which is HECS free and can be used as one of two elective subjects for further UTAS study. This is the most current information from UTAS but is subject to change

DRAMA FOUNDATIONS 2
SDS215117

What will I learn?
- A practical based subject with some theory
- Skills to develop vocal technique, movement, characterisation, improvisation and script interpretation
- How to review and evaluate live performances

How will I learn and be assessed?
- View and critique professional live theatre productions
- There is a strong practical component to this class which includes performance for an audience, skills development and workshops
- Be assessed at all different stages through observation, written reflections and on the rehearsal and performance process

Essential requirements/ other information
- Some experience in drama and performance although this is not essential
- A willingness to perform for an audience

DRAMA 3
SDD315120

What will I learn?
- Vocal and movement techniques for characterisation
- How to perform solo pieces and as part of an ensemble
- Explore a range of drama theorist exercises and workshops to further develop performance skills
- How to review and evaluate live performances

How will I learn and be assessed?
- View and critique professional live theatre productions
- There is a strong practical component to this class which includes a mid-year production, monologue work, skills development and workshops
- Be assessed at all different stages through observation, written reflections and on the rehearsal and performance process
- Prepare an externally assessed performance in small groups and a two hour external written exam in November and a practice exam mid-year

Essential requirements/ other information
- You need to have achieved a 'B'/'7-9' in English to study this course or successfully completed Drama Foundations 2 (CA or above)
- Attend rehearsals and performances outside of school hours
- Be prepared to learn longer sections of text and perform solo pieces such as monologues

THEATRE PERFORMANCE 3
SDP315120

What will I learn?
- How to work in an ensemble to perform full length plays
- Develop and refine different accents and dialects
- Use drama theorists, workshops and ensemble play to inform character development
- Use drama theory to reflect on your own performance as well as the performances of others

How will I learn and be assessed?
- Monologue performances from different time periods as well as two full length productions (one of which is externally assessed)
- Written reflections on your character development in the full length plays. One of these will be submitted for external assessment
- Ensemble and stagecraft skills through rehearsals and performances
- Live theatre critiques

Essential requirements/ other information
- Some out of hours rehearsals are required
- Students enrolling in the course are recommended to have completed Drama 3 or equivalent

CONTEMPORARY MUSIC & SONG WRITING 2
CMS215123

What will I learn?
- Recognise and effectively use music elements
- Compose creative and effective contemporary music
- Use safe and appropriate contemporary music industry skills
- Use creative entrepreneurial skills and promote and market contemporary music activities

How will I learn and be assessed?
- Through rehearsals and performances
- Analysing and describing contemporary music
- Safely setting up for rehearsals and performances
- Promoting and marketing events

Essential requirements/ other information
- You are required to be able to play an instrument (voice is considered as an instrument in this case)
- Pathways into this course include Band 9-10 Australian Curriculum: Music, the Arts Level 1 and some prior music, singing, performing and songwriting experience
- Pathways out of this course include University Connections Program (UCP) Songwriting or Music Technology Projects units, run by UTAS, the VET Certificate II and III in Music (Year 11 into 12) and Certificate IV in Music or Studies in Jazz and Popular Music and Music Technology, or Songwriter Strand in the Bachelor of Music degree at UTAS (beyond Year 12)

MUSIC STUDIES 2
MSS215120

What will I learn?
- Develop your skillset as a musician within your specialisation (instrument/voice)
- Music theory concepts in both written and aural contexts
- How to utilise music elements to create and present original works
- How to understand, discuss, analyse and evaluate the effectiveness of music through listening

How will I learn and be assessed?
- Develop and perform pieces of music throughout the year. This can be as a soloist or as a member of an ensemble
- Submit original works and compositions
- Develop your understanding of music, contribute to classroom discussions and complete pieces of analysis
- Complete written theory and aural quizzes and tests throughout the year

Essential requirements/ other information
- Learners are required to have some experience on their chosen instrument
- Music Studies is the recommended pathway into the level 3 Music course
- There will be performance opportunities throughout the year

MUSIC 3
MSM315120

What will I learn?
- Build upon your skillset as a musician within your specialisation (instrument/ voice/ composition/ improvisation)
- Explore music theory concepts in both written and aural contexts
- How to utilise music elements to create and present original works
- How to understand, discuss, analyse and evaluate the effectiveness of musical devices through listening

How will I learn and be assessed?
- Have a weekly 30-minute lesson on your specialisation (instrument/ voice/ composition/ improvisation). Rehearsals with accompanists will be provided as necessary
- Present a program of music totalling 10-15 minutes playing time for external assessment in your specialisation
- Submit original works and compositions
- There is a 2-hour exam which includes aural identification and written theory

Essential requirements/ other information
- A recommendation of a minimum 6 hours practice per week on chosen specialisation
- Learners are recommended to have completed Music Studies or have achieved a high level of achievement in years 9-10 in music, or completed a Grade 5 equivalent music qualification
- A recommendation that external access to the students chosen specialisation (instrument, score writing software) is available



UTAS MUSIC – FOUNDATION/ ADVANCED PRACTICAL STUDY

FCP113 & FCP120

What will I learn?

- Technical and musicianship skills required to become a better performer or composer
- Skills in presenting a recital as either an instrumentalist/vocalist or a composer
- Literacy skills in preparing and presenting an academic paper
- Develop skills in autonomous learning including planning, time management, reflection, and self-assessment

How will I learn and be assessed?

- Have a weekly 30-minute lesson on your specialisation (instrument/ voice/ composition). Rehearsals with accompanists will be provided as necessary
- Work towards regular performances of your repertoire or compositions which provide practice at performing, opportunities to reflect, formative feedback from teachers and visiting UTAS staff
- Present 3 academic essays covering topics of planning for success, research, and self-reflection
- Present a recital as a performer or composer to which you can invite audience

Essential requirements/ other information

- You will be credited with a university accredited unit - this is HECS free
- Counts as audition for Hedberg Bachelor of Music at UTAS
- Both Foundation and Advanced attract ATAR points

UTAS SONG WRITING

FCA118

What will I learn?

- You will study compositional techniques integral to songwriting including melody, rhythm, harmony, song structures and lyrics
- How to align technical musical knowledge with emotional intent within the creative process
- Reflecting on the works of influential artists and songwriters to inform your creative music processes

How will I learn and be assessed?

- You will create a portfolio of original songs using conventional documentation and recordings
- You will present your composition portfolio live for assessment by a UTAS panel at the end of the year
- Sound design
- You will complete a variety of analytical works including the analysis of a contemporary song and score

Essential requirements/ other information

- Although it is not a requirement, it is recommended that you have a high level of competence with at least one instrument (including voice)
- A strong interest in the songwriting and recording process
- You will be credited with a university accredited unit - this is HECS free

MUSIC TECHNOLOGY PROJECTS - FOUNDATION 2

AUD215120

What will I learn?

- Complete simple audio related activities
- Select and operate equipment appropriate to specific, simple audio tasks
- Identify and apply industry workplace safety issues
- Identify various needs of audio engineering clients musicians and production personnel

How will I learn and be assessed?

- Individual instrument miking
- Audio production creation
- Sound design
- Production involving audio recording and virtual instruments edited and mixed using various tools

Essential requirements/ other information

- This foundation course provides knowledge and skills that prepare learners for the UTAS course Music Technology

MUSIC TECHNOLOGY PROJECTS 1 & 2

FCJ110 & FCJ111

What will I learn?

- Understand foundational music technology concepts and apply them in audio production
- Use industry-standard tools for sound design, editing and enhancing musical compositions
- Articulate audio production intend, methods and justifications, and reflect on processes
- Plan and manage music technology projects

How will I learn and be assessed?

- Critically listen to and analyse professionally mixed tracks
- Plan and complete various music production technology projects
- Reflect on your achievements in writing and evaluate your project outcomes
- Communicate the function of music technology tools and your use of them in your creative projects during assessment interviews

Essential requirements/ other information

- No prerequisites for FCJ110
- Prerequisite for FCJ111 is successful completion of FCJ110
- You will be credited with a university accredited unit - this is HECS free

MEDIA PRODUCTION FOUNDATIONS 2 - SCREEN
MED215117

What will I learn?
- How to use media technologies and techniques to produce material screen
- The role of media in society and the impacts this has on consumers
- How to effectively employ industry roles including the camera operator, producer and editor
- How to use high order thinking and reflective processes to self-evaluate and refine media works

How will I learn and be assessed?
- Create a portfolio of practical projects such as advertisements and short films, which will include a combination of group and individual work
- Respond to media concepts and issues
- Self-reflect on completed projects
- Use time management skills to complete practical projects as the director, camera operator and lead editor

Essential requirements/ other information
- This course is mostly practical, with some theory component that links in with each practical task or project
- No previous experience in media is needed for this class

MEDIA PRODUCTION 3 - SCREEN
MED315117

What will I learn?
- How to use media technologies and techniques to produce material for screen
- The role of journalism and advertising in society and the impacts this has on consumers
- How to effectively employ industry roles including the camera operator, producer and editor
- How to use high order thinking and reflective processes to self-evaluate and refine media works

How will I learn and be assessed?
- Create a portfolio of works which include one Journalistic product, one Advertisement product and a Narrative product. These products are assessed internally and externally
- Write in essay format to respond to media concepts and issues, with emphasis on Journalism and Advertising
- The external written exam will assess against your understanding of journalism's and advertising's role in society
- Provide support material including reflective processes and planning documentation for all completed practical tasks

Essential requirements/ other information
- No pre-requisites for this subject, however, a sound level of written communication is recommended for the theory component of the course
- You need to have a 'can do' attitude for all tasks
- No prior camera experience is necessary to complete Media Production 3

UTAS OBJECT DESIGN - SCREEN
UTASFSF104

What will I learn?
- To analyse existing objects, critiquing aspects of their design, and test object design processes
- Build on the knowledge gained in Media 3 on using media technologies and techniques to produce material for screen
- To effectively journal though the research, ideation, prototype and testing process, leading to your final object
- How to develop creative responses to a design brief

How will I learn and be assessed?
- UTAS will set a theme that your object should be inspired by
- You will develop a substantial design journal that captures your research, ideas, thinking, drafts, and progress towards completion of your object
- Written reflection of your experience in undertaking the course and your completed object's links to the set theme
- Support in design and journalling will be provided by UTAS mentors that will visit college to speak with students individually
- The year's work will culminate with a major exhibition

Essential requirements/ other information
- This course is open to year 12 students who have successfully completed Media 3
- On successful completion of this course you will gain University Credit towards a Bachelor of General Studies (transferrable to many other UTAS degrees) as well as TCE and ATAR points





The Arts - Visual

Subject	Level	CP	Lit	Num	ICT
Visual Art	3	15			
Art Studio Practice	3	15			
Contemporary Art Practice (offered in 2028 not 2027)	3	15	✓		✓
UTAS Object Design - Ceramics	3	15			
Visual Art	2	15			
Contemporary Art Practice	2	15			
Arts - Ceramics or Mixed Media	1	15			

ARTS 1 - CERAMICS OR MIXED MEDIA

ART115123

What will I learn?

- Explore my ideas and feelings to create artworks
- Use elements and principles of art to improve artwork
- Use a variety of materials and techniques to make art
- Look at, understand and analyse artworks

How will I learn and be assessed?

- The completion of a series of art activities
- Keep a visual diary to record ideas and artworks
- In writing and/or verbally discussing artworks

Essential requirements/ other information

- Attend classes and participate in class activities
- This subject can be a step towards Visual Art 2 or Contemporary Art Practice 2 and provides 15 TCE points



VISUAL ART 2

ART215123

There are 5 studio options for this course: you can specialise in **Ceramics**, **Digital Art**, **Mixed Media**, **Photography** or **Printmaking**. You can only take one of these courses, however you can take Visual Art 2 and Visual Art 3 in the same year as well as Contemporary Art Practice

- **Ceramics:** a variety of hand-building techniques, wheel thrown pottery as well as decorating and glazing ceramic pieces
- **Digital Art:** an introduction to a variety of processes and approaches to digital art. You will refine your skills using your preferred software
- **Mixed Media:** in this course you will combine different materials to create your artworks. This may include collage, drawing and painting, digital art and installation-based artworks
- **Photography:** an introduction to darkroom photography and a focus on digital photography and fine art printing
- **Printmaking:** you will explore several printmaking techniques, some of which are similar to drawing (drypoint etching and mono-printing), others are more like carving and hands-on (lino printing, collagraph and wood-block prints) and screen-printing which looks a bit like digital art

What will I learn?

- Explore materials and develop skills in chosen media (Ceramics, Digital Art, Mixed Media, Photography or Printmaking)
- Experiment and develop personal artistic style
- Explore ideas and personal meaning through art
- View, analyse and compare artworks

How will I learn and be assessed?

- Complete visual diary entries and reflect on my art
- Developing and resolving completed artworks
- Short written assignments (maximum 2 per term)

Essential requirements/ other information

- Only one Visual Art 2 course can be studied per year
- This subject provides excellent preparation for Visual Art 3
- A small amount of regular homework (e.g. 2 pages in visual diary or completing a written assignment)



VISUAL ART 3
ART315123

There are several studio options for this course: you can specialise in **Ceramics**, **Digital Art**, **Mixed Media**, **Painting**, **Photography** or **Printmaking**. You can only take one of these courses, however you can take Visual Art 3 and Visual Art 2 in the same year to broaden your studio options

- **Ceramics:** a variety of hand-building techniques, wheel thrown pottery and decorating and glazing ceramic pieces
- **Digital Art:** an introduction to a variety of processes and approaches to digital art. You will refine your skills using your preferred software
- **Mixed Media:** in this course you will combine different materials to create your artworks. This may include collage, drawing and painting, digital art and installation-based artworks
- **Painting:** exploring painting through your choice of acrylics, oil painting, watercolour or gouache. A variety of approaches to staring and developing your style
- **Photography:** an introduction to darkroom photography and a focus on digital photography and fine art printing
- **Printmaking:** you will create a body of work in one of several printmaking techniques, some of which are similar to drawing (drypoint etching and mono-printing), others are more like carving and hands-on (lino printing, collagraph and wood-block prints) and screen-printing which looks a bit like digital art

What will I learn?
- Develop and refine personal ideas through artmaking
- Develop and refine skills in your selected studio area
- Document and reflect on work through visual diary use
- Analyse and research artists and artworks

How will I learn and be assessed?
- Through regular feedback from your teacher on ways to improve
- Complete 5 written assignments over the course of the year
- Exhibit 6 or more artworks and all support material in an internally and externally assessed exhibition

Essential requirements/ other information
- Strong English skills at high school are beneficial to the study of this course
- The ability to work independently and complete additional work outside of scheduled classes
- This course provides a solid foundation for tertiary studies in Fine Art
- This course is a prerequisite to studying Art Studio Practice so must be taken in Year 11 if you wish to take Art Studio Practice

CONTEMPORARY ART PRACTICE 2
CAP215124

What will I learn?
- Explore ideas and materials to create artworks
- Explore elements and principles of art to enhance artwork
- Explore 3 different art areas to create artworks: drawing and painting, printmaking and mixed - media
- Analyse artworks by Tasmanian artists and learn about art industry professionals

How will I learn and be assessed?
- Exploring materials and ideas and recording these in a visual diary
- Creating finished artworks and reviewing progress
- Completing short written assignments on Tasmanian artists and art professionals
- Through an exhibition of selected artworks

Essential requirements/ other information
- An interest in creating and learning about art
- A small amount of homework, for instance visual diary pages and completing short assignments
- This course provides a sound foundation for Visual Art 3

CONTEMPORARY ART PRACTICE 3
CAP315124
**offered in 2028 (not 2027)*

Note: This is not a practical art course and may appeal to students who enjoy history and writing

What will I learn?
- Think deeply about the ideas behind the artworks studied
- How artists, arts curators and arts critics operate
- Be exposed to a broad range of artists and learn about their art making practice
- To explore an art issue or idea of your choice in depth using art language

How will I learn and be assessed?
- Choose an area of interest within the visual arts to research and investigate. These investigations will be the main basis of your grades for the course
- Keep a visual art diary that maps ideas and the art you see. This will act as a good place to store ideas for your investigation topic
- Assessment tasks include short written tasks, longer essays and multimodal presentations

Essential requirements/ other information
- Attend classes and participate in class activities
- This subject can be a step towards tertiary level Art studies and can support art work

ART STUDIO PRACTICE 3
ART315214

There are several studio options for this course: you can specialise in **Ceramics**, **Digital Art**, **Mixed Media**, **Painting**, **Photography**, or **Printmaking** (see Visual Art 3 for a description of each studio area). You may work in a different studio area than you did in Visual Art 3.

What will I learn?
- Develop an individual exhibition of your art
- Critique and review your own work and the work of other artists
- Refine ideas and skills to create a body of work
- Deeply research a range of artists whose work connects with your practice and ideas and write a research paper discussing your findings

How will I learn and be assessed?
- Critique sessions with your teacher and class members
- Complete a number of 'investigations' to refine your ideas, intentions and approach to artmaking, as well as a major research paper
- A mid-year assessment panel to review and provide feedback on your work, and areas to improve
- Exhibit a body of artworks and all support material in an internally and externally assessed exhibition

Essential requirements/ other information
- Visual Art 3 must have been completed in Year 11 to enrol in Art Studio Practice in Year 12
- The ability to work independently and consistently to complete considerable additional work outside of scheduled classes
- This course provides an excellent foundation for tertiary studies in Fine Art



UTAS OBJECT DESIGN - CERAMICS
UTASFSF104

What will I learn?
- To analyse existing ceramic objects, critiquing aspects of their design, and test object design processes
- To effectively journal though the research, ideation, prototype and testing process, leading to your final object
- How to develop creative responses to a design brief

How will I learn and be assessed?
- UTAS will set a theme that your object should be inspired by
- You will develop a substantial design journal that captures your research, ideas, thinking, prototypes, and progress towards completion of your object
- Written reflection of your experience in undertaking the course and your completed object's links to the set theme
- Support in design and journalling will be provided by UTAS mentors that will visit college to speak with students individually

Essential requirements/ other information
- It is a requirement that students have successfully completed a level 2 or 3 Visual Arts course in Ceramics in Year 11
- On successful completion of this course you will gain University Credit towards a Bachelor of General Studies (transferrable to many other UTAS degrees) as well as TCE and ATAR points





Digital Technologies

Subject	Level	CP	Lit	Num	ICT
UTAS Object Design - App Development	3	15			
Computer Science	3	15			✓
Data Science and Digital Solutions	3	15			✓
Engineering Design	3	15			✓
Computer Graphics and Design	3	15			✓
eSports	2	15			
Introduction to Game App Design	2	15			✓
Engineering Design	2	15			
Computer Graphics and Design	2	15			

ESPORTS (COMMUNITY SPORT & RECREATION 2)

HPE215118

Game smarter, not harder. eSports transforms gaming into an exciting, hands-on subject that builds teamwork, strategy, leadership, and healthy habits through competition, coaching, and game analysis.

What will I learn?

- Communication, teamwork and relationships in gaming
- Health, fitness, nutrition and ergonomic practices for gaming
- Game rules, strategies, tactics, and basic coaching skills
- Personal development, digital citizenship and inclusivity

How will I learn and be assessed?

- Written reflections and research tasks
- Project-based tasks such as strategy and coaching plans
- Practical skill demonstrations in games and tournaments
- Group presentations and fitness planning activities

Essential requirements/ other information

- Willingness to work in teams and communicate effectively
- Commitment to personal wellbeing and healthy gaming habits
- Assessment tasks must be completed by due dates
- Referencing is required (Harvard style recommended)

INTRODUCTION TO GAME APP DESIGN 2

ICT205114

What will I learn?

- To program game mechanics in software such as Gamemaker Studio and other platforms
- Develop skills in image creation, animation, and audio design using industry tools
- Aspects of game design including interface design, challenge and reward, and ethical considerations including copyright
- Develop project management skills

How will I learn and be assessed?

- Complete short assignment tasks on each of the tools you learn to use
- Complete assignments on intellectual property and health and safety that are relevant to the game design industry
- Undertake a major project in an area of your interest, developing and documenting a software application of your own design

Essential requirements/ other information

- No previous experience necessary
- Provides a pathway to App Development 3, Computer Science 3, Data Science and Digital Solutions 3, and Engineering Design 2

UTAS OBJECT DESIGN - GAME APP DEVELOPMENT 3

UTASFSF104

What will I learn?

- To analyse existing objects, critiquing aspects of their design, and test object design processes within your medium
- To effectively journal though the research, ideation, prototype and testing process, leading to your final object
- How to develop creative responses to a design brief

How will I learn and be assessed?

- UTAS will set a theme that your object should be inspired by
- You will develop a substantial design journal that captures your research, ideas, thinking, prototypes, and progress towards completion of your object
- Written reflection of your experience in undertaking the course and your completed object's links to the set theme
- Support in design and journalling will be provided by UTAS mentors that will visit college to speak with students individually

Essential requirements/ other information

- It is a requirement that students have successfully completed a level 2 or 3 Digital Technology design course in Year 11
- On successful completion of this course you will gain University Credit towards a Bachelor of General Studies (transferrable to many other UTAS degrees) as well as TCE and ATAR points

COMPUTER GRAPHICS & DESIGN 2

CGD215118

What will I learn?

- The principles and elements of design
- Features of 3D modelling and animation software
- Basic techniques for creating 2D digital art and animation
- Complete an extensive major project, focusing on a design area of your choosing

How will I learn and be assessed?

- Complete designs on architectural premises, character design, advertisement, and animation.
- Submit assignments on topics such as colour theory, shape theory, contemporary hardware, AR/VR/AI
- Understanding of principles and elements of design
- Utilisation of the design process

Essential requirements/ other information

- No previous experience necessary.
- Provides a pathway to Computer Graphics and Design 3

COMPUTER GRAPHICS & DESIGN 3
CGD315118

What will I learn?
- The principles of design
- Advanced features of 3D modelling and animation software including shading and rigging
- Advanced techniques for creating 2D digital art and animation with programs such as Adobe Photoshop, After Effects, Procreate and Procreate Dreams

How will I learn and be assessed?
- Realisation from initial sketches, following the design process, to lead through to the creation of 3D digital art works
- Submit assignments and tests on topics such as social, ethical and environmental design choices, principles and elements of design, copyright law, knowledge and application of contemporary hardware and software
- Create a folio of work focusing on a digital design area of your choosing that will be externally assessed at the end of the year

Essential requirements/ other information
- No previous experience necessary, but those unfamiliar with design and animation software may be better advised to enrol in the Level 2 Computer Graphics and Design subject

COMPUTER SCIENCE 3
ITC315118

What will I learn?
- Algorithm design and problem solving, how data is represented, the logical calculations performed by computers, and formal programming skills using Java
- Social and ethical issues in the computing profession

How will I learn and be assessed?
- Complete short tasks to develop skills in focus areas such as Boolean algebra, Binary, and a programming language
- Undertake a major project in an area of their interest, developing and documenting a software application of their own design
- Assessment is by completion of written assignments, end of topic tests, and an external exam

Essential requirements/ other information
- It is expected that learners entering this course would have well-developed numeracy, and literacy skills
- Experience in ICT problem solving, including logical and critical thinking, would be advantageous
- Complements studies of Data Science, App Development, Mathematics, Physical Sciences, Physics, Chemistry, Business, Accounting, and Economics. The course is also a pathway to Computer Science and Engineering at UTAS or TAFE, subject to prerequisites or selection criteria
- Students wishing to pursue a computing career could use this and Data Science 3 as a starting point to study a degree at university, or VET Certificate IV, or Diploma, including combined Diploma/Degree courses

DATA SCIENCE & DIGITAL SOLUTIONS 3
DSD315124

What will I learn?
- How data is collected, stored, and retrieved from databases
- Investigate digital system weaknesses in terms of ethical data management, privacy, and cyber security
- Problem solving skills, including logical and critical thinking

How will I learn and be assessed?
- Apply a safe by design approach to developing digital solutions and undertake a real-world case study that uses data to design a solution to user problems
- Complete written research assignments
- Undertake case studies
- A folio of work will form the major part of the external assessment for this course

Essential requirements/ other information
- Well-developed literacy skills are required
- An increasing number of careers involve large data sets and computer systems, and students may find this course useful in other fields such as: environmental science; business; law; medical research; engineering; logistics; military; tourism; commerce, and management
- Complements studies of Computer Science, App Development, Mathematics, Physical Sciences, Physics, Chemistry, Business, Accounting, and Economics. The course is also a pathway to Computer Science and Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria
- Students wishing to pursue a computing career could use this and Computer Science 3 as a starting point to study a degree at university, or VET Certificate IV, or Diploma, including combined Diploma/Degree courses

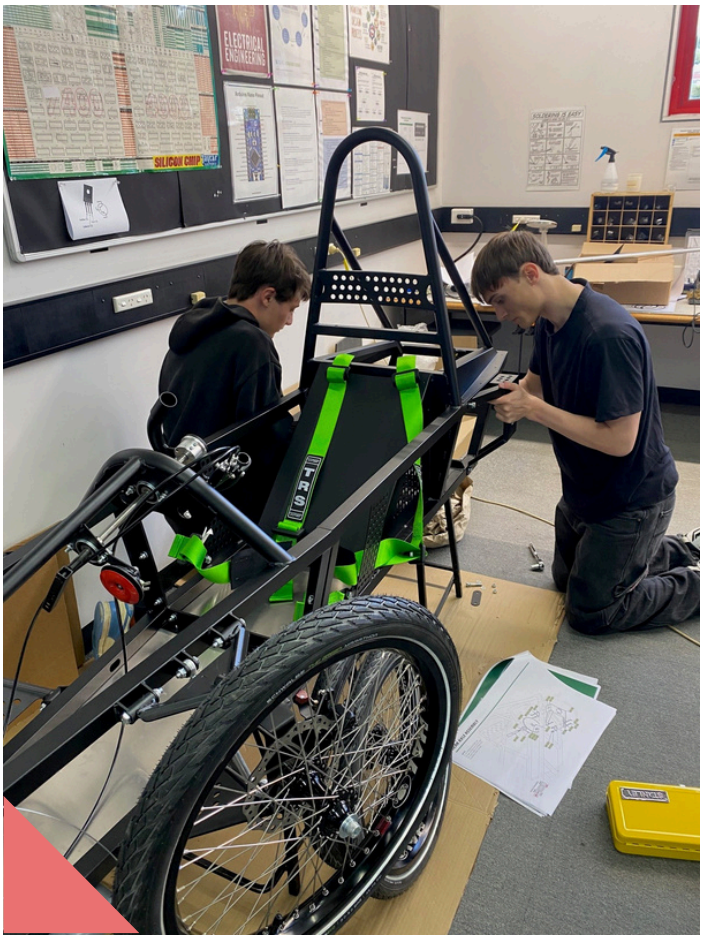


ENGINEERING DESIGN 2
EDN215122

What will I learn?
- This project-based course allows you to take a problem and create a solution through design
- How to use an iterative design process and current technologies such as: Fusion 360 a CAD design program, 3D printer and CNC Router; to design and produce solutions to a range of problems

How will I learn and be assessed?
- Use an iterative design cycle
- Through explicit instruction of new knowledge and skills
- Use research, data and technical drawings to learn as well as to communicate your process and reasoning
- Document the cycle of each brief in a design folio
- Complete research reports to analyse the impact engineers and engineered solutions have on society, and engineering futures

Essential requirements/ other information
- No previous experience necessary
- Successful completion can lead to studies at college in Object Design/Engineering Design 3, App Development 3 (if student interest is in human-computer interaction or programming and control areas of study), or Computer Science
- This course could also lead to a pathway to Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria

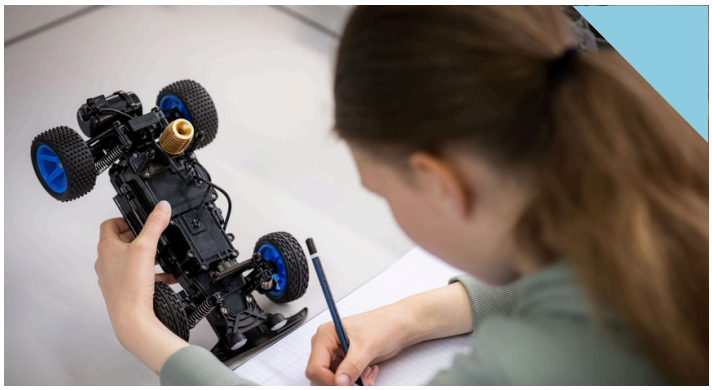


ENGINEERING DESIGN 3 - GREENPOWER F24+ RACING PROGRAM
EDN315123

What will I learn?
- About the engineering design process through the exciting Greenpower F24+ challenge - building and racing your own electric Formula-style race car
- This course will be delivered on a project basis centred around assembling a professional kit car, designing custom aerodynamic bodywork, and competing in 60-minute endurance races at speeds up to 60km/h
- You will have access to technologies including 3D printers, CNC routing equipment, and Arduino microcontroller systems to create prototypes, custom components, and analyse race telemetry data
- How to work as part of a real race team - from pit crew member making split-second decisions to data analyst studying performance, driver chasing victory, and marketing manager securing local business sponsorships

How will I learn and be assessed?
- Actively engage individually and in teams through authentic engineering practices - investigating aerodynamics, researching electric vehicle technology, and presenting solutions through the complete design process while competing against schools and businesses statewide
- Undertake the major F24+ race car project as the significant focus of the course, applying project management techniques to solve real-world engineering challenges
- Produce a major design portfolio for external assessment, as detailed in the course content. This portfolio is in addition to the engineering solution and will include research and case studies, a project proposal, design log, analysis of collected results, and a reflection

Essential requirements/ other information
- Well-developed Literacy and Numeracy skills.
- Successful completion can lead to studies at college in App Development 3 or Computer Science 3
- This course is also a pathway to Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria





English

Subject	Level	CP	Lit	Num	ICT
English	3	15	✓		
English Literature	3	15	✓		✓
English Studio	3	15	✓		✓
Applied Communications	2	15	✓		✓
English Inquiry	2	15	✓		
English Foundations	2	15	✓		
English Studio	2	15	✓		



APPLIED COMMUNICATIONS 2

ERW210114 + ESC205114

What will I learn?

- Read and respond to everyday, routine texts that provides information or instruction
- Produce everyday routine written and multimodal texts
- Use correct spelling, punctuation and grammar when writing everyday routine texts
- How to reason and inquire into ethical problems

How will I learn and be assessed?

- Reading, identifying and locating information from within everyday routine texts
- Producing (planning, drafting and writing) a range of everyday, routine and creative texts
- Viewing and small group discussion providing opportunity to consider your own opinion and the opinion of others

Essential requirements/ other information

- You will have achieved a 'D','E'/'1-3' in year 10 English to study this course
- Be prepared to improve your everyday reading and writing skills



ENGLISH INQUIRY 2

ENT215123

What will I learn?

- Inquiry skills to support life and learning
- Write to provide information and/or persuade
- How different texts use languages features to inform, entertain or persuade
- Understand and question information, ideas and issues from a variety of text types from the real world

How will I learn and be assessed?

- Use inquiry-based processes to engage with real world ideas and issues
- View, listen, read and respond to a variety of short, real-life texts
- Engage with contemporary spoken, written and multimodal texts from a range of disciplines (subjects/ fields)
- Investigate of a national or local issues of interest

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read, view and respond to short, real-life texts
- Want to improve your communication skills (written and oral) for work and life

ENGLISH FOUNDATIONS 2

ENG215117

What will I learn?

- The ways in which language is used to represent ideas, attitudes and voices in texts
- Use texts to inquire into significant ideas and issues, while learning to interpret texts from different perspectives
- Engage critically and imaginatively with texts
- Respond to texts in a variety of ways through analytical and creative writing, as well as through discussion and debate

How will I learn and be assessed?

- Read, view and examine a range of print, visual, fiction and non-fiction texts
- Respond to texts in a variety of ways, including analytical and creative
- Produce multi-modal and/or oral presentations and participating in classroom discussions
- Produce a negotiated study

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read longer texts, such as novels
- Wish to further develop and extend your communication skills in preparation for Level 3 study



ENGLISH STUDIO 2

ENS215124

What will I learn?

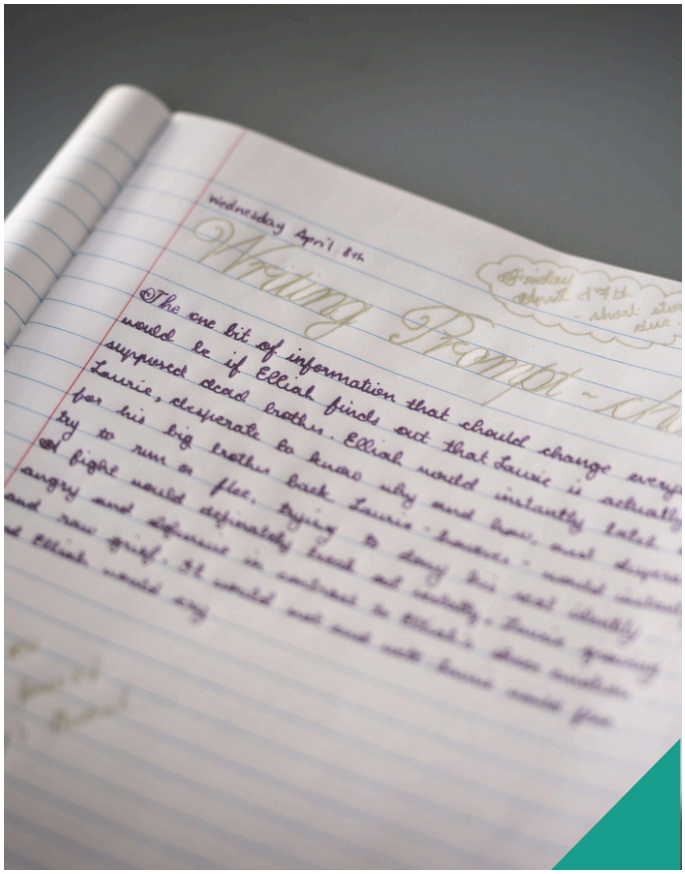
- Craft fictional and creative nonfiction texts for specific purposes and audiences, such as young adults and children
- Write to entertain, engage and persuade audiences
- Write for the screen or stage
- Relevant knowledge about the writing industry and the skills required to be a professional writer

How will I learn and be assessed?

- Reading and responding to published writing
- Crafting and editing your own creative texts in a workshop environment
- About publishing standards and genre expectations through industry exposure
- The business of writing in the real world

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read and respond to short excerpts of published works
- Be prepared to write, workshop and write again your own creative and nonfiction texts



ENGLISH 3

ENG315117

What will I learn?

- How genres represent/reflect values and ideas that exist in contemporary society
- Respond analytically and creatively to contemporary texts
- How audiences' responses are influenced by both the text creators' and their own experience of the world
- Explore the ways that different interpretations of texts are influenced by language and contexts

How will I learn and be assessed?

- By reading and viewing contemporary texts, such as films, novels, and articles, etc.
- Responding analytically and creatively to contemporary texts
- Write analytical essays, personal responses and creative responses, presentations and an independent project
- Be required to work in groups and class discussions

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- Be prepared to read texts independently, view films and work independently on complex concepts
- Be prepared to complete a 3-hour, externally assessed exam

ENGLISH LITERATURE 3

ENL315114

What will I learn?

- How to compare texts, values and themes presented over different times and in different cultures
- How to closely examine literary techniques and understand the way these are used to present themes in texts
- To evaluate the ways in which literary texts represent culture and identify
- How to respond analytical and creatively to contemporary texts

How will I learn and be assessed?

- By reading and viewing a range of classic and contemporary literary texts, including poetry
- Responding analytically and creatively to texts
- Develop sophisticated interpretations of texts and read interpretations of others
- Write essays, creative responses, create presentations, and an independent project

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- Be prepared to read and research texts independently and be prepared to conduct research and reading outside class time
- Be prepared to complete an externally assessed independent negotiated study and a 2-hour exam

ENGLISH STUDIO 3

ENS315124

What will I learn?

- The art of storytelling and how to craft language for effect
- How the publishing industry works, including the promotion of your own writing
- How to craft fictional and creative nonfiction texts for specific purposes and audiences
- The editorial and submission requirements for publishing original works

How will I learn and be assessed?

- You will be assessed on your own original, creative works
- Read and engage with published works of fiction and creative non-fiction in a studio environment
- Meet and respond to a range of published authors and writers from within the industry
- Create a body of work in a range of styles and genres, including a major folio of original creative writing between 6250 – 7675 words (no written exam)

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- A passion to read and write creatively
- Be prepared to write extensively and draft and redraft your work





Health & Physical Education

Subject	Level	CP	Lit	Num	ICT
Outdoor Leadership	3	15	✓		
Health Studies	3	15	✓		
Food and Nutrition	3	15	✓		
Sport Science	3	15			
Outdoor Education	2	15			
Personal Health and Wellbeing (Body and Soul)	2	15			
Sport Science Foundation	2	15			
Athlete Development (Basketball, Futsal/Soccer, or General)	2	15			
Sport and Recreation and Outdoor Experiences	1	15			
Sport and Recreation and Fitness Experiences	1	15			

VET Offerings (EOI)	CP
SIS20122 Certificate II in Sport and Recreation SoA (offered in 2027, not 2028)	15
DEF10126 Certificate I in Defence Skills	15
SIT20125 Certificate II in Tourism (Adventure Focus) SoA (offered in 2028, not 2027)	15

Tasmanian Government | Department for Education, Children and Young People (RTO 60100)

ATHLETE DEVELOPMENT 2
ATH215118

What will I learn?
- We offer a mixed sports General ADP class as well as a Basketball
- Participate in a sport specific training program tailored to your needs (sport specific classes)
- Opportunities to develop and maintain physical conditioning to improve sporting performance
- Sports nutrition, sports injuries, recovery methods and factors that influence performance

How will I learn and be assessed?
- Participate in a personal/ training group conditioning and/or recovery program
- Choose and use a suitable testing battery to regularly monitor improvement and my personal athlete profile
- Review and reflect on journal entries and look for patterns in performance and training to develop a personalised plan in keeping with my profile, season and progress

Essential requirements/ other information
- Theory focus
- You must be currently playing sport in a recognised club with a coach to enrol in an Athlete Development class
- Be willing and able to participate in sport, training and strength and conditioning activities



SPORT & RECREATION & FITNESS EXPERIENCES 1
HPE110118 & HPE105118

What will I learn?
- Participate in a variety of team and individual sports focusing on specific strategies and skills
- Undertake fitness activities in a safe and inclusive environment
- How to develop physical literacy

How will I learn and be assessed?
- Complete individual and training group workout
- Take part in team or individual games, sports, or recreation activities
- Set and reflect on personal goals related to sport and training
- Discuss and negotiate plans and adjustments to your personal fitness program

Essential requirements/ other information
- Practical focus
- You must be willing and able to participate in sport and outdoor recreation activities, in addition to working with others

SPORT & RECREATION & OUTDOOR EXPERIENCES 1
HPE110118 & OXP105118

What will I learn?
- Participate in a variety of team and individual sports focusing on specific strategies and skills
- Undertake outdoor and adventure activities in a safe and inclusive environment
- Basic navigation and weather forecasting

How will I learn and be assessed?
- Participate in a selection of land-based and/or aquatic outdoor activities (eg. mountain biking, hiking, surfing)
- Take part in team or individual games, sports, or recreation activities
- Set and reflect on personal goals related to sport and outdoor activities
- Discuss safety issues around certain activities and their equipment

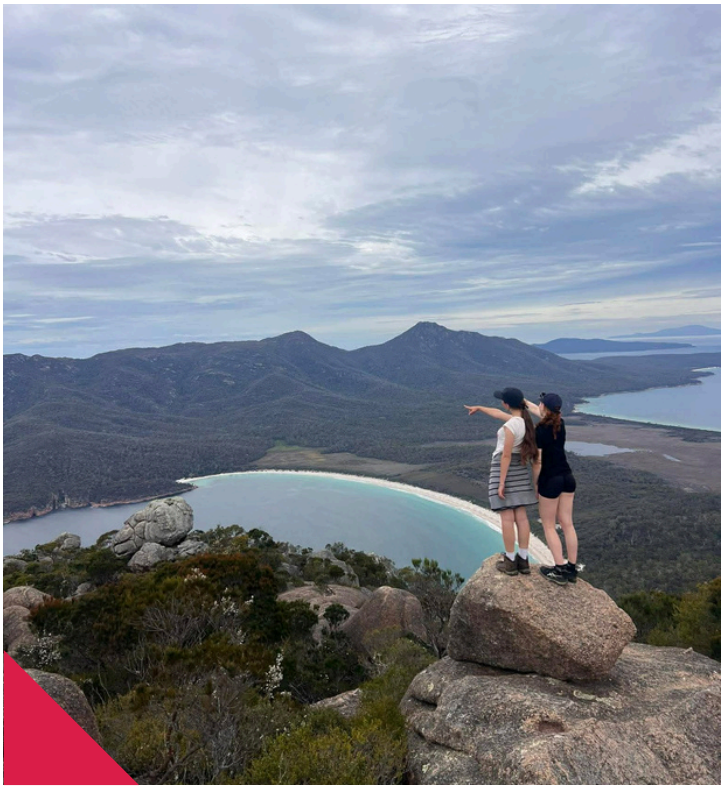
Essential requirements/ other information
- Practical focus
- You must be willing and able to participate in sport and outdoor recreation activities, in addition to working with others

OUTDOOR EDUCATION 2
OXP215118

What will I learn?
- Planning, logistics, nutrition, First Aid, navigation, weather interpretation and risk management considerations related to outdoor recreation activities
- Personal and social skills and how to operate as an effective group member
- To set and reflect on personal goals related to various outdoor activities
- The importance of sustainable practice to help protect our natural environments for future generations

How will I learn and be assessed?
- Participate in a wide range of Adventure Recreation activities such as Surfing, Bushwalking, Rock Climbing and Kayaking
- This practical component (100 hours) will develop teamwork, safety and technical activity skills
- Practical learning will also centre on 'Leave No Trace' practices to look after the environment and explore human relationships with nature
- Theory components (50 hours) involve reflecting on experiences in a journal, completing research tasks, and testing of practical knowledge

Essential requirements/ other information
- You must be willing to participate in practical activities
- Attendance is important for safety and adequate preparation is a must for some activities
- Excellent preparation for Outdoor Leadership 3
- You must be willing to work with others in a range of settings



OUTDOOR LEADERSHIP 3
OXP315118

What will I learn?
- Develop Adventure activity skills and knowledge along with the key elements and considerations for leading groups
- Research based theories and ways to develop leadership capacity
- How leaders consider environmental management to ensure sustainable practices
- About ways humans experience and relate to the natural environment

How will I learn and be assessed?
- Group discussions for planning, leading and managing an outdoor experience for a group
- Research and debate a current environmental management or access issue
- Experience a variety of field and classroom-based challenges involving the planning of activities, problem solving and research tasks
- Apply leadership theories in sessions for kayaking, rock climbing, bushwalking, abseiling, surfing and/or mountain biking
- You will plan for, and lead a major Individual Outdoor Leadership Project for a negotiated activity during Term 2 or 3
- External examination

Essential requirements/ other information
- You must be willing to participate in practical activities including being adequately prepared
- The theoretical component of Outdoor Leadership is rigorous
- Students must have a high degree of literacy to complete a range of tasks including essays, written tasks, an external exam, and an Individual Outdoor Leadership Project. You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement
- You will be required to have a textbook for your studies in this subject



BODY AND SOUL 2
PER215118

What will I learn?
- A female-only class providing a safe and inclusive environment for developing confidence in a range of fun fitness and health-related learning activities
- Learn about body confidence, nutrition, risk-taking and maintaining a healthy lifestyle
- Recognise behaviours, issues and other factors that impact positively and negatively on personal health and wellbeing

How will I learn and be assessed?
- Contribute to a small or large group discussion around issues that impact on young adults
- Participate in a variety of recreational, fitness and well-being activities
- Develop and report on progress in a personal wellbeing plan

Essential requirements/ other information
- Be willing and able to participate in a variety of fitness and recreational activities
- Working with others

PERSONAL HEALTH & WELLBEING/BODY & SOUL 2 (MIXED)
PER215118

What will I learn?
- A mixed-gender class providing a safe and inclusive environment for developing confidence in a range of fun fitness and health-related learning activities
- Learn about body confidence, nutrition, risk-taking and maintaining a healthy lifestyle
- Recognise behaviours, issues and other factors that impact positively and negatively on personal health and wellbeing

How will I learn and be assessed?
- Contribute to a small or large group discussion around issues that impact on young adults
- Participate in a variety of recreational, fitness and well-being activities
- Develop and report on progress in a personal wellbeing plan

Essential requirements/ other information
- Be willing and able to participate in a variety of fitness and recreational activities
- Working with others

FOOD AND NUTRITION 3
FDN315118

What will I learn?
- About different nutrients in food and how they contribute to health
- How a range of factors affect people's food choices
- Dietary analysis and the role of health promotion
- To investigate food issues, such as global food security and ecological sustainability

How will I learn and be assessed?
- Research current nutrition and dietary trends
- Analyse diets and nutritional data
- Research and write about food issues
- Work as an individual and as part of a group
- External examination

Essential requirements/ other information
- Theory focus
- You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement

HEALTH STUDIES 3
HLT315118

What will I learn?
- About personal, Australian and global health issues leading to a global perspective of health
- The physical, social, emotional and spiritual elements of health and how they are related
- How technology impacts on the health of individuals in the 21st century
- About National health priorities and Australia's health care system

How will I learn and be assessed?
- Work online to research for personal or collaborative group investigations
- Construct a graphic or digital presentation to examine a significant health issue
- Work within a small group to compare different countries, summarise data, identify issues and suggested solutions and report your findings to the class
- Assessment involves essays, investigations and an external exam

Essential requirements/ other information
- Most students find the first half of the year fairly familiar. However, it is very different overall to high school 'health' where the focus is on personal health
- Theory focus
- You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement

SPORT SCIENCE FOUNDATION 2
SPT215118

What will I learn?
- Exercise Physiology
- Human Body Systems
- Sports Psychology
- Skill Acquisition
- Development of fitness

How will I learn and be assessed?
- Participate and evaluate different in-class sports and recreational activities
- Learn about the human body systems and how they adapt to sport and exercise
- Create and develop an individual fitness plan
- Lead some small group activities or conduct sport science testing
- Complete class assignments, tests or work on an individual research project

Essential requirements / other information:
- Theory and Practical Focus
- Can be a good introduction to Sports Science 3 if you have no previous experience



SPORT SCIENCE 3
SPT315118

What will I learn?
- You will study the psychology of sport which includes goal setting, motivation and visualization
- The exercise physiology unit will improve your understanding of energy systems, recovery and training programs
- How the inter-relationships and connections between physiology, skill acquisition and sports psychology can impact on performance

How will I learn and be assessed?
- Watch and analyse footage of various sports people, identify and discuss the strategies or techniques they are using and target options to improve performance
- Research scientific evidence and publications and prepare presentations
- Learn how to use technology and equipment in practical lab work and athlete performance testing
- Assessment includes external examination, research projects and tests

Essential requirements/ other information
- This subject is recommended for year 12 students due to the rigorous study load
- Theory focus
- Strong focus on science and literacy
- You must be at or above a ‘B’/’7-9' standard in English or another subject with a literacy requirement





SIT20125 CERTIFICATE II IN TOURISM (ADVENTURE FOCUS) (SOA) (EOI)

**offered in 2028 (not 2027)*

1 line 6 units 15 TCE points

What you may learn?

- About the tourism industry
- Adventure tourism opportunities in Tasmania
- Practical skills and knowledge related to the industry
- Social and cultural diversity within the tourism industry
- Communication and teamwork

How will I learn and be assessed?

- Practical excursions and hands-on activities
- Engagement with adventure tourism operators within Tasmania
- Observation assessments
- Theory tasks related to industry

Essential requirements/ other information

- Willingness to participate
- This course provides excellent preparation for Outdoor Leadership 3 and is a suitable pathway for the adventure guiding and tourism industry

SIS20122 CERTIFICATE II IN SPORT AND RECREATION (SOA) (EOI)

**offered in 2027 (not 2028)*

1 line 5 units 15 TCE points

What you may learn?

- Work health and safety requirements specific to industry
- Officiating in a sporting environment
- How to maintain specific industry equipment

How will I learn and be assessed?

- Practical sessions on-site in simulated environment
- Practical sessions off-site in real-world environment
- Theory-based assessment
- Guest speakers and industry visits

Essential requirements/ other information

- ***All students MUST hold a current Working with Vulnerable People card (volunteer category)***
- Confident group communication skills
- Preparedness to work with community on sporting events

DEF10126 CERTIFICATE I IN DEFENCE SKILLS (EOI)

1 line 9 units 15 TCE points

What you may learn?

- How to work with people and be part of a team
- Ceremonial activities relevant to the Defence Force
- Navigation and bushwalking skills
- Outdoor and site skills in controlled environments

How will I learn and be assessed?

- Observations
- Projects
- Practical activities including work placement, camps and other practical experiences
- Industry visits

Essential requirements/ other information

- Students will be presented with opportunities to visit and participate in activities at Defence locations in the Hobart area.
- There are no prerequisites for this course



Humanities & Social Sciences

Subject	Level	CP	Lit	Num	ICT
Business Studies	3	15			
Economics	3	15	✓		
Legal Studies	3	15	✓		
Ancient History	3	15	✓		
Modern History	3	15	✓		
Philosophy	3	15	✓		
Psychology	3	15	✓		✓
Sociology	3	15	✓		✓
Business Studies - Foundation	2	15			
Legal Studies - Foundation	2	15	✓		
History	2	15	✓		
Introduction to Sociology and Psychology	2	15	✓		
Work Readiness	2	15	✓	✓	✓
Working with Children	2	15			

VET Offerings (EOI)	CP
CHC30125 Certificate III in Early Childhood Education and Care SoA	30
CHC22015 Certificate II in Community Services (Health Focus)	30
SHB20121 Certificate II in Retail Cosmetics SoA	15

BUSINESS STUDIES FOUNDATION 2
BST215116

What will I learn?
- Foundational knowledge and understanding of small business in Australia
- About the business environment, how businesses operate in the economy, establishment of small businesses
- About marketing, finance, human resources and business plans

How will I learn and be assessed?
- In class activities
- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of written responses (300-400 words) and short multimedia presentations
- Creation of a business plan (1000-3000 words or equivalent in multimodal form)

Essential requirements/ other information
- A 'C'/ '4' in English will be helpful
- This course is suitable for those students who wish to learn the fundamentals of small business operation and would like to participate in a small business in the future

BUSINESS STUDIES 3
BST315116

What will I learn?
- Develop high level knowledge and understanding of business terms, concepts and management functions
- Analyse and evaluate business theory, strategy and case studies
- About the social and economic role of businesses, factors influencing business decisions and management functions
- How to prepare a business plan and feasibility study

How will I learn and be assessed?
- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of essays, reports and analyses.
- Creation of a feasibility study (1500-3000 words)
- 3-hour exam in November

Essential requirements/ other information
- Students wanting to study this course are required to have a 'B'/ '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course is suitable for those students who wish to study business at university or who wish to operate/manage a business

ECONOMICS 3
ECN315116

What will I learn?
- About Australia and the Global Economy
- About the economy and analyse how economic events impact business, society and government
- Investigate choices that individuals, groups and societies face as they confront the ongoing problem of satisfying their unlimited wants with a limited amount of resources

How will I learn and be assessed?
- Each of the 4 units studied will contain both minor and major reports and assessments
- Practice tests (replication of exam style questions)
- Mid-year exam
- End of year exam (3 hours) which covers all content learnt; a mixture of short answer and longer essay style questions

Essential requirements/ other information
- Students wanting to study this course are required to have a 'B'/ '6' in Maths and English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course is suited to those students that wish to study business at university or those who are interested in a political or public service career

LEGAL STUDIES FOUNDATION 2
LST215117

What will I learn?
- The structure and processes of the Australian legal system
- An in-depth look at consumer law, employment law and family law
- Powers and jurisdiction of policing and law enforcement in Australia
- Skills in research, investigation, data use and analysis to communicate legal ideas and information

How will I learn and be assessed?
- In class activities
- Excursions to court and parliament
- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of written responses (300-400 words) and short multimedia presentations

Essential requirements/ other information
- A 'C'/ '4' in English will be helpful
- This course is a pathway to Legal Studies 3

LEGAL STUDIES 3
LST315117

What will I learn?
- About current legal and political issues, such as the impact of international law and law reform in Australia
- About historical legal and political issues, such as the formation of Australia's Westminster parliamentary system and the legacy of Federation
- Explore a current issue in great detail through the Topical Legal Issue assessment task
- Develop your skills in critical thinking and problem solving

How will I learn and be assessed?
- Through extensive reading, discussion and essay writing
- Practice tests and essays
- A mid-year assessment and an end of year exam

Essential requirements/ other information
- At least a 'B' in English is required, as is an interest in becoming an active and informed Australian and global citizen
- This course will enhance a future career in the law, government, business, or social services

HISTORY 2
HIS215124

What will I learn?
- About the preservation, conservation and reconstruction of ancient sites, including Australian Aboriginal sites
- About the 18th century Revolutions
- Explore the geopolitics of the late 19th and early 20th centuries
- Understand the growth of the educated middle class in the 19th century as well as the women's movement

How will I learn and be assessed?
- In class activities
- Reports and research-based projects, written and multimodals

Essential requirements/ other information
- A 'C'/ '4' in English will be helpful
- The foundational skills and approaches you develop in History Level 2 will provide pathways into other HASS courses at Level 3, especially Ancient History 3 and Modern History 3



ANCIENT HISTORY 3
ANH315117

What will I learn?
- Develop your knowledge and understanding of the ancient past
- About the development features of contemporary societies, including social organisation, systems of law, governance and religion
- The possible motives and actions of individuals and groups, and how they shaped the political, social and cultural landscape of the ancient world

How will I learn and be assessed?
- Essay writing is a crucial element of assessment; analytical and research essays
- Strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3-hour external exam

Essential requirements/ other information
- At least a B in English is required
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important

MODERN HISTORY 3
HSM315117

What will I learn?
- Experience a deep dive into 20th and 21st century history, with a focus on Russia, Japan and the Cold War, as well as historical forces shaping our world up to 2010
- Develop and refine your essay writing skills
- Critically analyse a wide variety of historical sources and perspectives
- Broaden your understanding of how the past has shaped the present

How will I learn and be assessed?
- Essay writing is a crucial element of assessment; there is one research essay for each of the three main topic areas
- Strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3-hour external exam

Essential requirements/ other information
- At least a 'B' in English is required
- A love of reading and writing is essential
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important

PHILOSOPHY 3
PHL315118

What will I learn?
- Critical thinking skills through focusing on some of life's greatest mysteries including the mind, free will, knowledge, whether God exists and how to live a happy, good life
- About epistemology, which has been a primary focus of Western Philosophy
- Develop the capacity to explore ideas, responding to central philosophical questions, viewpoints and arguments with clarity, precision and logic

How will I learn and be assessed?
- Essay writing is a crucial element of assessment; analytical and research essays
- You will strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3 hour exam in November

Essential requirements/ other information
- At least a 'B' in English is required
- A love of reading and writing is essential
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important

SOCIOLOGY 3
BHS315116

What will I learn?
- What socialisation is and what 'societal' forces make us behave (or misbehave) in certain ways
- Key theories relating to deviance and how to apply these theories to real life issues
- What institutions in society are, and how they shape and structure the society we live in (family and education, work, and media)
- How and in what ways inequalities exist in contemporary Australian society

How will I learn and be assessed?
- Investigative reports
- Take home and in-class essays
- End of year exam

Essential requirements/ other information
- Students wanting to study this course are required to have a 'B'/ '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course prepares you for various humanities-based subjects at university, as well as other subjects that relate to society and human behaviour
- This is a great course to prepare for entering the workforce and working and caring for people

INTRODUCTION TO SOCIOLOGY & PSYCHOLOGY 2
BHX215118

What will I learn?
- Explore the fields of sociology and psychology and the use of these disciplines in Australia today
- About yourself and other individuals, groups and institutions within society and across cultures
- The extent to which social, economic, and cultural changes have shaped the lives of people
- About social stratification and inequality

How will I learn and be assessed?
- In class activities
- Reports and research-based projects, written and multimodal

Essential requirements/ other information
- A 'C' / '4' in Australian Curriculum English will be helpful
- This course provides a pathway to Sociology 3 and Psychology 3

PSYCHOLOGY 3
BHP315116

What will I learn?
- About complex human behaviours and thought processes
- How to apply psychological principals to real life situations
- Research methods in psychology, human learning, memory, visual perception and individual differences

How will I learn and be assessed?
- Investigative reports
- Take home and in-class essays
- End of year exam.

Essential requirements/ other information
- Students wanting to study this course are required to have a 'B'/ '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course prepares you for various humanities-based subjects at university, as well as other subjects that relate to human behaviour
- This is a great course to prepare for entering the workforce and working and caring for people

WORK READINESS 2
WRK215117

What will I learn?
- About yourself and how to set goals for the future
- How to prepare for your career and work
- Work collaboratively and cooperatively to achieve team goals
- Draw on diverse perspectives for work purposes and to manage conflict when it arises

How will I learn and be assessed?
- Develop core skills (e.g. communication, ICT) required to plan for, participate in and achieve success at work
- Develop and maintain a portfolio of evidence of development of core skills for work
- Your work samples will include evidence of literacy, numeracy and ICT skills

Essential requirements/ other information
- 'C'/ '4' in English recommended







WORKING WITH CHILDREN 2
BHC215116

What will I learn?
- About early childhood education
- Explore the educational, social, legal and ethical framework of the childcare environment as a workplace
- Skills to interact with children in that environment, e.g. planning and organising age-appropriate activities
- How to participate in the organisation and running of the Elizabeth College Playgroup program

How will I learn and be assessed?
- There is a strong practical component to this class which includes working with children in Playgroup
- You will be assessed at stages throughout the course including observation, written reflections and on your participation

Essential requirements/ other information
- ***A Working with Vulnerable People Card is compulsory.***
- You need to have achieved a 'C'/ '4' in
- This course for is a pathway to Certificate ll Community Services (Focus on Children)
- Working with Children and Certificate II Community Services can be studied in the same year

CHC30125 CERTIFICATE III IN EARLY CHILDHOOD EDUCATION AND CARE (SOA) (EOI)

2 lines 6 units 30 TCE points

What you may learn?

- Guidelines and procedures relevant to Playgroup
- Work as a team to deliver age-appropriate activities for children
- How to ensure the health & safety of children and dietary needs for 0–5-year-olds
- Industry specific protocols and practices
- In addition to this course, students may have the opportunity to complete a First Aid certification delivered.

How will I learn and be assessed?

- Playgroup participation and evaluation
- Practical classroom activities with work placement in a childcare centre/Primary school
- Role plays
- Written tasks

Essential requirements/ other information

- ***All students MUST hold a current Working with Vulnerable People card (volunteer category)***
- Planning, organising and leading a Playgroup session and participation in role plays are requirements for assessment

CHC22015 CERTIFICATE II IN COMMUNITY SERVICES (HEALTH) (EOI)

2 lines 9 units 30 TCE points

What you may learn?

- Guidelines and procedures relevant to the health and aged care industries
- How to ensure the health and safety of self and others
- Industry specific protocols and practices
- In addition to this course, students may have the opportunity to complete a First Aid certification delivered.

How will I learn and be assessed?

- Observations
- Knowledge questions
- Practical classroom activities
- Industry immersion

Essential requirements/ other information

- ***All students MUST hold a current Working with Vulnerable People card (volunteer category)***

SHB20121 CERTIFICATE II IN RETAIL COSMETICS (SOA) (EOI)

1 line 5 units 15 TCE points

What you may learn?

- Product knowledge of professional skincare range
- The art of selling and how to communicate with clients
- Makeup application
- Visual merchandising techniques and stock procedures

How will I be assessed?

- Written knowledge
- Observation checklists
- Industry excursions

Essential requirements/ other information

- Opportunity to attend work placement
- Provides foundation skills for further study or career in beauty industry





Inclusive Programs

Subject	Level	CP	Lit	Num	ICT
MyFuture	2	20	✓	✓	✓
LEAP	1-2	20			
MyPath	1-2	20			
MyBase	1	30			

MYPATH - YEAR 11

Work towards your TCE or TCEA by studying the following courses in MyPath:

- Career and Life Planning (CLP205118)
- Personal Care (PER110118)
- Road Safety Education (RSE205120)
- Numeracy (NUM115123) or Essential Skills – Maths (MTN210114)

What will I learn?

- How to communicate better and build effective relationships
- Develop your understanding of health and ways to improve your overall health
- What people and organisations are available to support you
- Why 'kindness' is a trait worth developing to help you succeed in life
- Investigate pathways after college including working towards a job or further study
- How to be safe on the road

How will I learn and be assessed?

- Be supported by a group of teachers and support staff
- Have access to a learning environment that is flexible, comfortable and set up specifically for your learning needs
- Undertake projects that directly relate to real life situations which will give you a range of skills to be healthier, wealthier and happier

Essential requirements/ other information

- No requirements
- Students may be recommended to this program in consultation with high school staff
- Students who have been on a part-time enrolment at high school may be required to access MyPath
- MyPath is designed to give every participating student an opportunity to gain some of the necessary requirements to be awarded the TCE or TCEA
- Students can engage with additional TASC courses offered across the college



MYFUTURE - YEAR 12

Work towards your TCE or TCEA by studying the following courses in MyFuture:

- Pathways to Work (WRK115117)
- Financial Literacy (BST105116)
- Essential Skills - Reading and Writing (ERW210114)

What will I learn?

- Explore a range of pathways after college and prepare for your future
- Develop employability skills that will help you get a job or prepare you for further study
- How to create,build and keep positive relationships
- Develop confidence in moving towards your future after college
- Learn practical skills to manage money and become financially independent

How will I learn and be assessed?

- Be supported by a group of teachers and support staff
- Access to a learning environment that is relaxing, comfortable and set up specifically for your learning needs
- Undertake projects that directly relate to real life situations which will give you a range of skills to be healthier, wealthier and happier

Essential requirements/ other information

- No requirements
- This course is by referral only
- MyFuture is designed to give every participating student an opportunity to gain some of the necessary requirements to be awarded the TCE or TCEA
- Students can engage with additional TASC courses offered across the college



LEAP - YEAR 11 & 12

You will work with the staff to plan the course that best suits you within this program to work towards your TCE/A. You will study the following courses in LEAP:

- Building Connections (BUC115018)

and one other course from the list below:

- Numeracy (NUM115123)
- Essential Skills - Reading and Writing (ERW210114)
- Arts 1 (ART115123)

What will I learn?

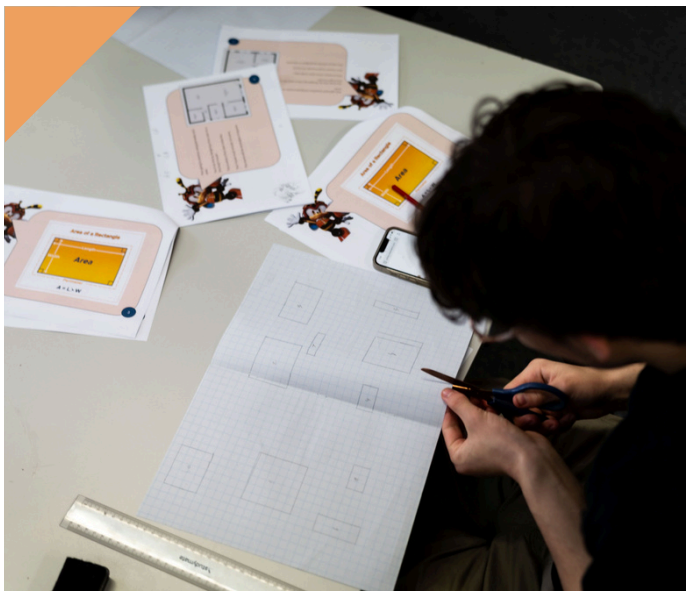
- Ways to become more confident communicating with others
- How to be a good listener, to work in a team and get along well with others
- Skills that help people participate at college and in the wider community
- Build confidence to become more independent
- Preparing for life after college (working towards a job or further study)

How will I learn and be assessed?

- Working as part of a small class with supportive staff.
- Being in a classroom that is welcoming, comfortable and set up for people's learning styles and needs
- Participating (at your own pace) in short units of work on topics such as preparing for employment, looking after your mental health, being safe online and developing positive relationships
- Working on a personal interest project. This might be researching something you're interested in, making something like a model kit or artwork or learning a new skill
- Taking part in excursions and hands-on activities
- Your assessment will be based on a portfolio of things you complete, and on the positive things your teachers see you do

Essential requirements/ other information

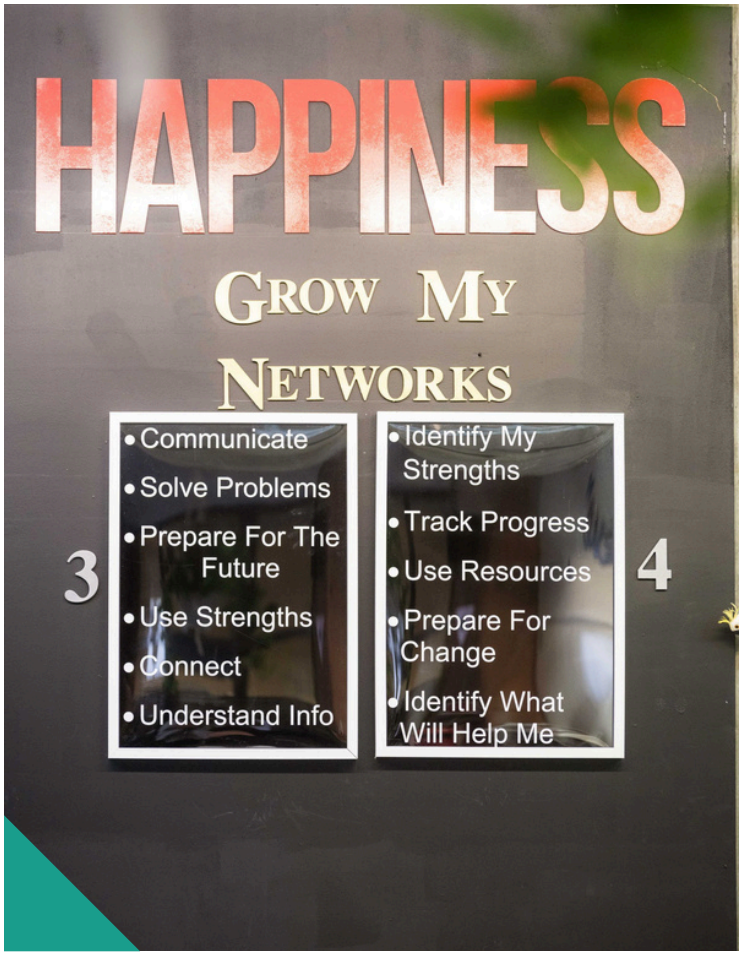
- Students may access LEAP for 'any' period of time that reflects their current circumstances
- LEAP is designed for young people who have a disability, additional learning needs or have a learning plan, and may require extra assistance in a smaller group
- LEAP is designed to give every participating student an opportunity to gain some of the necessary requirements to be awarded the TCE or TCEA













MYBASE - YEAR 11 & 12

If you have not been at school for some time, you may start in MyBase to develop your confidence and skills with the intention of returning to a full-time load. This is a great way to ease back into learning and to find your passions at college.

You will have the option to study the following courses in MyBase:

- Outdoor Experiences (OXP315118)
- Fitness Experiences (HPE105118)
- Food and Cooking Essentials (FCE110114)

What will I learn?

- How to create, build and keep positive relationships
- A range of practical skills that will set you up for your future
- How your life can improve by getting out of your comfort zone
- Plan for your future at college

How will I learn and be assessed?

- Be supported by teachers that understand your background
- Access to a learning environment that is flexible, comfortable and set up specifically for your learning needs
- Undertake projects that will help you develop a range of practical skills

Essential requirements/ other information

- No requirements
- This course is by referral only
- Students who have not been at school for some time may be required to access MyBase initially
- This is a part-time program





Languages

Subject	Level	CP	Lit	Num	ICT
English as an Additional Language or Dialect	3	15	✓		
Chinese	3	15			
French	3	15			
German	3	15			
Japanese	3	15			
English as an Additional Language or Dialect	2	15			
Chinese	2	15			
French	2	15			
German	2	15			
Japanese	2	15			
English as an Additional Language or Dialect	1	15			

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT 1/2

EAL115114/EAL215114

What will I learn?

- Consolidate your listening, speaking, reading, viewing and writing skills in Standard Australian English
- Comprehend, respond and create spoken, written and multi-modal texts for different purposes and audiences
- Reflect on language and meaning through Standard Australian English
- Consider how language influences your own and others' personal, social and cultural identities

How will I learn and be assessed?

- Through discussion about how ideas, issues and attitudes may change across cultures and contexts
- By creating and presenting oral, written and multi-modal texts to a range of audiences
- By studying a range of texts to explore the ways in which language choices shape meaning

Essential requirements/ other information

- You want to develop your understanding and use of the English language
- You have had no more than a total of six years of formal education in a school where English is the major language of instruction; and
- You have been a resident in Australia for no more than six calendar years immediately before January 1 of the year in which this course is to be taken
- ***All students will have to sit a placement test to determine their suitability for their chosen EAL/D course***





ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT 3

EAL315120

What will I learn?

- Refine your communication skills in Standard Australian English
- Communicate and respond effectively to ideas and issues
- How language influences your own and others' personal, social and cultural identities
- How to respond analytically and creatively to texts

How will I learn and be assessed?

- Through using English to describe, entertain, persuade and analyse
- Through discussing ideas, issues and attitudes that may change across culture and contexts
- By creating and presenting oral, written and multi-modal texts for a range of purposes and audiences
- You will write essays, creative responses, create presentations, and produce an independent project

Essential requirements/ other information

- You have had no more than a total of six years of formal education in a school where English is the major language of instruction; and
- You have been a resident in Australia for no more than six calendar years immediately before January 1 of the year in which this course is to be taken
- You will be prepared to complete externally assessed oral, aural, and written exams
- ***All students will have to sit a placement test to determine their suitability for their chosen EAL/D course***

CHINESE 2
CHN215123

What will I learn?
- How to speak and listen in basic Chinese
- How to read and write in basic Chinese
- About the culture, traditions and customs of Chinese-speaking communities
- How your life is similar or different to the lives of others the same age in Chinese-speaking countries

How will I learn and be assessed?
- Use basic vocabulary and structures to read, write, speak, view and listen to Chinese
- Through engagement with Chinese and local texts that explore Chinese culture
- Explore and research Chinese and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'C'/'4-6' in Year 10 Chinese and/or English
- You are interested in living and learning as a part of a global community

FRENCH 2
FRN215123

What will I learn?
- How to speak and listen in basic French
- How to read and write in basic French
- About the culture, traditions and customs of French-speaking communities
- How your life is similar or different to the lives of others the same age in French-speaking countries

How will I learn and be assessed?
- Use basic vocabulary and structures to read, write speak, view and listen to French
- Through engagement with French and local texts that explore French culture
- Explore and research French and Australian cultu

Essential requirements/ other information
- You must have achieved at least a 'C'/'4-6' in Year 10 French and/or English
- You are interested in living and learning as a part of a global community

CHINESE 3
CHN315114

What will I learn?
- Explore, understand and appreciate Chinese customs, traditions and culture
- Communicate complex spoken Chinese
- Express ideas and information in complex written Chinese
- Read and respond to complex written Chinese

How will I learn and be assessed?
- Through exposure to cultural practices and experiences and considering topics from the perspective of Chinese communities
- Through demonstrating understanding of more sophisticated Chinese vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in Chinese
- Through exploration, research, comparison and critically reflecting on Chinese and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'B'/'7-9' in Year 10 Chinese OR you must have achieved at least an CA in French 2
- You will be prepared to complete externally assessed oral, aural, and written exams

FRENCH 3
FRN315114

What will I learn?
- Explore, understand and appreciate French customs, traditions and culture
- Communicate complex spoken French
- Express ideas and information in complex written French
- Read and respond to complex written French

How will I learn and be assessed?
- Through exposure to cultural practices and experiences and considering topics from the perspective of French communities
- Through demonstrating understanding of more sophisticated French vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in French
- Through exploration, research, comparison and critically reflecting on French and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'B'/'7-9' in Year 10 French OR you must have achieved at least an CA in French 2
- You will be prepared to complete externally assessed oral, aural, and written exams

GERMAN 2
GRM215123

What will I learn?
- How to speak and listen in basic German
- How to read and write in basic German
- About the culture, traditions and customs of German-speaking communities
- How your life is similar or different to the lives of others the same age in German-speaking countries

How will I learn and be assessed?
- Use basic vocabulary and structures to read, write, speak, view and listen to German
- Through engagement with German and local texts that explore German culture
- Explore and research German and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'C'/'4-6' in Year 10 German and/or English
- You are interested in living and learning as a part of a global community

GERMAN 3
GRM315114

What will I learn?
- Explore, understand and appreciate German customs, traditions and culture
- Communicate complex spoken German
- Express ideas and information in complex written German
- Read and respond to complex written German

How will I learn and be assessed?
- Through exposure to cultural practices and experiences and considering topics from the perspective of German communities
- Through demonstrating understanding of more sophisticated German vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in German
- Through exploration, research, comparison and critically reflecting on German and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'B'/'7-9' in Year 10 German OR you must have achieved at least an CA in German 2
- You will be prepared to complete externally assessed oral, aural, and written exams

JAPANESE 2
JPN215123

What will I learn?
- How to speak and listen in basic Japanese
- How to read and write in basic Japanese
- About the culture, traditions and customs of Japanese-speaking communities
- How your life is similar or different to the lives of others the same age in Japanese-speaking countries

How will I learn and be assessed?
- Use basic vocabulary and structures to read, write, speak, view and listen to Japanese
- Through engagement with Japanese and local texts that explore Japanese culture
- Explore and research Japanese and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'C'/'4-6' in Year 10 Japanese and/or English
- You are interested in living and learning as a part of a global community

JAPANESE 3
JPN315114

What will I learn?
- Explore, understand and appreciate Japanese customs, traditions and culture
- Communicate complex spoken Japanese
- Express ideas and information in complex written Japanese
- Read and respond to complex written Japanese

How will I learn and be assessed?
- Through exposure to cultural practices and experiences and considering topics from the perspective of Japanese communities
- Through demonstrating understanding of more sophisticated Japanese vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in Japanese
- Through exploration, research, comparison and critically reflecting on Japanese and Australian culture

Essential requirements/ other information
- You must have achieved at least a 'B'/'7-9' in Year 10 Japanese OR you must have achieved at least an CA in Japanese 2
- You will be prepared to complete externally assessed oral, aural, and written exams



Mathematics

Subject	Level	CP	Lit	Num	ICT
Mathematics Methods	4	15		✓	
Mathematics Specialised	4	15		✓	
General Mathematics	3	15		✓	
Mathematics Methods Foundation	3	15		✓	
Essential Mathematics	2	15		✓	
General Mathematics	2	15		✓	



ESSENTIAL MATHEMATICS 2

MEW215123

What will I learn?

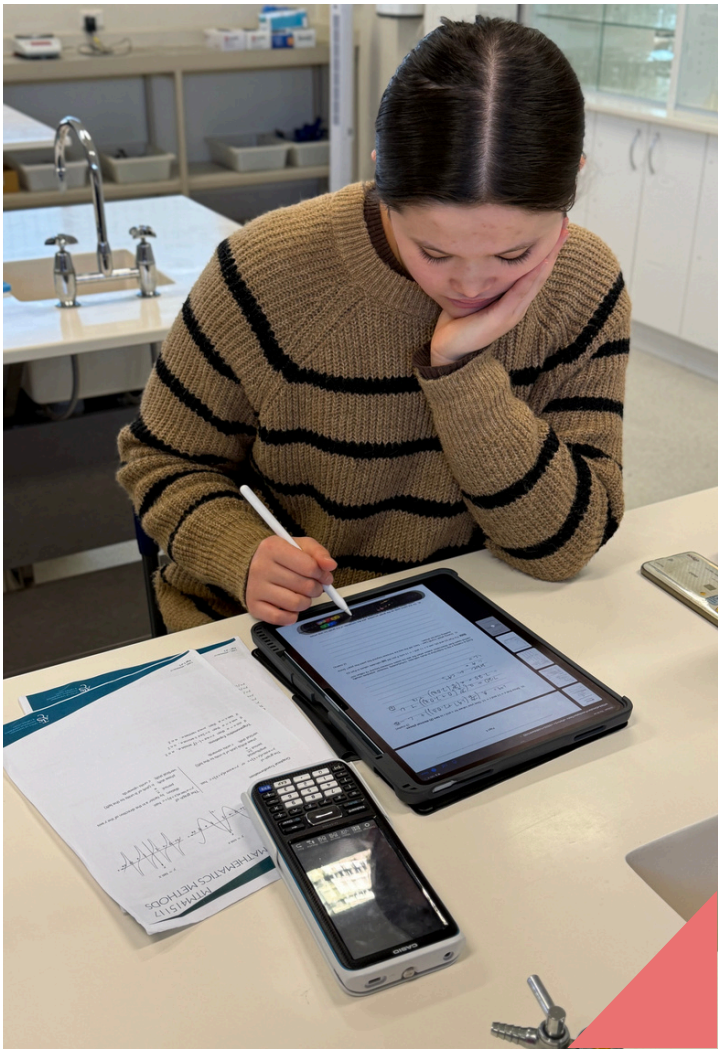
- Understand and solve problems in the real world using maths – understanding, presenting and analysing data
- Maths related to finance – income, tax, savings and loans
- Maths related to measurement – for example, area and volume

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments throughout the year
- Have the opportunity to complete optional tests to demonstrate your understanding

Essential requirements/ other information

- You need to have achieved a 'C' or 'D' in Maths to study this course in Year 11
- There is no exam in this subject
- Students studying EALD1 or 2 will need significant language support to succeed in this subject.



GENERAL MATHEMATICS 2

MTG215123

What will I learn?

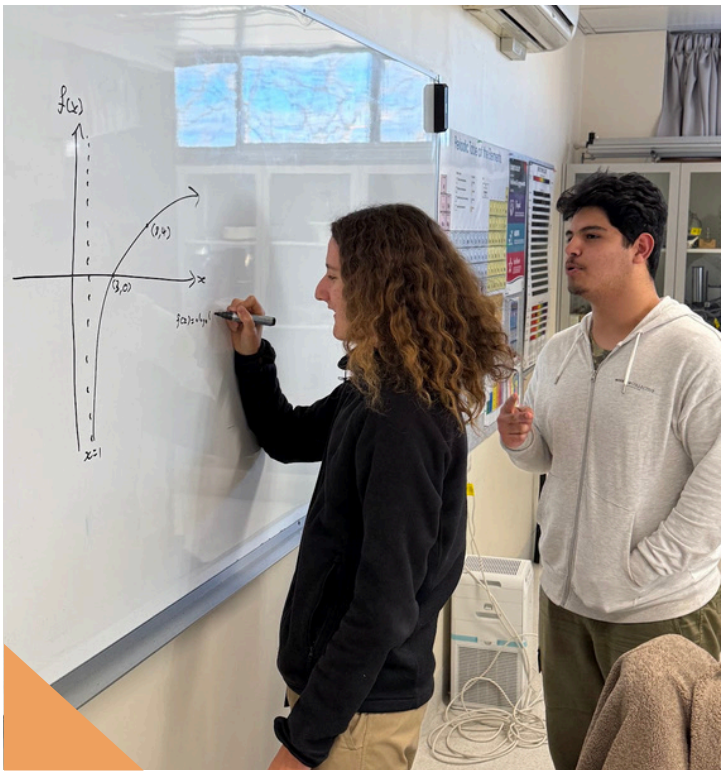
- About mathematical modelling, problem solving and reasoning
- Algebra, matrices and finance
- Univariate data analysis, right-angled trigonometry shape and measurement
- How to use mathematical technology the right way

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments, investigations and tests throughout the year

Essential requirements/ other information

- You need to have achieved a 'C' in Maths to study this course in Year 11
- This subject builds a solid foundation for future study of General Maths 3
- There is no end of year exam in this subject
- Students studying EALD1 or 2 will need significant language support to succeed in this subject



GENERAL MATHEMATICS 3
MTG315123

What will I learn?
- Mathematical modelling, problem solving and the statistical investigation process
- Statistical analysis and situations involving growth and decay in sequences
- Loans, investment and annuities, and practical problems in the two-dimensional plane
- To use technology (such as the Casio Class Pad calculator) to aid in solving mathematical problems

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments, investigations, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information
- You need to have achieved a 'B' in Maths to study this course in Year 11 and there is a significant homework/study requirement in this course
- This subject is not suitable for students studying EALD1, and those studying EALD2 will need significant language support to succeed in this subject
- This subject is an excellent choice for students wanting to study a pre-tertiary mathematics subject but who are not planning a tertiary STEM pathway
- A Casio ClassPad calculator is required for this subject

MATHEMATICS METHODS FOUNDATION 3
MTM315117

What will I learn?
- Apply reasoning skills and solve problems involving algebra, functions and graphs, exponential functions, circular functions, differential calculus and probability
- Use mathematical and statistical language to communicate arguments and strategies when solving mathematical problems
- Use technology appropriately to solve mathematical problems

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information
- You need to have achieved a 'B' in Maths to study this course in Year 11 and there is a significant homework/study requirement in this course
- This subject builds a solid foundation for future study of Maths Methods 4
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- Students studying EALD1 or 2 will need language support to succeed in this subject
- A Casio ClassPad calculator is required for this subject



MATHEMATICS METHODS 4
MTM415117

What will I learn?
- Apply reasoning skills and solve problems involving algebra, functions, circular functions, differential and integral calculus and in probability
- Use mathematical and statistical language to communicate arguments and strategies when solving mathematical problems
- Use technology appropriately to solve mathematical problems

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information
- You need to have obtained at least a 'SA' in Maths Methods 3 in High School, or in Year 11, to study this course. There is a significant homework/study requirement in this course
- This subject is a pre-requisite for the future study of Maths Specialised 4
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- Students studying EALD1 or EALD2 will need significant language support to succeed in this subject
- A Casio ClassPad calculator is required for this subject





MATHEMATICS SPECIALISED 4
MTS415118

What will I learn?
- Apply reasoning skills and solve problems involving matrices, sequence and series, differential and integral calculus and complex numbers
- Use mathematical language to communicate arguments and strategies when solving mathematical problems
- Choose and use technology appropriately to solve mathematical problems

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information
- You need to have obtained at least a 'SA' in Maths Methods 4 to study this course, and there is a significant homework/study requirement in this course
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- This course is not suitable for students studying EALD1, and those studying EALD2 will need significant language support to succeed in this subject
- A Casio ClassPad calculator is required for this subject



Science

Subject	Level	CP	Lit	Num	ICT
Chemistry	4	15		✓	
Physics	4	15		✓	
Biology	3	15			
Environmental Science	3	15			
Physical Sciences	3	15		✓	
Biology	2	15			
Physical Sciences - Foundation	2	15			

BIOLOGY 2
BIO215123

What will I learn?
- How we understand ecosystems, and the structure and functions of cells and living organisms
- Design, carry out and interpret experiments
- The role and impact of biology in society
- Apply understanding to a theme e.g. Human Science, Marine Studies, Environment, Biochemistry or Agriculture

How will I learn and be assessed?
- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Complete assignments and tests throughout the year
- Write practical reports and "science and society" research papers throughout the year

Essential requirements/ other information
- You need to have achieved a 'C' or a 'D' in Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- This course provides a solid foundation for the future study of Biology 3 and/or Environmental Science 3
- This course is an excellent choice for someone wanting to work with plants, animals, studying nursing or have a related health-sciences career-pathway

BIOLOGY 3
BIO315124

What will I learn?
- How the chemistry and processes within cells supports their function
- About the structure and function of biological systems of organisms (including humans)
- The underlying theory of natural selection and how your body defends against disease
- The scientific method, experimental design and the impact of biology in society

How will I learn and be assessed?
- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Complete assignments and tests throughout the year, as well as writing practical reports and "science and society" research papers throughout the year
- Undertake a "Trial Examination" at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information
- You need to have achieved a 'B' in English and Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- There is a significant homework/study requirement
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success



ENVIRONMENTAL SCIENCE 3
ESS315118

What will I learn?
- Apply scientific method and experimental design to understand ecological processes
- About changes to ecosystems locally and globally; focussing on current and topical environmental issues
- How humans depend on and impact upon ecosystems
- What measures can be used to sustainably manage the environment

How will I learn and be assessed?
- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Carry out research to further your own learning, and there is a major experimental research task in this course
- Complete assignments and tests throughout the year, as well as writing practical reports and "science and society" research papers throughout the year
- Undertake a "Trial Examination" at the start of Term 4 and there is a 3-hour external examination at the end of the year

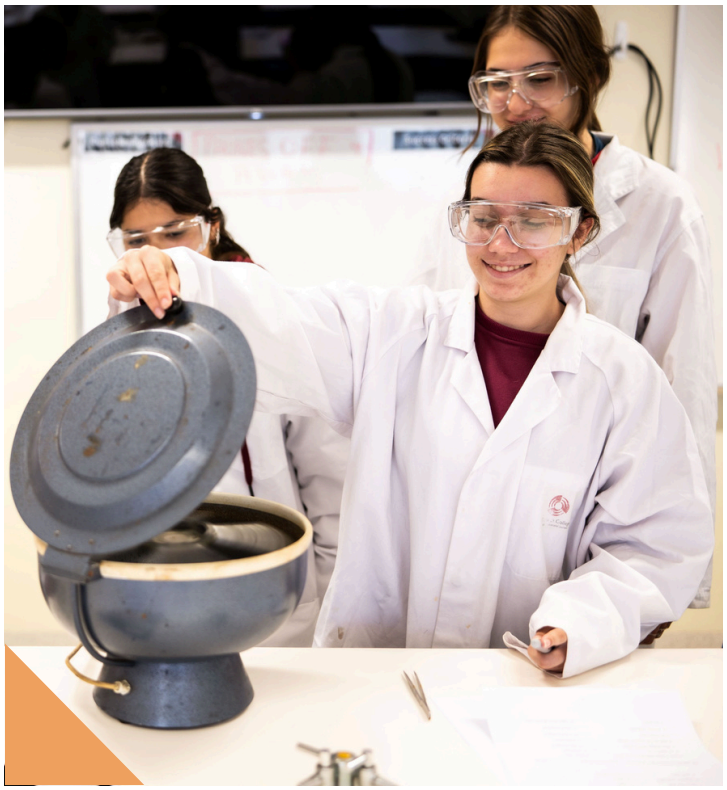
Essential requirements/ other information
- You need to have achieved a 'B' in English and Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- There is a significant homework/study requirement in this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success

PHYSICAL SCIENCES FOUNDATION 2
PSC215118

What will I learn?
- Explore and apply the basic principles of chemistry and to describe properties of matter
- How we relate the basic principles of physics and practical data to describe natural phenomena
- How to link experimental design with scientific understanding and carry out and interpret experiments
- Explore the role and impact of chemistry and physics in society

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out experimental work
- Complete assignments and tests throughout the year
- Write practical reports and "science and society" research papers throughout the year

Essential requirements/ other information
- You need to have achieved a 'C' in Maths and Science to study this course in Year 11
- This subject builds a solid foundation for future study of Physical Sciences 3
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- There is no end of year exam in this subject



PHYSICAL SCIENCES 3
PSC315118

What will I learn?
- The underlying principles of chemistry (e.g, the structure, bonding and properties of substances), chemical reactions and the fundamentals of reacting quantities
- The underlying principles of physics (e.g., motion and energy) and how they are modelled mathematically
- How to represent and interpret data when inquiring into a system
- The role and impact of physics and chemistry in society

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own (including calculations requiring algebra and trigonometry). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year
- Write practical reports and "science and society" research papers throughout the year
- Undertake "Trial Examinations" at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information
- You need to have achieved a 'B' in Maths and Science to study this course in Year 11 and there is a significant homework/study requirement in this subject
- This subject is a pre-requisite for Physics 4 and Chemistry 4
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- Students enrolling in this course must also enrol in a pre-tertiary mathematics course



CHEMISTRY 4
CHM415115

What will I learn?
- The fundamental principles and theories of electrochemistry, thermochemistry, kinetics and equilibrium
- What underlies the properties and reactions of organic and inorganic matter
- Apply chemical and quantitative principles for analysis, interpretation and solve problems
- Further appreciate the role and impact of chemistry in society

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own (including extensive calculations). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year

Essential requirements/ other information
- Successful completion of Physical Sciences 3 is a pre-requisite for this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- This subject is a common pre-requisite for many university science degrees, as well as for degrees such as medicine and dentistry in some universities



PHYSICS 4
PHY415115

What will I learn?
- This subject is grouped into four criteria: Newtonian mechanics including gravitation and satellite motion; electricity and magnetism; waves and optics; nuclear physics and quantum mechanics
- Further appreciate the role and impact of physics in society
- How Physics is used to explain many phenomena and modern day applications
- Undertake practical experiments and analyse data to find relationships

How will I learn and be assessed?
- Write class notes, be shown how to solve problems, practise problem-solving on your own (including extensive calculations). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year
- Write practical reports and "science and society" research papers throughout the year
- Undertake "Trial Examinations" at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information
- A 'SA' in Physical Sciences 3 is a pre-requisite for this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- In some universities this subject is a common pre-requisite for degrees such as engineering, medicine etc





Technology

Subject	Level	CP	Lit	Num	ICT
UTAS Object Design - Metal, Textiles or Wood	3	15			
Housing and Design (offered in 2027, not 2028)	3	15			✓
Automotive and Mechanical Technologies	2	15			
Design and Production - Metal, Textiles or Wood	2	15			
Food and Hospitality Enterprise	2	15			
Food, Cooking and Nutrition	2	15			
Intro to Construction	1	15			

VET Offerings (EOI)	CP
AUR20720 Certificate II in Automotive Vocational Preparation	15/30
CPC20120 Certificate II in Construction	30
CPC20220 Certificate II in Construction Pathways	30
UEE22025 Certificate II in Electrotechnology (Career Start) SoA	15
UEE22025 Certificate II in Electrotechnology (Career Start)	30
MEM20422 Certificate II in Engineering Pathways	30
SIT20421 Certificate II in Cookery	30
SIT20322 Certificate II in Hospitality	30

AUTOMOTIVE & MECHANICAL TECHNOLOGIES 2
AMT215116

What will I learn?
- Identify mechanical and electrical faults
- Complete system maintenance, repairs, and adjustments
- Dismantling and re-assembling mechanical components
- Safe work habits that ensure you know how to work safely in an automotive environment

How will I learn and be assessed?
- Hands-on learning approach to developing your knowledge of how and why things work
- Practical activities using specialist tools and equipment
- Written work that must include a project proposal and project journal

Essential requirements/ other information
- No previous experience necessary
- Complimentary to Design and Production, Electronics and Engineering Design

DESIGN & PRODUCTION 2 - METAL, WOOD OR TEXTILES
DAP215116

What will I learn?
- Design and measuring skills in wood, metal and/or textiles
- Explore and have the opportunity to use hand and power tools
- Further your knowledge of materials such as timber and steel

How will I learn and be assessed?
- Class participation
- Completion of two minor projects
- One major project with folio of design work

Essential requirements/ other information
- No previous experience necessary
- Pathway to other design courses such as Object Design 3

UTAS OBJECT DESIGN - METAL, WOOD OR TEXTILES
UTASFSF104

What will I learn?
- To analyse existing objects, critiquing aspects of their design, and test object design processes
- To effectively journal though the research, ideation, prototype and testing process, leading to your final object
- How to develop creative responses to a design brief

How will I learn and be assessed?
- UTAS will set a theme that your object should be inspired by
- You will develop a substantial design journal that captures your research, ideas, thinking, prototypes, and progress towards completion of your object
- Written reflection of your experience in undertaking the course and your completed object's links to the set theme
- Support in design and journalling will be provided by UTAS mentors that will visit college to speak with students individually

Essential requirements/ other information
- It is a requirement that students have successfully completed a level 2 or 3 design course in their chosen medium in Year 11
- On successful completion of this course you will gain University Credit towards a Bachelor of General Studies (transferrable to many other UTAS degrees) as well as TCE and ATAR points



HOUSING & DESIGN 3

HDS315118

**offered in 2027 (not 2028)*

What will I learn?

- Elements and principles of design
- Environmentally sustainable design principles
- Respond to a given design brief including generating a design response through application of the design process
- Use of architectural principles relating to use of space, function and key structure in creating designed solutions

How will I learn and be assessed?

- Class participation/completion of in-class learning activities
- Completion of up to ten minor projects and mid-year exam (internally assessed)
- Completion of one major project/folio of work (externally assessed)
- 2-hour exam (externally assessed)

Essential requirements/ other information

- No previous experience necessary
- Pathway to training and tertiary study in Environmental Design and Architecture, Interior Design, Building Design or Urban Planning
- This course complements senior secondary courses in Art, Graphics (including Computer Graphics) and Environmental Science
- Leading to pathways in Design Teaching, Spatial Design, Landscape Design or Furniture Design

INTRO TO CONSTRUCTION 1

WTE110114 + PRJ205118

What will I learn?

- Work safety in the workshop and construction site
- Use hand tools and power tools safely
- Explore all trades in the construction industry

How will I learn and be assessed?

- Completion of set practical tasks

Essential requirements/ other information

- No previous experience necessary
- Pathway to VET Construction courses
- Regular attendance and engagement in all tasks is essential





FOOD & HOSPITALITY ENTERPRISE 2

FHE215116

What will I learn?

- Standard service in hospitality
- How to make and present drinks
- How to handle food
- Basic interaction with people

How will I learn and be assessed?

- Betty's Cafe service
- Short questions
- Participation in class

Essential requirements/ other information

- No previous experience necessary
- Come in and have fun

FOOD, COOKING & NUTRITION 2

FDN215118

What will I learn?

- How to work safely when preparing a variety of dishes
- The functional properties of food and how cooking affects food through cooking a variety of dishes
- The importance of a nutrient-rich diet
- Budgeting, cooking from scratch in a domestic context and considering cultural and environmental aspects of food

How will I learn and be assessed?

- Class participation
- Practical application
- Assignment work

Essential requirements/ other information

- No previous experience necessary
- This course will provide a pathway to Food and Nutrition 3, VET Hospitality or VET Kitchen Operations
- It is designed to provide students with life skills as well as an understanding of current environmental issues related to food
- It will support students working towards a career in allied health, sports, community, childcare, hospitality or education

AUR20720 CERTIFICATE II IN AUTOMOTIVE VOCATIONAL PREPARATION (EOI)

Year 1	**1 line**	**6 units**	**15 TCE points**
Year 2	**1 line**	**6 units**	**15 TCE points**

What you may learn?

- Automotive maintenance and repair techniques specific to industry
- Safety procedures relevant to automotive workshops
- How to use and maintain tools and equipment
- Systems and components of automobiles

How will I learn and be assessed?

- Practical workshop tasks
- Written tasks related to industry
- Guided practice
- Industry visits

Essential requirements/ other information

- This course offers the foundation skills to work in the Automotive industry (apprenticeship or sales)
- The course is made up of practical and written components. Students must complete all components to achieve competency
- Students will have the opportunity to go out on a work placement

CPC20120 CERTIFICATE II IN CONSTRUCTION (EOI)

2 lines **15 units** **30 TCE points**

What you may learn?

- How to use and maintain construction tools and equipment
- Literacy and Numeracy skills specific to the construction industry
- Work health and safety requirements for the construction industry - white card certification
- Industry specific skills i.e. concreting, working at heights, demolition etc

How will I learn and be assessed?

- Demonstrations and guided practice
- Practical projects
- Quizzes and written tasks
- Hands-on practical activities and theory tasks based on industry requirements

Essential requirements/ other information

- Essential PPE must be worn at all appropriate times.
- Students will be given the opportunity to gain their white card as part of this course.
- Students are required to wear the EC Construction hi-vis uniform and safety boots

CPC20220 CERTIFICATE II IN CONSTRUCTION PATHWAYS (EOI)

2 lines **10 units** **30 TCE points**

What you may learn?

- How to use and maintain construction tools and equipment specific to trades
- Literacy and Numeracy skills specific to the construction industry
- Work health and safety requirements for the construction industry
- Industry specific skills i.e. bricklaying, tiling, plastering etc

How will I learn and be assessed?

- Demonstrations and guided practice
- Practical projects including the build and fit out of pod houses to sell
- Industry collaboration
- Hands-on practical activities and theory tasks based on industry requirements

Essential requirements/ other information

- Cert II in Construction -> Cert II in Construction Pathways -> Apprenticeship
- Students will have an opportunity to participate in a work placement(s)
- Students are required to wear the EC Construction hi-vis uniform and safety boots

MEM20422 CERTIFICATE II IN ENGINEERING PATHWAYS (EOI)

2 lines **12 units** **30 TCE points**

What you may learn?

- Skills and knowledge required to participate in the manufacturing industry
- Manufacturing equipment and techniques
- Pathways into industry
- Working on real-world projects

How will I learn and be assessed?

- Work-based learning opportunities
- Hands-on practical activities
- Guided practice
- Theory tasks based on industry requirements

Essential requirements/ other information

- Preparedness to work in industry-standard workshop and follow safety procedures
- White card certification enrichment, if you do not already have your white card

UEE22025 CERTIFICATE II IN ELECTROTECHNOLOGY (CAREER START) (SOA) (EOI)

1 line 6 units 15 TCE points

What you may learn?

- Insight into the electrical industry
- Opportunity to gain competency in six Electrotechnology units
- Practice relevant hands-on skills

How will I learn and be assessed?

- Hands-on practical activities and theory tasks based on industry requirements
- Practical and theoretical tests included
- Industry visits and panels

Essential requirements/ other information

- General Maths 2 or Grade 10 Maths C Standard.
- Interest in becoming an Electrician, Fridge Mechanic or other electrical related trade

UEE22025 CERTIFICATE II IN ELECTROTECHNOLOGY (CAREER START) (EOI)

2 lines 14 units 30 TCE points

What you may learn?

- Insight into the electrical industry
- Opportunity to gain full qualification
- Practice relevant hands-on skills

How will I learn and be assessed?

- Hands-on practical activities and theory tasks based on industry requirements
- Practical and theoretical tests included
- Industry visits and panels

Essential requirements/ other information

- General Maths 2 or Grade 10 Maths C standard
- Interest in becoming an Electrician, Fridge Mechanic or other electrical related trade



SIT20421 CERTIFICATE II IN COOKERY (EOI)

2 lines 13 units 30 TCE points

What you may learn?

- Organisation and planning
- First aid
- Lots of great cooking skills
- Catering for intimate and large-scale functions

How will I learn and be assessed?

- Industry-grade kitchen
- Alongside industry leaders
- Hands on with theory attached
- Work-based learning opportunities

Essential requirements/ other information

- Willingness and passion
- A love of food
- Punctuality, commitment and reliability are required

SIT20322 CERTIFICATE II IN HOSPITALITY (EOI)

2 lines 12 units 30 TCE points

What you may learn?

- How to work with an interact with people effectively and respectfully
- Practical skills to compliment jobs in the hospitality industry i.e. barista, RSA, first aid
- Work health and safety procedures specific to hospitality industry
- Service techniques and food handling procedures

How will I learn and be assessed?

- Practical sessions and observations in our onsite café – Betty's
- Work placement opportunities
- Hands-on practical activities and theory tasks based on industry requirements

Essential requirements/ other information

- Be prepared to work and interact with people
- Betty's Café will be required as an enrichment



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