



ELIZABETH COLLEGE SUBJECT GUIDE 2025



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SECRETARY'S FOREWORD



Hi students and families,

You - along with every other young person - deserve to unleash your brightest life. You are the only one who can decide what that might look like, and how your next year of education could help you create it.

My name is Tim Bullard, and in my work as the Secretary of the Department of Education, Children and Young People in Tasmania I support all public schools across Tasmania.

Here are three ideas to keep in mind as you explore your options for your next year of learning:

1 You don't have to know what you 'want to do for the rest of your life' (I certainly didn't when I was in your shoes!) Ultimately, there's more than one way to get to where you want to be - so follow your passions, try new things, and see what you enjoy. You can figure it out as you go.

2 Success looks different for each of us. It is your future, and your education to design. So have a look at the incredible courses offered in your region and create a combination that works for you. Learning more about how to prioritise and sustain your wellbeing through the ups, downs and in- between of a year is also a great success, as well as the foundation for whatever else you want to work towards.

3 You're not on your own with making these choices. Use the amazing Careerify website to reflect on your interest, skills and pathways for taking them further. Talk to your teachers, career advisors, families or carers.

You are capable of great things so back yourself, ask for help when you need it, and have a great year!

Tim Bullard

Secretary of the Department for Education,
Children and Young People

USING THIS GUIDE

This guide should be used in conjunction with the Course Information Guide for Years 11 and 12

<https://www.decyp.tas.gov.au/year-11-12-course-guide/>

The information contained is accurate at the time of publication. Subject viability in 2025 will be influenced by student interest and staffing expertise and will be confirmed at the commencement of the 2025 school year.

Please note:

In Year 11 your focus will be on achieving the Everyday Standards of Literacy and Numeracy.

Enrolment counsellors will work with you to plan your subject selection.

TASC AND THE TCE

Tasmanian Assessment, Standards and Certification (TASC) is responsible for overseeing course accreditation and certification of student achievement. TASC courses are organised into levels of difficulty ranging from Preliminary, Level 1, 2, 3 and graduating in difficulty to Level 4. Students have the option of studying a wide variety of subjects which can include Vocational Education and Training (VET) offerings, school-based apprenticeships and TASC subjects for their Tasmanian Certificate of Education (TCE).

Key Terms

- Preliminary and Level 1 subjects are non pre-tertiary offerings and do not contribute to ATAR. Level 2 subjects can be seen as foundational courses that provide introductory skills, knowledge and understanding for Level 3 and 4 subjects.
- Level 3 and 4 subjects will usually require students to sit an end of year exam and can contribute to university admission.



- University Connections Program (UCP) subjects are written by UTAS and can be studied alongside TASC subjects. These often attract credit points for a university degree.
- High Achievers Program (HAP) is for students studying first year university UTAS units as part of their studies. These are by application only and require exceptional academic results preceding them.
- VET Certificate courses are nationally recognised and mostly take two lines. These courses can give students a head start if they do additional study in that field at TAFE, post school.

The TCE recognises the skills and capabilities demonstrated in senior secondary level of education. Included in this qualification is a recognition that you have met the Every Day Standards for Reading, Writing and Communication, Mathematics and Use of Computers and the Internet. These are all valued by employers. Results for the TCE are the basis for the Australian Tertiary Admission Rank (ATAR) for many Australian universities. The ATAR is calculated on the student's best five subject results at Level 3 or 4 over a two-year period.

Visiting the TASC Course Planner via the link below is a great resource for mapping interests and future plans against the TCE requirements

<https://www.tasc.tas.gov.au/students/course-planner/>

SUBJECT OVERVIEW

EXPLANATION OF SUBJECT GRID

Literacy, Numeracy and Every Day Standard

These indicate whether the course enables you to meet the requirements for TCE Literacy, Numeracy and/or ICT.

Subject	Level	CP	Lit	Num	ICT
English Literature	3	15	✓		✓
General Mathematics	2	15		✓	

Indicates the level of the subject.
Only Level 3, 4 and UTAS courses count towards your university entrance.

Indicates the number of Credit Points gained by successfully completing the course. To achieve the TCE, you must gain 120 points over two years, 80 of which must be in a Level 2 or 3 course.

DIGITAL TECHNOLOGY

Subject	Level	CP	Lit	Num	ICT
App Development (UTAS - Object Design)	3	15			
Computer Science	3	15			✓
Data Science and Digital Solutions	3	15			✓
Engineering Design	3	15			✓
Computer Graphics and Design	3	15			✓
Introduction to Game App Design	2	15			✓
Electronics and Advanced Technologies	2	15			✓
Engineering Design	2	15			
Computer Graphics and Design	2	15			

ENGLISH

Subject	Level	CP	Lit	Num	ICT
English	3	15	✓		
English Literature	3	15	✓		✓
English Studio	3	15	✓		✓
English Inquiry	2	15	✓		
English Foundations	2	15	✓		
English Studio	2	15	✓		
Essential Literacy	2	15	✓		✓

HEALTH AND PHYSICAL EDUCATION

Subject	Level	CP	Lit	Num	ICT
Outdoor Leadership	3	15	✓		
Health Studies	3	15	✓		
Food and Nutrition	3	15	✓		
Sport Science	3	15			
Outdoor Education	2	15			
Personal Health and Wellbeing (Body and Soul)	2	15			
Sport Science Foundation	2	15			
Athlete Development (Basketball, Futsal/Soccer, or General)	2	15			
Sport and Recreation and Outdoor Experiences	1	15			
Sport and Recreation and Fitness Experiences	1	15			

HUMANITIES AND SOCIAL SCIENCES

Subject	Level	CP	Lit	Num	ICT
Accounting	3	15		✓	
Business Studies	3	15			
Economics	3	15	✓		
Legal Studies	3	15	✓		
Geography	3	15	✓		
Ancient History	3	15	✓		
Modern History	3	15	✓		
Philosophy	3	15	✓		
Psychology	3	15	✓		✓
Sociology	3	15	✓		✓
Business Studies Foundation	2	15			
Work Readiness	2	15	✓	✓	✓
Legal Studies Foundation	2	15	✓		
History	2	15	✓		
Introduction to Sociology and Psychology	2	15	✓		
Tasmanian Aboriginal Studies	2	15	✓		
Working with Children (WWVP required)	2	15			

LANGUAGES

Subject	Level	CP	Lit	Num	ICT
English as an Additional Language or Dialect	3	15	✓		
Chinese	3	15			
French	3	15			
German	3	15			
Italian	3	15			
Japanese	3	15			
English as an Additional Language or Dialect	2	15			
Chinese	2	15			
French	3	15			
German	3	15			
Italian	2	15			
Japanese	2	15			
English as an Additional Language or Dialect	1	15			

MATHEMATICS

Subject	Level	CP	Lit	Num	ICT
Mathematics Methods	4	15		✓	
Mathematics Specialised	4	15		✓	
General Mathematics	3	15		✓	
Mathematics Methods Foundation	3	15		✓	
Essential Mathematics	2	15		✓	
General Mathematics	2	15		✓	

PERFORMING ARTS

Subject	Level	CP	Lit	Num	ICT
Dance	3	15			
Drama	3	15	✓		
Theatre Performance	3	15	✓		
Media Production - Print or Screen	3	15	✓		✓
Music	3	15			
UTAS Music Foundation Practical Study (Performance or Composition) Yr 1	3	15			
UTAS Song Writing	3	15			
UTAS Music Advanced Practical Study (Performance or Composition) Yr 2	3	15			
UTAS Music Technology Projects Year 1	3	15			
UTAS Music Technology Projects Year 2	3	15			
Dance	2	15			
Technical Theatre Production	2	15			
Musical Theatre	2	15			
Drama Foundation	2	15			
Media Production Foundation - Print or Screen	2	15			✓
Contemporary Music and Song Writing	2	15			
Music Studies	2	15			
Music Technology Projects - Foundation	2	15			
Arts 1 - Drama or Music	1	15			

SCIENCE

Subject	Level	CP	Lit	Num	ICT
Chemistry	4	15		✓	
Physics	4	15		✓	
Biology	3	15			
Environmental Science	3	15			
Physical Sciences	3	15		✓	
Biology	2	15			
Physical Sciences - Foundation	2	15			

TECHNOLOGY

Subject	Level	CP	Lit	Num	ICT
Housing and Design	3	15			✓
Automotive and Mechanical Technologies	2	15			
Design and Production - Metal or Wood	2	15			
Intro to Construction	2	15			
Food and Hospitality Enterprise	2	15			
Food, Cooking and Nutrition	2	15			

VISUAL ARTS

Subject	Level	CP	Lit	Num	ICT
Visual Art (Ceramics, Digital Art, Photography, Printmaking, Painting, or Mixed Media)	3	15			
Contemporary Art Practice	3	15	✓		✓
Art Studio Practice (Ceramics, Digital Art, Photography, Printmaking, Painting, or Mixed Media)	3	15			
Visual Art (Ceramics, Digital Art, Photography, or Printmaking)	2	15			
Contemporary Art Practice	2	15			
Arts 1 - Visual Art	2	15			

ALTERNATIVE PROGRAMS (REFERRAL ONLY)

Subject	Level	CP	Lit	Num	ICT
LEAP		15			
Pathways		30			
iClass		30			

VOCATIONAL EDUCATION AND TRAINING (VET) PROGRAMS

Subject	CP	Lit	Num	ICT
Certificate II in Automotive Vocational Preparation				
Certificate II in Community Services (Children Focus) (WWVP required)	30			
Certificate II in Construction	30			
Certificate II in Construction Pathways	30			
Certificate II in Cookery	30			
Certificate I in Defence Skills	15			
Certificate II in Electrotechnology (career start) (SoA)	15			
Certificate II in Community Services (Children Focus) (WWVP required)	30			
Certificate II in Hospitality	30			
Certificate II in Outdoor Recreation (SoA)	15			
Certificate II in Retail Cosmetics	30			
Certificate I in Sport and Recreation	15			
Certificate II in Sport and Recreation (SoA)	15			
Certificate II in Tourism (SoA)	15			

Key Messages

- The TCE requires a pattern of study made up of 120 points with at least 80 points at Level 2 or above
- Students can choose 4-5 subjects each year
- In Year 11 the focus will be on obtaining the Every Day Standards of Literacy and Numeracy
- Course counsellors will assist with subject selection



ALTERNATIVE PROGRAMS

PATHWAYS - YEAR 11

Standards: Nil

You will study three subjects as part of this course (which will be half of your face-to-face contact time for the year):

1. **Pathways to Work - Road to Success (WRK115117)**
2. **Personal Care - It's All About You (PER110118)**
3. **You Your Family and the Community - Networking 1 (BHY105116)**

What will I learn?

- How to communicate better and improve all aspects of your life
- Why being healthy is the most important possession you have
- What people and organisations are available to support you
- Why 'kindness' is the most underrated personal trait

How will I learn and be assessed?

- Be supported by a group of teachers and support staff
- Access to a learning environment that is relaxing, comfortable and set up specifically for your learning needs
- Undertake projects that directly relate to real life situations which will give you a range of skills to be healthier, wealthier and happier

Essential requirements/ other information

- No requirements
- Students will be recommended to this program in consultation with high school staff
- Students who have been on a part-time enrolment at high school may be required to study Pathways

ICLASS - YEAR 12

Standards: Nil

You will study four subjects as part of this course (which will be half of your face-to-face contact time for the year):

1. **Building Connections - Networking 2 (BUC115018)**
2. **Financial Literacy - Wealth Creation (BST105116)**
3. **Outdoor Experiences - Exploring the Outdoors (EXP105118)**
4. **Career and Life Planning - Ready for Anything (CLP205118)**

What will I learn?

- How to create, build and keep positive relationships
- Strategies to make money (and keep it!)
- How your life can improve by getting out of your comfort zone
- Why it is important to understand the jobs that haven't been invented yet

How will I learn and be assessed?

- Be supported by a group of teachers and support staff
- Access to a learning environment that is relaxing, comfortable and set up specifically for your learning needs
- Undertake projects that directly relate to real life situations which will give you a range of skills to be healthier, wealthier and happier

Essential requirements/ other information

- No requirements
- This course is by referral only



LEAP - YEAR 11 & 12

Standards: Nil

Courses:

1. Building Connections Level 1
2. Level 1 or 2 Literacy or Numeracy can be included for interested students

What will I learn?

- Ways to become more confident communicating with others
- How to be a good listener, to work in a team and get along well with others
- Skills that help people participate at college and in the wider community
- Preparing for life after college

How will I learn and be assessed?

- Working as part of a small class with supportive staff
- Being in a classroom that is welcoming, comfortable and set up for people's learning styles and needs
- Participating in short units of work on topics such as preparing for employment, looking after your mental health, being safe online and developing positive relationships
- Working on a personal interest project. This might be researching something you're interested in, making something like a model kit or artwork or learning a new skill
- Taking part in excursions and hands-on activities
- Your assessment will be based on a portfolio of things you complete (worksheets, PowerPoint displays, questionnaires, etc.) and on the positive things your teachers see you do (attending classes, being kind and respectful, getting along with others, etc.)

Essential requirements/ other information

- LEAP stands for 'We are Learners, we are Empowered, we are Aspirational, we are Proud'
- LEAP is designed for young people who have a Learning Plan because of a disability, learning need or other support need
- LEAP is aimed at young people who are on a TCEA pathway
- Students can enrol in LEAP for one or two lines. The work requirements remain the same, those enrolled in two lines having extra time to complete things
- Students who have been on a part-time enrolment at high school may be required to study LEAP



DIGITAL TECHNOLOGY

ELECTRONICS AND ADVANCED TECHNOLOGIES 2 EAT215124

Every Day Standards: Nil

What will I learn?

- To construct functional circuit boards from provided schematics
- Component selection and circuit construction using soldering
- How electronic components and circuits function

How will I learn and be assessed?

- Completion of a range of practical projects including LED Night Lights, Temperature Controlled Fans, Stereo Amplifiers, and Lilypad controlled robotics
- In class assignments focused on recording data related to electronics components and measurement of values using multi-meters and oscilloscopes
- Short tests focused on how electronic component identification, selection, and function

Essential requirements/ other information

- No previous experience necessary
- Provides a pathway to studies in Engineering Design 2, Engineering Design 3, and Cert II Electrotechnology

INTRODUCTION TO GAME APP DESIGN 2 ICT205114

Every Day Standards: ICT

What will I learn?

- To program game mechanics in software such as Gamemaker Studio and other platforms
- Develop skills in image creation, animation, and audio design using industry tools
- Aspects of game design including interface design, challenge and reward, and ethical considerations including copyright
- Develop project management skills

How will I learn and be assessed?

- Complete short assignment tasks on each of the tools they learn to use
- Complete assignments on intellectual property and health and safety that are relevant to the game design industry
- Undertake a major project in an area of their interest, developing and documenting a software application of their own design

Essential requirements/ other information

- No previous experience necessary
- Provides a pathway to App Development 3, Computer Science 3, Data Science and Digital Solutions 3, and Engineering Design 2

APP DEVELOPMENT 3 (UTAS DESIGN) UTASFSF104

Every Day Standards: Nil

What will I learn?

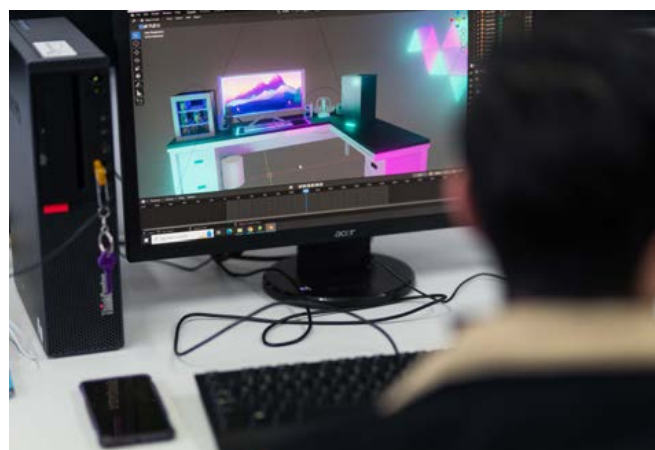
- This is a demanding pre-tertiary course focused on the design process and responding to a given brief, producing an app or game for exhibition at the end of the course
- You will learn to analyse existing objects, critiquing aspects of their design including their audio, visual, interface, challenge and reward mechanics
- Support in design and journalling will be provided by UTAS mentors that will visit college to speak with students individually

How will I learn and be assessed?

- UTAS will set a theme that your object should be inspired by
- You will develop a substantial design journal that captures your research, design ideas, thinking, prototypes, and progress towards completion of your object
- Written reflection of your experience in undertaking the course and your completed object's links to the set theme

Essential requirements/ other information

- It is recommended that students have had some experience in either a design-focused subject or a programming/game development subject prior to this course
- On successful completion of this course you will gain University Credit towards a Bachelor of General Studies (transferrable to many other UTAS degrees) as well as TCE and ATAR points



COMPUTER GRAPHICS & DESIGN - FOUNDATION

CGD215118

Every Day Standards: ICT

What will I learn?

- The principles and elements of design
- Features of 3D modelling and animation software
- Basic techniques for creating 2D digital art and animation
- Complete an extensive major project, focusing on a design area of your choosing

How will I learn and be assessed?

- Complete designs on architectural premises, character design, advertisement, and animation.
- Submit assignments on topics such as colour theory, shape theory, contemporary hardware, AR/VR/AI
- Understanding of principles and elements of design
- Utilisation of the design process

Essential requirements/ other information

- No previous experience necessary.
- Provides a pathway to Computer Graphics and Design 3

COMPUTER GRAPHICS & DESIGN 3

CGD315118

Every Day Standards: ICT

What will I learn?

- The principles of design
- Advanced features of 3D modelling and animation software including shading and rigging
- Advanced techniques for creating 2D digital art and animation with programs such as Adobe Photoshop, After Effects, Procreate and Procreate Dreams

How will I learn and be assessed?

- Realisation from initial sketches, following the design process, to lead through to the creation of 3D digital art works
- Submit assignments and tests on topics such as social, ethical and environmental design choices, principles and elements of design, copyright law, knowledge and application of contemporary hardware and software
- Create a folio of work focusing on a digital design area of your choosing that will be externally assessed at the end of the year

Essential requirements/ other information

- No previous experience necessary, but those unfamiliar with design and animation software may be better advised to enrol in the Level 2 Computer Graphics and Design subject

COMPUTER SCIENCE 3

ITC315118

Every Day Standards: ICT

What will I learn?

- Algorithm design and problem solving, how data is represented, the logical calculations performed by computers, and formal programming skills using Java
- Social and ethical issues in the computing profession

How will I learn and be assessed?

- Complete short tasks to develop skills in focus areas such as Boolean algebra, Binary, and Java programming
- Undertake a major project in an area of their interest, developing and documenting a software application of their own design
- Assessment is by completion of written assignments, end of topic tests, and an external exam

Essential requirements/ other information

- It is expected that learners entering this course would have well-developed ICT, numeracy, and literacy skills
- Experience in problem solving, including logical and critical thinking, would be advantageous

DATA SCIENCE & DIGITAL SOLUTIONS 3

DSD315124

Every Day Standards: ICT

What will I learn?

- How data is collected, stored, and retrieved from databases
- Investigate digital system weaknesses in terms of ethical data management, privacy, and cyber security
- Problem solving skills, including logical and critical thinking

How will I learn and be assessed?

- Apply a safe by design approach to developing digital solutions and undertake a real-world case study that uses data to design a solution to user problems
- Complete written research assignments
- Undertake case studies
- A folio of work will form the major part of the external assessment for this course

Essential requirements/ other information

- Well-developed literacy skills are required
- An increasing number of careers involve large data sets and computer systems, and students may find this course useful in other fields such as: environmental science; business; law; medical research; engineering; logistics; military; tourism; commerce, and management
- Complements studies of Computer Science, App Development, Mathematics, Physical Sciences, Physics, Chemistry, Business, Accounting, and Economics. The course is also a pathway to Computer Science and Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria
- Students wishing to pursue a computing career could use this and Computer Science 3 as a starting point to study a degree at university, or VET Certificate IV, or Diploma, including combined Diploma/Degree courses

ENGINEERING DESIGN 2

EDN215122

Every Day Standards: ICT

What will I learn?

- This project-based course allows you to take a problem and create a solution through design
- How to use an iterative design process and current technologies such as: Fusion 360 a CAD design program, 3D printer and CNC Router; to design and produce solutions to a range of problems

How will I learn and be assessed?

- Use an iterative design cycle
- Through explicit instruction of new knowledge and skills
- Use research, data and technical drawings to learn as well as to communicate your process and reasoning
- Document the cycle of each brief in a design folio
- Complete research reports to analyse the impact engineers and engineered solutions have on society, and engineering futures

Essential requirements/ other information

- No previous experience necessary
- Successful completion can lead to studies at college in Object Design/Engineering Design 3, App Development 3 (if student interest is in human-computer interaction or programming and control areas of study), or Computer Science
- This course could also lead to a pathway to Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria

ENGINEERING DESIGN 3

EDN315123

Every Day Standards: ICT

What will I learn?

- About the engineering design process, how engineers work, and how they document their process
- This course will be delivered on a project basis. The format will include teacher and learner selected projects and case studies
- You will have access to technologies including 3D printers, CNC Routing, and Arduino technologies. You will develop knowledge and understanding of how to use these technologies to produce prototypes and completed products

How will I learn and be assessed?

- Actively engage individually and in groups in the process of engineering; investigating, researching, and presenting information through a design process and using project management techniques to create solutions to solve real world problems
- Undertake major projects as a significant portion of the course and its assessment
- Produce a major design portfolio for external assessment, as detailed in the course content. This portfolio is in addition to the engineering solution and will include research and case studies, a project proposal, design log, analysis of collected results, and a reflection

Essential requirements/ other information

- Well-developed Literacy and Numeracy skills.
- Successful completion can lead to studies at college in App Development 3 or Computer Science 3
- This course is also a pathway to Engineering at UTAS or TAFE, subject to their prerequisites or selection criteria



ENGLISH

ESSENTIAL LITERACY 2

ERW210114 + ESC205114

Every Day Standards: Literacy & ICT

What will I learn?

- Read and respond to everyday routine texts that provides information or instruction
- Produce everyday routine written texts
- Use correct spelling, punctuation and grammar when writing everyday routine texts
- Use information technology, including social media, responsibly for work and life

How will I learn and be assessed?

- Reading, identifying and locating information from within everyday routine texts
- Producing (planning, drafting and writing) a range of everyday routine texts
- Transferring data and information from one digital source to another, e.g. use of spreadsheets for data tables and graphs
- Use and store information responsibly

Essential requirements/ other information

- You will have achieved a 'D','E'/'1-3' in year 10 English to study this course
- Be prepared to improve your everyday reading and writing skills
- An interest in developing your ICT skills

ENGLISH INQUIRY 2

ENT215123

Every Day Standards: Literacy

What will I learn?

- Inquiry skills to support life and learning
- Write to provide information and/or persuade
- How different texts use languages features to inform, entertain or persuade
- Understand and question information, ideas and issues from a variety of text types from the real world

How will I learn and be assessed?

- Use inquiry-based processes to engage with real world ideas and issues
- View, listen, read and respond to a variety of short, real-life texts
- Engage with contemporary spoken, written and multimodal texts from a range of disciplines (subjects/ fields)
- Investigate of a national or local issues of interest

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read, view and respond to short, real-life texts
- Want to improve your communication skills (written and oral) for work and life

ENGLISH STUDIO 2

ENS215124

Every Day Standards: Literacy

What will I learn?

- Craft fictional and creative nonfiction texts for specific purposes and audiences, such as young adults and children
- Write to entertain, engage and persuade audiences
- Write for the screen or stage
- Relevant knowledge about the writing industry and the skills required to be a professional writer

How will I learn and be assessed?

- Reading and responding to published writing
- Crafting and editing your own creative texts in a workshop environment
- About publishing standards and genre expectations through industry exposure
- The business of writing in the real world

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read and respond to short excerpts of published works
- Be prepared to write, workshop and write again your own creative and nonfiction texts



ENGLISH FOUNDATIONS

ENG215117

Every Day Standards: Literacy**What will I learn?**

- The ways in which language is used to represent ideas, attitudes and voices in texts
- Use texts to inquire into significant ideas and issues, while learning to interpret texts from different perspectives
- Engage critically and imaginatively with texts
- Respond to texts in a variety of ways through analytical and creative writing, as well as through discussion and debate

How will I learn and be assessed?

- Read, view and examine a range of print, visual, fiction and non-fiction texts
- Respond to texts in a variety of ways, including analytical and creative
- Produce multi-modal and/or oral presentations and participating in classroom discussions
- Produce a negotiated study

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in year 10 English to study this course
- Be prepared to read longer texts, such as novels
- Wish to further develop and extend your communication skills in preparation for Level 3 study

ENGLISH LITERATURE 3

ENL315114

Every Day Standards: Literacy and ICT**What will I learn?**

- How to compare texts, values and themes presented over different times and in different cultures
- How to closely examine literary techniques and understand the way these are used to present themes in texts
- To evaluate the ways in which literary texts represent culture and identify
- How to respond analytically and creatively to contemporary texts

How will I learn and be assessed?

- By reading and viewing a range of classic and contemporary literary texts, including poetry
- Responding analytically and creatively to texts
- Develop sophisticated interpretations of texts and read interpretations of others
- Write essays, creative responses, create presentations, and an independent project

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- Be prepared to read and research texts independently and be prepared to conduct research and reading outside class time
- Be prepared to complete an externally assessed independent negotiated study and a 2-hour exam

ENGLISH 3

ENG315117

Every Day Standards: Literacy**What will I learn?**

- How genres represent/reflect values and ideas that exist in contemporary society
- Respond analytically and creatively to contemporary texts
- How audiences' responses are influenced by both the text creators' and their own experience of the world
- Explore the ways that different interpretations of texts are influenced by language and contexts

How will I learn and be assessed?

- By reading and viewing contemporary texts, such as films, novels, and articles, etc.
- Responding analytically and creatively to contemporary texts
- Write analytical essays, personal responses and creative responses, presentations and an independent project
- Be required to work in groups and class discussions

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- Be prepared to read texts independently, view films and work independently on complex concepts
- Be prepared to complete a 3-hour, externally assessed exam

ENGLISH STUDIO 3

ENS315124

Every Day Standards: Literacy & ICT**What will I learn?**

- The art of storytelling and how to craft language for effect
- How the publishing industry works, including the promotion of your own writing
- How to craft fictional and creative nonfiction texts for specific purposes and audiences
- The editorial and submission requirements for publishing original works

How will I learn and be assessed?

- You will be assessed on your own original, creative works
- Read and engage with published works of fiction and creative non-fiction in a studio environment
- Meet and respond to a range of published authors and writers from within the industry
- Create a body of work in a range of styles and genres, including a major folio of original creative writing between 6250 – 7675 words (no written exam)

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in year 10 English to study this course
- A passion to read and write creatively
- Be prepared to write extensively and draft and redraft your work



HEALTH & PHYSICAL EDUCATION

SPORT & RECREATION & OUTDOOR EXPERIENCES 1 HPE110118 & OXP105118

Every Day Standards: Nil

What will I learn?

- Participate in a variety of team and individual sports focusing on specific strategies and skills
- Undertake outdoor and adventure activities in a safe and inclusive environment
- Basic navigation and weather forecasting

How will I learn and be assessed?

- Participate in a selection of land-based and/or aquatic outdoor activities (eg. mountain biking, hiking, surfing, snorkelling)
- Take part in team or individual games, sports, or recreation activities
- Set and reflect on personal goals related to sport and outdoor activities
- Discuss safety issues around certain activities and their equipment

Essential requirements/ other information

- Practical Focus
- You must be willing and able to participate in sport and outdoor recreation activities, in addition to working with others

SPORT & RECREATION & FITNESS EXPERIENCES 1 HPE110118 & HPE105118

Every Day Standards: Nil

What will I learn?

- Participate in a variety of team and individual sports focusing on specific strategies and skills
- Undertake fitness activities in a safe and inclusive environment
- How to develop physical literacy

How will I learn and be assessed?

- Complete individual and training group workout
- Take part in team or individual games, sports, or recreation activities
- Set and reflect on personal goals related to sport and training
- Discuss and negotiate plans and adjustments to your personal fitness program

Essential requirements/ other information

- Practical Focus
- You must be willing and able to participate in sport and outdoor recreation activities, in addition to working with others

OUTDOOR EDUCATION 2 OXP215118

Every Day Standards: Nil

What will I learn?

- Planning, logistics, nutrition, First Aid, navigation, weather interpretation and risk management considerations related to outdoor recreation activities
- Personal and social skills and how to operate as an effective group member
- To set and reflect on personal goals related to various outdoor activities
- The importance of sustainable practice to help protect our natural environments for future generations

How will I learn and be assessed?

- Participate in a wide range of Adventure Recreation activities such as Surfing, Bushwalking, Rock Climbing and Kayaking
- This practical component (100 hours) will develop teamwork, safety and technical activity skills
- Practical learning will also centre on 'Leave No Trace' practices to look after the environment and explore human relationships with nature
- Theory components (50 hours) involve reflecting on experiences in a journal, completing research tasks, and testing of practical knowledge

Essential requirements/ other information

- You must be willing to participate in practical activities
- Attendance is important for safety and adequate preparation is a must for some activities
- Excellent preparation for Outdoor Leadership 3
- You must be willing to work with others in a range of settings



OUTDOOR LEADERSHIP 3

EXP315118

Every Day Standards: Literacy

What will I learn?

- Develop Adventure activity skills and knowledge along with the key elements and considerations for leading groups
- Research based theories and ways to develop leadership capacity
- How leaders consider environmental management to ensure sustainable practices
- About ways humans experience and relate to the natural environment

How will I learn and be assessed?

- Group discussions for planning, leading and managing an outdoor experience for a group
- Research and debate a current environmental management or access issue
- Experience a variety of field and classroom-based challenges involving the planning of activities, problem solving and research tasks
- Apply leadership theories in sessions for kayaking, rock climbing, bushwalking, abseiling, caving, snorkelling, surfing and/or mountain biking
- You will plan for, and lead a major Individual Outdoor Leadership Project for a negotiated activity during Term 2 or 3
- External examination

Essential requirements/ other information

- You must be willing to participate in practical activities including being adequately prepared
- The theoretical component of Outdoor Leadership is rigorous
- Students must have a high degree of literacy to complete a range of tasks including essays, written tasks, an external exam, and an Individual Outdoor Leadership Project. You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement
- You will be required to have a textbook for your studies in this subject

SPORT SCIENCE FOUNDATION 2

SPT215118

Every Day Standards: Nil

What will I learn?

- Exercise Physiology
- Sports Psychology
- Skill Acquisition
- Development of fitness

How will I learn and be assessed?

- Participate and evaluate different in-class sports and recreational activities
- Learn about the human body systems and how they adapt to sport and exercise
- Create and develop an individual fitness plan
- Lead some small group activities or conduct sport science testing
- Complete class assignments, tests or work on an individual research project

Essential requirements/ other information:

- Theory and Practical Focus
- Can be a good introduction to Sports Science 3 if you have no previous experience

SPORT SCIENCE 3

SPT315118

Every Day Standards: Nil

What will I learn?

- You will study the psychology of sport which includes goal setting, motivation and visualization
- The exercise physiology unit will improve your understanding of energy systems, recovery and training programs
- How the inter-relationships and connections between physiology, skill acquisition and sports psychology can impact on performance

How will I learn and be assessed?

- Watch and analyse footage of various sports people, identify and discuss the strategies or techniques they are using and target options to improve performance
- Research scientific evidence and publications and prepare presentations
- Learn how to use technology and equipment in practical lab work and athlete performance testing.
- Assessment includes external examination, research projects and tests

Essential requirements/ other information

- This subject is recommended for year 12 students due to the rigorous study load
- Theory Focus
- Strong focus on science and literacy
- You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement

HEALTH STUDIES 3

HLT315118

Every Day Standards: Literacy

What will I learn?

- About personal, Australian and global health issues leading to a global perspective of health
- The physical, social, emotional and spiritual elements of health and how they are related
- How technology impacts on the health of individuals in the 21st century
- About National health priorities and Australia's health care system

How will I learn and be assessed?

- Work online to research for personal or collaborative group investigations
- Construct a graphic or digital presentation to examine a significant health issue
- Work within a small group to compare different countries, summarise data, identify issues and suggested solutions and report your findings to the class
- Assessment involves essays, investigations and an external exam

Essential requirements/ other information

- Most students find the first half of the year fairly familiar. However, it is very different overall to high school 'health' where the focus is on personal health.
- Theory focus
- You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement

FOOD AND NUTRITION 3

FDN315118

Every Day Standards: Literacy

What will I learn?

- About different nutrients in food and how they contribute to health
- How a range of factors affect people's food choices
- Dietary analysis and the role of health promotion
- To investigate food issues, such as global food security and ecological sustainability

How will I learn and be assessed?

- Research current nutrition and dietary trends
- Analyse diets and nutritional data
- Research and write about food issues
- Work as an individual and as part of a group
- External examination

Essential requirements/ other information

- Theory focus
- You must be at or above a 'B'/'7-9' standard in English or another subject with a literacy requirement

ATHLETE DEVELOPMENT 2

ATH215118

Every Day Standards: Nil

What will I learn?

- We offer a mixed sports ADP class as well as the following sport specific programs: Futsal and Basketball
- Participate in a sport specific training program tailored to your needs (sport specific classes)
- Opportunities to develop and maintain physical conditioning to improve sporting performance
- Sports nutrition, sports injuries, recovery methods and factors that influence performance

How will I learn and be assessed?

- Participate in a personal/ training group conditioning and/or recovery program
- Choose and use a suitable testing battery to regularly monitor improvement and my personal athlete profile
- Review and reflect on journal entries and look for patterns in performance and training to develop a personalised plan in keeping with my profile, season and progress

Essential requirements/ other information

- Theory focus
- You must be currently playing sport in a recognised club with a coach to enrol in an Athlete Development class
- Be willing and able to participate in sport, training and strength and conditioning activities

BODY AND SOUL 2

PER215118

Every Day Standards: Nil

What will I learn?

- **A female-only** class providing a safe and inclusive environment for developing confidence in a range of fun fitness and health-related learning activities
- Learn about body confidence, nutrition, risk-taking and maintaining a healthy lifestyle
- Recognise behaviours, issues and other factors that impact positively and negatively on personal health and wellbeing

How will I learn and be assessed?

- Contribute to a small or large group discussion around issues that impact on young adults
- Participate in a variety of recreational, fitness and well-being activities
- Develop and report on progress in a personal wellbeing plan

Essential requirements/ other information

- Be willing and able to participate in a variety of fitness and recreational activities
- Working with others

PERSONAL HEALTH & WELLBEING/BODY & SOUL 2 (MIXED) PER215118

Every Day Standards: Nil

What will I learn?

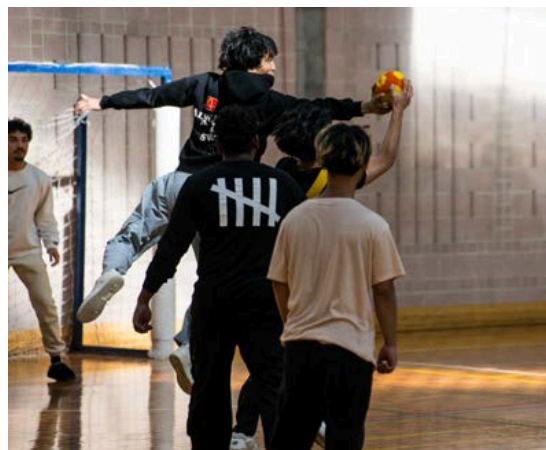
- A mixed-gender class providing a safe and inclusive environment for developing confidence in a range of fun fitness and health-related learning activities
- Learn about body confidence, nutrition, risk-taking and maintaining a healthy lifestyle
- Recognise behaviours, issues and other factors that impact positively and negatively on personal health and wellbeing

How will I learn and be assessed?

- Contribute to a small or large group discussion around issues that impact on young adults
- Participate in a variety of recreational, fitness and well-being activities
- Develop and report on progress in a personal wellbeing plan

Essential requirements/ other information

- Be willing and able to participate in a variety of fitness and recreational activities
- Working with others



HUMANITIES & SOCIAL SCIENCES

WORK READINESS 2

WRK215117

Every Day Standards: Literacy, Numeracy & ICT

What will I learn?

- About yourself and how to set goals for the future
- How to prepare for your career and work
- Work collaboratively and cooperatively to achieve team goals
- Draw on diverse perspectives for work purposes and to manage conflict when it arises

How will I learn and be assessed?

- Develop core skills (e.g. communication, ICT) required to plan for, participate in and achieve success at work
- Develop and maintain a portfolio of evidence of development of core skills for work
- Your work samples will include evidence of literacy, numeracy and ICT skills

Essential requirements/ other information

- 'C' / '4' in English recommended

BUSINESS STUDIES FOUNDATION 2

BST215116

Every Day Standards: Nil

What will I learn?

- Foundational knowledge and understanding of small business in Australia
- About the business environment, how businesses operate in the economy, establishment of small businesses
- About marketing, finance, human resources and business plans

How will I learn and be assessed?

- In class activities
- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of written responses (300-400 words) and short multimedia presentations
- Creation of a business plan (1000-3000 words or equivalent in multimodal form)

Essential requirements/ other information

- A 'C' / '4' in English will be helpful
- This course is suitable for those students who wish to learn the fundamentals of small business operation and would like to participate in a small business in the future

BUSINESS STUDIES 3

BST315116

Every Day Standards: Nil

What will I learn?

- Develop high level knowledge and understanding of business terms, concepts and management functions
- Analyse and evaluate business theory, strategy and case studies
- About the social and economic role of businesses, factors influencing business decisions and management functions
- How to prepare a business plan and feasibility study

How will I learn and be assessed?

- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of essays, reports and analyses.
- Creation of a feasibility study (1500-3000 words)
- 3-hour exam in November

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B' / '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course is suitable for those students who wish to study business at university or who wish to operate/manage a business



ACCOUNTING 3

ACC315116

Every Day Standards: Numeracy

What will I learn?

- Knowledge and skills in managing a business' finance via recording and processing financial transactions
- How to report and analyse financial data
- How to operate Excel and Xero Accounting software

How will I learn and be assessed?

- Each of the 5 units studied will contain both minor and major reports and assessments
- Practice tests (replication of exam style questions)
- Mid-year exam
- End of year exam (3 hours) which covers all content learnt; a mixture of short answer and longer essay style questions

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B'/'6' in Maths OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course is suited to those students that wish to gain financial knowledge relation to business operation, or who wish to study business at university

LEGAL STUDIES FOUNDATION 2

LST215117

Every Day Standards: Literacy

What will I learn?

- The structure and processes of the Australian legal system
- An in-depth look at consumer law, employment law and family law
- Powers and jurisdiction of policing and law enforcement in Australia
- Skills in research, investigation, data use and analysis to communicate legal ideas and information

How will I learn and be assessed?

- In class activities
- Excursions to court and parliament
- Applying knowledge and skills to real world issues
- Assessment will take place throughout the course, taking the form of written responses (300-400 words) and short multimedia presentations

Essential requirements/ other information

- A 'C'/'4' in English will be helpful
- This course is a pathway to Legal Studies 3

ECONOMICS 3

ECN315116

Every Day Standards: Literacy

What will I learn?

- About Australia and the Global Economy
- About the economy and analyse how economic events impact business, society and government
- Investigate choices that individuals, groups and societies face as they confront the ongoing problem of satisfying their unlimited wants with a limited amount of resources

How will I learn and be assessed?

- Each of the 4 units studied will contain both minor and major reports and assessments
- Practice tests (replication of exam style questions)
- Mid-year exam
- End of year exam (3 hours) which covers all content learnt; a mixture of short answer and longer essay style questions

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B'/'6' in Maths and English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course is suited to those students that wish study business at university or those who are interested in a political or public service career

LEGAL STUDIES 3

LST315117

Every Day Standards: Literacy

What will I learn?

- About current legal and political issues, such as the impact of international law and law reform in Australia
- About historical legal and political issues, such as the formation of Australia's Westminster parliamentary system and the legacy of Federation
- Explore a current issue in great detail through the Topical Legal Issue assessment task
- Develop your skills in critical thinking and problem solving

How will I learn and be assessed?

- Through extensive reading, discussion and essay writing
- Practice tests and essays
- A mid-year assessment and an end of year exam

Essential requirements/ other information

- At least a 'B' in English is required, as is an interest in becoming an active and informed Australian and global citizen
- This course will enhance a future career in the law, government, business, or social services

PHILOSOPHY 3

PHL315118

Every Day Standards: Literacy

What will I learn?

- Critical thinking skills through focusing on some of life's greatest mysteries including the mind, free will, knowledge, whether God exists and how to live a happy, good life
- About epistemology, which has been a primary focus of Western Philosophy
- Develop the capacity to explore ideas, responding to central philosophical questions, viewpoints and arguments with clarity, precision and logic

How will I learn and be assessed?

- Essay writing is a crucial element of assessment; analytical and research essays
- You will strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3 hour exam in November

Essential requirements/ other information

- At least a 'B' in English is required
- A love of reading and writing is essential
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important

INTRODUCTION TO SOCIOLOGY & PSYCHOLOGY 2

BHX215118

Every Day Standards: Literacy

What will I learn?

- Explore the fields of sociology and psychology and the use of these disciplines in Australia today
- About yourself and other individuals, groups and institutions within society and across cultures
- The extent to which social, economic, and cultural changes have shaped the lives of people
- About social stratification and inequality

How will I learn and be assessed?

- In class activities
- Reports and research-based projects, written and multimodal

Essential requirements/ other information

- A 'C' / '4' in Australian Curriculum English will be helpful
- This course provides a pathway to Sociology 3 and Psychology 3

PSYCHOLOGY 3

BHP315116

Every Day Standards: Literacy

What will I learn?

- About complex human behaviours and thought processes
- How to apply psychological principals to real life situations
- Research methods in psychology, human learning, memory, visual perception and individual differences

How will I learn and be assessed?

- Investigative reports
- Take home and in-class essays
- End of year exam.

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B' / '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course prepares you for various humanities-based subjects at university, as well as other subjects that relate to human behaviour
- This is a great course to prepare for entering the workforce and working and caring for people

SOCIOLOGY 3

BHS315116

Every Day Standards: Literacy

What will I learn?

- What socialisation is and what 'societal' forces make us behave (or misbehave) in certain ways
- Key theories relating to deviance and how to apply these theories to real life issues
- What institutions in society are, and how they shape and structure the society we live in (family and education, work, and media)
- How and in what ways inequalities exist in contemporary Australian society

How will I learn and be assessed?

- Investigative reports
- Take home and in-class essays
- End of year exam

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B' / '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- This course prepares you for various humanities-based subjects at university, as well as other subjects that relate to society and human behaviour
- This is a great course to prepare for entering the workforce and working and caring for people

HISTORY 2

HIS215124

Every Day Standards: Literacy

What will I learn?

- About the preservation, conservation and reconstruction of ancient sites, including Australian Aboriginal sites
- About the 18th century Revolutions
- Explore the geopolitics of the late 19th and early 20th centuries
- Understand the growth of the educated middle class in the 19th century as well as the women's movement

How will I learn and be assessed?

- In class activities
- Reports and research-based projects, written and multimodals

Essential requirements/ other information

- A 'C' / '4' in English will be helpful
- The foundational skills and approaches you develop in History Level 2 will provide pathways into other HASS courses at Level 3, especially Ancient History 3 and Modern History 3

ANCIENT HISTORY 3

ANH315117

Every Day Standards: Literacy

What will I learn?

- Develop your knowledge and understanding of the ancient past
- About the development features of contemporary societies, including social organisation, systems of law, governance and religion
- The possible motives and actions of individuals and groups, and how they shaped the political, social and cultural landscape of the ancient world

How will I learn and be assessed?

- Essay writing is a crucial element of assessment; analytical and research essays
- Strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3-hour external exam

Essential requirements/ other information

- At least a B in English in English is required
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important



MODERN HISTORY 3

HSM315117

Every Day Standards: Literacy

What will I learn?

- Experience a deep dive into 20th and 21st century history, with a focus on Russia, Japan and the Cold War, as well as historical forces shaping our world up to 2010
- Develop and refine your essay writing skills
- Critically analyse a wide variety of historical sources and perspectives
- Broaden your understanding of how the past has shaped the present

How will I learn and be assessed?

- Essay writing is a crucial element of assessment; there is one research essay for each of the three main topic areas
- Strengthen your use of historical evidence and detail to support your arguments
- Active engagement and discussion in class will support your understanding of the course
- There is a 3-hour external exam

Essential requirements/ other information

- At least a 'B' in English is required
- A love of reading and writing is essential
- Curiosity, the ability to think for yourself, and a willingness to contribute to class discussion are also important

GEOGRAPHY 3

GGY315120

Every Day Standards: Literacy

What will I learn?

- Geographical skills such as interpreting maps, data, and reading graphs relating to human population demographics
- How environmental, social and economic factors impact on the challenges facing humanity, in both urban and rural locations
- How global land cover changes (e.g. climate change and deforestation) are impacted by natural and human causes
- How technology, trade, and transport has been enhanced by globalisation

How will I learn and be assessed?

- Each of the 3 units studied will contain 2 minor assignments and 1 major depth study (essay format)
- Practice tests (replication of exam style questions)
- Mid-year exam
- End of year exam (3 hours) which covers all content learnt; a mixture of short answer and longer essay style questions

Essential requirements/ other information

- Students wanting to study this course are required to have a 'B' / '6' in English OR 'CA' or higher in a Level 2 TASC course OR 'SA' in a Level 3 TASC course
- Students will participate in at least 10 hours of fieldwork

WORKING WITH CHILDREN 2

BHC215116

Every Day Standards: Nil

What will I learn?

- About early childhood education
- Explore the educational, social, legal and ethical framework of the childcare environment as a workplace
- Skills to interact with children in that environment, e.g. planning and organising age-appropriate activities
- How to participate in the organisation and running of the Elizabeth College Playgroup program

How will I learn and be assessed?

- There is a strong practical component to this class which includes working with children in Playgroup
- You will be assessed at stages throughout the course including observation, written reflections and on your participation

Essential requirements/ other information

- **A Working with Vulnerable People Card is compulsory.**
- You need to have achieved a 'C' / '4' in
- This course for is a pathway to Certificate II Community Services (Focus on Children)
- Working with Children and Certificate II Community Services can be studied in the same year

TASMANIAN ABORIGINAL STUDIES

TAS215118

Every Day Standards: Literacy

What will I learn?

- About Tasmanian Aboriginal culture
- The role of Aboriginal people and their contribution to society
- Explore different perspectives and experiences of the Tasmanian Aboriginal people
- Develop reflective and culturally sensitive responses to the Tasmanian Aboriginal narrative

How will I learn and be assessed?

- In class activities
- Reports and research-based projects, written and multimodals

Essential requirements/ other information

- A 'C' / '4' in English will be helpful
- The foundational skills and approaches you develop in History Level 2 will provide pathways into other HASS courses at Level 3, especially Ancient History 3 and Modern History 3





LANGUAGES

CHINESE 2

CHN215123

Every Day Standards: Nil

What will I learn?

- How to speak and listen in basic Chinese
- How to read and write in basic Chinese
- About the culture, traditions and customs of Chinese-speaking communities
- How your life is similar or different to the lives of others the same age in Chinese-speaking countries

How will I learn and be assessed?

- Use basic vocabulary and structures to read, write, speak, view and listen to Chinese
- Through engagement with Chinese and local texts that explore Chinese culture
- Explore and research Chinese and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in Year 10 Chinese and/or English
- You are interested in living and learning as a part of a global community

CHINESE 3

CHN315114

Every Day Standards: Nil

What will I learn?

- Explore, understand and appreciate Chinese customs, traditions and culture
- Communicate complex spoken Chinese
- Express ideas and information in complex written Chinese
- Read and respond to complex written Chinese

How will I learn and be assessed?

- Through exposure to cultural practices and experiences and considering topics from the perspective of Chinese communities
- Through demonstrating understanding of more sophisticated Chinese vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in Chinese
- Through exploration, research, comparison and critically reflecting on Chinese and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in Year 10 Chinese OR you must have achieved at least an CA in French 2
- You will be prepared to complete externally assessed oral, aural, and written exams

FRENCH 2

FRN215123

Every Day Standards: Nil

What will I learn?

- How to speak and listen in basic French
- How to read and write in basic French
- About the culture, traditions and customs of French-speaking communities
- How your life is similar or different to the lives of others the same age in French-speaking countries

How will I learn and be assessed?

- Use basic vocabulary and structures to read, write, speak, view and listen to French
- Through engagement with French and local texts that explore French culture
- Explore and research French and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in Year 10 French and/or English
- You are interested in living and learning as a part of a global community

FRENCH 3

FRN315114

Every Day Standards: Nil

What will I learn?

- Explore, understand and appreciate French customs, traditions and culture
- Communicate complex spoken French
- Express ideas and information in complex written French
- Read and respond to complex written French

How will I learn and be assessed?

- Through exposure to cultural practices and experiences and considering topics from the perspective of French communities
- Through demonstrating understanding of more sophisticated French vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in French
- Through exploration, research, comparison and critically reflecting on French and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in Year 10 French OR you must have achieved at least an CA in French 2
- You will be prepared to complete externally assessed oral, aural, and written exams

GERMAN 2

GRM215123

Every Day Standards: Nil

What will I learn?

- How to speak and listen in basic German
- How to read and write in basic German
- About the culture, traditions and customs of German-speaking communities
- How your life is similar or different to the lives of others the same age in German-speaking countries

How will I learn and be assessed?

- Use basic vocabulary and structures to read, write, speak, view and listen to German
- Through engagement with German and local texts that explore German culture
- Explore and research German and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in Year 10 German and/or English
- You are interested in living and learning as a part of a global community

ITALIAN 2

ITN215123

Every Day Standards: Nil

What will I learn?

- How to speak and listen in basic Italian
- How to read and write in basic Italian
- About the culture, traditions and customs of Italian-speaking communities
- How your life is similar or different to the lives of others the same age in Italian-speaking countries

How will I learn and be assessed?

- Use basic vocabulary and structures to read, write, speak, view and listen to Italian
- Through engagement with Italian and local texts that explore Italian culture
- Explore and research Italian and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in Year 10 Italian and/or English
- You are interested in living and learning as a part of a global community

GERMAN 3

GRM315114

Every Day Standards: Nil

What will I learn?

- Explore, understand and appreciate German customs, traditions and culture
- Communicate complex spoken German
- Express ideas and information in complex written German
- Read and respond to complex written German

How will I learn and be assessed?

- Through exposure to cultural practices and experiences and considering topics from the perspective of German communities
- Through demonstrating understanding of more sophisticated German vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in German
- Through exploration, research, comparison and critically reflecting on German and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in Year 10 German OR you must have achieved at least an CA in German 2
- You will be prepared to complete externally assessed oral, aural, and written exams

ITALIAN 3

ITN315114

Every Day Standards: Nil

What will I learn?

- Explore, understand and appreciate Italian customs, traditions and culture
- Communicate complex spoken Italian
- Express ideas and information in complex written Italian
- Read and respond to complex written Italian

How will I learn and be assessed?

- Through exposure to cultural practices and experiences and considering topics from the perspective of Italian communities
- Through demonstrating understanding of more sophisticated Italian vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in Italian
- Through exploration, research, comparison and critically reflecting on Italian and Australian culture.

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in Year 10 Italian OR you must have achieved at least an CA in Italian 2
- You will be prepared to complete externally assessed oral, aural, and written exams

JAPANESE 2

JPN215123

Every Day Standards: Nil

What will I learn?

- How to speak and listen in basic Japanese
- How to read and write in basic Japanese
- About the culture, traditions and customs of Japanese-speaking communities
- How your life is similar or different to the lives of others the same age in Japanese-speaking countries

How will I learn and be assessed?

- Use basic vocabulary and structures to read, write, speak, view and listen to Japanese
- Through engagement with Japanese and local texts that explore Japanese culture
- Explore and research Japanese and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'C'/'4-6' in Year 10 Japanese and/or English
- You are interested in living and learning as a part of a global community

JAPANESE 3

JPN315114

Every Day Standards: Nil

What will I learn?

- Explore, understand and appreciate Japanese customs, traditions and culture
- Communicate complex spoken Japanese
- Express ideas and information in complex written Japanese
- Read and respond to complex written Japanese

How will I learn and be assessed?

- Through exposure to cultural practices and experiences and considering topics from the perspective of Japanese communities
- Through demonstrating understanding of more sophisticated Japanese vocabulary, grammar and punctuation
- By communicating about yourself and your plans for the future in Japanese
- Through exploration, research, comparison and critically reflecting on Japanese and Australian culture

Essential requirements/ other information

- You must have achieved at least a 'B'/'7-9' in Year 10 Japanese OR you must have achieved at least an CA in Japanese 2
- You will be prepared to complete externally assessed oral, aural, and written exams

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT 1

EAL115114

Every Day Standards: Nil

What will I learn?

- Consolidate your listening, speaking, reading, viewing and writing skills in Standard Australian English
- Comprehend, respond and create spoken, written and multi-modal texts for different purposes and audiences
- Reflect on language and meaning through Standard Australian English
- Consider how language influences your own and others' personal, social and cultural identities

How will I learn and be assessed?

- Through discussion about how ideas, issues and attitudes may change across cultures and contexts
- By creating and presenting oral, written and multi-modal texts to a range of audiences
- By studying a range of texts to explore the ways in which language choices shape meaning

Essential requirements/ other information

- You want to develop your understanding and use of the English language
- You have had no more than a total of six years of formal education in a school where English is the major language of instruction; and
- You have been a resident in Australia for no more than six calendar years immediately before January 1 of the year in which this course is to be taken
- ***All students will have to sit a placement test to determine their suitability for their chosen EAL/D course***



ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT 2 EAL215114

Every Day Standards: Nil

What will I learn?

- Consolidate your listening, speaking, reading, viewing and writing skills in Standard Australian English
- Comprehend, respond and create spoken, written and multi-modal texts for different purposes and audiences
- Reflect on language and meaning through Standard Australian English
- Consider how language influences your own and others' personal, social and cultural identities

How will I learn and be assessed?

- Through discussion about how ideas, issues and attitudes may change across cultures and contexts
- By creating and presenting oral, written and multi-modal texts to a range of audiences
- By studying a range of texts to explore the ways in which language choices shape meaning

Essential requirements/ other information

- You want to develop your understanding and use of the English language
- You have had no more than a total of six years of formal education in a school where English is the major language of instruction; and
- You have been a resident in Australia for no more than six calendar years immediately before January 1 of the year in which this course is to be taken
- ***All students will have to sit a placement test to determine their suitability for their chosen EAL/D course***

ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT 3 EAL315120

Every Day Standards: Literacy

What will I learn?

- Refine your communication skills in Standard Australian English
- Communicate and respond effectively to ideas and issues
- How language influences your own and others' personal, social and cultural identities
- How to respond analytically and creatively to texts

How will I learn and be assessed?

- Through using English to describe, entertain, persuade and analyse
- Through discussing ideas, issues and attitudes that may change across culture and contexts
- By creating and presenting oral, written and multi-modal texts for a range of purposes and audiences
- You will write essays, creative responses, create presentations, and produce an independent project

Essential requirements/ other information

- You have had no more than a total of six years of formal education in a school where English is the major language of instruction; and
- You have been a resident in Australia for no more than six calendar years immediately before January 1 of the year in which this course is to be taken
- You will be prepared to complete externally assessed oral, aural, and written exams
- ***All students will have to sit a placement test to determine their suitability for their chosen EAL/D course***



MATHEMATICS

ESSENTIAL MATHEMATICS 2

MEW215123

Every Day Standards: Numeracy

What will I learn?

- Understand and solve problems in the real world using maths – understanding, presenting and analysing data
- Maths related to finance – income, tax, savings and loans
- Maths related to measurement – for example, area and volume

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments throughout the year
- Have the opportunity to complete optional tests to demonstrate your understanding

Essential requirements/ other information

- You need to have achieved a 'C' or 'D' in Maths to study this course in Year 11
- This subject builds a solid foundation for future study of General Maths 2/3
- There is no end of year exam in this subject
- Students studying EALD1 or 2 will need significant language support to succeed in this subject.

GENERAL MATHEMATICS 2

MTG215123

Every Day Standards: Numeracy

What will I learn?

- About mathematical modelling, problem solving and reasoning
- Algebra, matrices and finance
- Univariate data analysis, right-angled trigonometry shape and measurement
- How to use mathematical technology the right way

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments, investigations and tests throughout the year

Essential requirements/ other information

- You need to have achieved a 'C' in Maths to study this course in Year 11
- This subject builds a solid foundation for future study of General Maths 3
- There is no end of year exam in this subject
- Students studying EALD1 or 2 will need significant language support to succeed in this subject

GENERAL MATHEMATICS 3

MTG315123

Every Day Standards: Numeracy

What will I learn?

- Mathematical modelling, problem solving and the statistical investigation process
- Statistical analysis and situations involving growth and decay in sequences
- Loans, investment and annuities, and practical problems in the two-dimensional plane
- To use technology (such as the Casio Class Pad calculator) to aid in solving mathematical problems

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out investigations using maths
- Complete assignments, investigations, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information

- You need to have achieved a 'B' in Maths to study this course in Year 11 and there is a significant homework/study requirement in this course
- This subject is not suitable for students studying EALD1, and those studying EALD2 will need significant language support to succeed in this subject
- This subject is an excellent choice for students wanting to study a pre-tertiary mathematics subject but who are not planning a tertiary STEM pathway
- A Casio ClassPad calculator is a requirement for this subject



MATHEMATICS METHODS FOUNDATION 3

MTM315117

Every Day Standards: Numeracy

What will I learn?

- Apply reasoning skills and solve problems involving algebra, functions and graphs, exponential functions, circular functions, differential calculus and probability
- Use mathematical and statistical language to communicate arguments and strategies when solving mathematical problems
- Use technology appropriately to solve mathematical problems

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information

- You need to have achieved a 'B' in Maths to study this course in Year 11 and there is a significant homework/study requirement in this course
- This subject builds a solid foundation for future study of Maths Methods 4
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- Students studying EALD1 or 2 will need language support to succeed in this subject
- A Casio ClassPad calculator is a requirement for this subject

MATHEMATICS METHODS 4

MTM415117

Every Day Standards: Numeracy

What will I learn?

- Apply reasoning skills and solve problems involving algebra, functions, circular functions, differential and integral calculus and in probability
- Use mathematical and statistical language to communicate arguments and strategies when solving mathematical problems
- Use technology appropriately to solve mathematical problems

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information

- You need to have obtained at least a 'SA' in Maths Methods 3 in High School, or in Year 11, to study this course. There is a significant homework/study requirement in this course
- This subject is a pre-requisite for the future study of Maths Specialised 4
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- Students studying EALD1 or EALD2 will need significant language support to succeed in this subject
- A Casio ClassPad calculator is a requirement for this subject

MATHEMATICS SPECIALISED 4

MTS415118

Every Day Standards: Numeracy

What will I learn?

- Apply reasoning skills and solve problems involving matrices, sequence and series, differential and integral calculus and complex numbers
- Use mathematical language to communicate arguments and strategies when solving mathematical problems
- Choose and use technology appropriately to solve mathematical problems

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out analytical tasks using maths
- Complete assignments, practise tests (formative) and summative tests (topic tests) throughout the year
- There is an external, 3-hour examination at the end of the year

Essential requirements/ other information

- You need to have obtained at least a 'SA' in Maths Methods 4 to study this course, and there is a significant homework/study requirement in this course
- This maths standard is required for careers in the sciences/ engineering/ medical sciences fields
- This course is not suitable for students studying EALD1, and those studying EALD2 will need significant language support to succeed in this subject
- A Casio ClassPad calculator is a requirement for this subject



PERFORMING ARTS



ARTS 1

ART115123

Every Day Standards: Nil

What will I learn?

- Begin to develop your skillset in the fields of media, dance, drama, or as a musician within your specialisation (instrument/voice)
- Develop goal setting and reflection skills
- How to create your own performance or portfolio-based works
- How to analyse and compare your work and the work of others

How will I learn and be assessed?

- Develop and showcase pieces from your specialisation throughout the year
- Submit original works and interpretations of existing works in your specialisation
- Submit analytical tasks that compare and contrast your own work with the work of professionals in industry
- Complete reflections on your progress

Essential requirements/ other information

- Learners are not required to have any experience on their chosen instrument

TECHNICAL THEATRE PRODUCTION 2

SDT215120

Every Day Standards: Nil

What will I learn?

- Basic theatre technical production skills in the areas of: lighting; sound; costume; publicity and front-of-house; set and properties; and stage management
- How technical elements are used to stage a production
- Basic set construction techniques
- Safe use and storage of technical equipment

How will I learn and be assessed?

- Work as a member of a production team in the staging of theatre and associated events
- Apply reflective practice to own work as a member of a production team
- Identify elements of technical theatre production, and how they contribute to a production
- Critical appraisals of the use of technical elements in live theatre productions

Essential requirements/ other information

- No previous experience needed
- There are some out of hours rehearsals and performances that need to be attended

MUSICAL THEATRE 2

MUT215120

Every Day Standards: Nil

What will I learn?

- The conventions of Musical Theatre and develop a range of skills/ techniques including singing, dancing and acting
- Work effectively as an ensemble member to create a high-quality musical production for audiences
- The importance of following the artistic direction of the creative team and understand why these decisions are made
- The application of reflective practices and identifying skill areas for further development

How will I learn and be assessed?

- There is a strong practical component to this course including auditions, extra rehearsals and a performance season
- Be assessed at different stages of the process, including auditions, rehearsals and the performance season
- Complete written reflections about artistic intention of the project and own work
- Apply work-safe principles and practices in Musical Theatre settings

Essential requirements/ other information

- This subject caters to all students with varying levels of abilities in acting, singing and dancing, no previous experience is needed
- All students are expected to attend all additional rehearsals and perform as part of the performance season
- Students have the choice to gain accreditation through the TASC Musical Theatre course or the UTAS Connections program, which is HECS free and can be used as one of two elective subjects for further UTAS study. This is the most current information from UTAS but is subject to change



DRAMA FOUNDATIONS 2

SDS215117

Every Day Standards: 15 points

What will I learn?

- A practical based subject with some theory
- Work on vocal skills, movement, characterisation, improvisation and script interpretation
- How to review and evaluate live performances.

How will I learn and be assessed?

- View and critique professional live theatre productions
- There is a strong practical component to this class which includes performance for an audience, skills development and workshops
- Be assessed at all different stages through observation, written reflections and on the rehearsal and performance process

Essential requirements/ other information

- Some experience in drama and performance although this is not essential
- A willingness to perform for an audience

THEATRE PERFORMANCE 3

SDP315120

Every Day Standards: Nil

What will I learn?

- How to work in an ensemble to perform full length plays
- Develop and refine different accents and dialects
- Use drama theorists, workshops and ensemble play to inform character development
- Use drama theory to reflect on your own performance as well as the performances of others

How will I learn and be assessed?

- Monologue performances from different time periods as well as two full length productions (one of which is externally assessed)
- Written reflections on your character development in the full length plays. One of these will be submitted for external assessment
- Ensemble and stagecraft skills through rehearsals and performances
- Live theatre critiques

Essential requirements/ other information

- Some out of hours rehearsals are required
- Students enrolling in the course are recommended to have completed Drama 3 or equivalent

DRAMA 3

SDD315120

Every Day Standards: Literacy

What will I learn?

- Vocal and movement techniques for characterisation
- How to perform solo pieces and as part of an ensemble
- Explore a range of drama theorist exercises and workshops to further develop performance skills
- How to review and evaluate live performances

How will I learn and be assessed?

- View and critique professional live theatre productions
- There is a strong practical component to this class which includes a mid-year production, monologue work, skills development and workshops
- Be assessed at all different stages through observation, written reflections and on the rehearsal and performance process
- Prepare an externally assessed performance in small groups and a two hour external written exam in November and a practice exam mid-year

Essential requirements/ other information

- You need to have achieved a 'B' in English to study this course
- Attend rehearsals and performances outside of school hours
- Be prepared to learn longer sections of text and perform solo pieces such as monologues

DANCE 2

DNC215124

Every Day Standards: Nil

What will I learn?

- Use simple choreographic and compositional devices to express artistic intention when generating movement
- Use kinaesthetic awareness and efficient movement skills during dance activities
- Reflect and respond to a range of dance works of others
- How to create completed solo and small group dance works

How will I learn and be assessed?

- Perform as a soloist and in group settings
- On dance making and choreography demonstrations
- Your ability to work well with others and apply safe dance practices
- Through reflective writing on self-work and appraising the works of others

Essential requirements/ other information

- There is no exam for this course
- There are no entry requirements, however, prior experience can be advantageous

DANCE 3

DNC315124

Every Day Standards: Nil

What will I learn?

- Use a range of choreographic and compositional devices to suit form and structure dance works
- Communicate artistic intention through the development and realisation of individual movement vocabulary to affect and move an audience
- Critically analyse dance works and reflect on own dance works using appropriate dance terminology

How will I learn and be assessed?

- Choreography and performance of solo and group works
- Your ability to work well with others, apply safe dance practices, and leading ensembles
- Written assessments which reflect on self-work and appraises the works of others
- There is an external performance exam and a written folio that is externally assessed. Students must have sound writing capabilities

Essential requirements/ other information

- There is a strong focus on choreography in this course
- Solid experience through prior dance training is recommended
- No written examination, although there is a folio assessment

MUSIC STUDIES 2

MSS215120

Every Day Standards: Nil

What will I learn?

- Develop your skillset as a musician within your specialisation (instrument/voice)
- Music theory concepts in both written and aural contexts
- How to utilise music elements to create and present original works
- How to understand, discuss, analyse and evaluate the effectiveness of music through listening

How will I learn and be assessed?

- Develop and perform pieces of music throughout the year. This can be as a soloist or as a member of an ensemble
- Submit original works and compositions
- Develop your understanding of music, contribute to classroom discussions and complete pieces of analysis
- Complete written theory and aural quizzes and tests throughout the year

Essential requirements/ other information

- Learners are required to have some experience on their chosen instrument
- Music Studies is the recommended pathway into the level 3 Music course
- There will be performance opportunities throughout the year

MUSIC 3

MSM315120

Every Day Standards: Nil

What will I learn?

- Build upon your skillset as a musician within your specialisation (instrument/ voice/ composition/ improvisation)
- Explore music theory concepts in both written and aural contexts
- How to utilise music elements to create and present original works
- How to understand, discuss, analyse and evaluate the effectiveness of musical devices through listening

How will I learn and be assessed?

- Have a weekly 30-minute lesson on your specialisation (instrument/ voice/ composition/ improvisation). Rehearsals with accompanists will be provided as necessary
- Present a program of music totalling 10-15 minutes playing time for external assessment in your specialisation
- Submit original works and compositions
- There is a 2-hour exam which includes aural identification and written theory

Essential requirements/ other information

- A recommendation of a minimum 6 hours practice per week on chosen specialisation
- Learners are recommended to have completed Music Studies or have achieved a high level of achievement in years 9-10 in music, or completed a Grade 5 equivalent music qualification
- A recommendation that external access to the students chosen specialisation (instrument, score writing software) is available



CONTEMPORARY MUSIC & SONG WRITING CMS215123

Every Day Standards: Nil

What will I learn?

- Recognise and effectively use music elements
- Compose creative and effective contemporary music
- Use safe and appropriate contemporary music industry skills
- Use creative entrepreneurial skills and promote and market contemporary music activities

How will I learn and be assessed?

- Through rehearsals and performances
- Analysing and describing contemporary music
- Safely setting up for rehearsals and performances
- Promoting and marketing events

Essential requirements/ other information

- You are required to be able to play an instrument (voice is considered as an instrument in this case)
- Pathways into Contemporary Music and Songwriting Level 2 include Band 9-10 Australian Curriculum: Music, the Arts Level 1 and some prior music, singing, performing and songwriting experience
- Pathways out of Contemporary Music and Songwriting Level 2 include University Connections Program (UCP) Songwriting or Music Technology Projects units, run by the University of Tasmania, the VET Certificate II and III in Music (Year 11 into 12) and Certificate IV in Music or Studies in Jazz and Popular Music and Music Technology, or Songwriter Strand in the Bachelor of Music degree at the University of Tasmania (beyond Year 12)

UTAS MUSIC – FOUNDATION/ADVANCED PRACTICAL STUDY FCP113 & FCP120

Every Day Standards: Nil

What will I learn?

- Technical and musicianship skills required to become a better performer or composer
- Skills in presenting a recital as either an instrumentalist/vocalist or a composer
- Literacy skills in preparing and presenting an academic paper
- Develop skills in autonomous learning including planning, time management, reflection, and self-assessment

How will I learn and be assessed?

- Have a weekly 30-minute lesson on your specialisation (instrument/ voice/ composition). Rehearsals with accompanists will be provided as necessary
- Work towards regular performances of your repertoire or compositions which provide practice at performing, opportunities to reflect, formative feedback from teachers and visiting UTAS staff
- Present 3 academic essays covering topics of planning for success, research, and self-reflection
- Present a recital as a performer or composer to which you can invite audience

Essential requirements/ other information

- You will be credited with a university accredited unit - this is HECS free
- Counts as audition for Hedberg Bachelor of Music at UTAS
- Both Foundation and Advanced attract ATAR points



UTAS SONG WRITING FCA118

Every Day Standards: Nil

What will I learn?

- You will study compositional techniques integral to songwriting including melody, rhythm, harmony, song structures and lyrics
- How to align technical musical knowledge with emotional intent within the creative process
- Reflecting on the works of influential artists and songwriters to inform your creative music processes

How will I learn and be assessed?

- You will create a portfolio of original songs using conventional documentation and recordings
- You will present your composition portfolio live for assessment by a UTAS panel at the end of the year
- Sound design
- You will complete a variety of analytical works including the analysis of a contemporary song and score

Essential requirements/ other information

- Although it is not a requirement, it is recommended that you have a high level of competence with at least one instrument (including voice)
- A strong interest in the songwriting and recording process
- You will be credited with a university accredited unit - this is HECS free

MUSIC TECHNOLOGY PROJECTS - FOUNDATION 2 AUD215120

Every Day Standards: Nil

What will I learn?

- Complete simple audio related activities
- Select and operate equipment appropriate to specific, simple audio tasks
- Identify and apply industry workplace safety issues
- Identify various needs of audio engineering clients musicians and production personnel

How will I learn and be assessed?

- Individual instrument miking
- Audio production creation
- Sound design
- Production involving audio recording and virtual instruments edited and mixed using various tools

Essential requirements/ other information

- This foundation course provides knowledge and skills that prepare learners for the UTAS course Music Technology

MUSIC TECHNOLOGY PROJECTS 1 & 2 FCJ110 & FCJ111

Every Day Standards: Nil

What will I learn?

- Understand foundational music technology concepts and apply them in audio production
- Use industry-standard tools for sound design, editing and enhancing musical compositions
- Articulate audio production intent, methods and justifications, and reflect on processes
- Plan and manage music technology projects

How will I learn and be assessed?

- Critically listen to and analyse professionally mixed tracks
- Plan and complete various music production technology projects
- Reflect on your achievements in writing and evaluate your project outcomes
- Communicate the function of music technology tools and your use of them in your creative projects during assessment interviews

Essential requirements/ other information

- No prerequisites for FCJ110
- You will be credited with a university accredited unit - this is HECS free
- Prerequisite for FCJ111 is successful completion of FCJ110

MEDIA PRODUCTION FOUNDATIONS - SCREEN OR PRINT MED215117

Every Day Standards: ICT

What will I learn?

- How to use media technologies and techniques to produce material for your chosen medium of screen or print
- The role of media in society and the impacts this has on consumers
- How to effectively employ industry roles including the camera operator, producer and editor
- Using high order thinking and reflective processes to self-evaluate and refine media works

How will I learn and be assessed?

- Create a portfolio of practical projects such as a news story, advertisement and short film, which will include a combination of group and individual work
- Respond to media concepts and issues
- Self-reflect on completed projects
- Use time management skills to complete practical projects as the director, camera operator and lead editor

Essential requirements/ other information

- This course is mostly practical, with some theory component that links in with each practical task or project
- No previous experience in media is needed for this class

MEDIA PRODUCTION 3 - SCREEN OR PRINT

MED315117

Every Day Standards: Literacy & ICT

What will I learn?

- How to use media technologies and techniques to produce material for your chosen medium of screen or print
- The role of journalism and advertising in society and the impacts this has on consumers
- How to effectively employ industry roles including the camera operator, producer and editor
- Using high order thinking and reflective processes to self-evaluate and refine media works

How will I learn and be assessed?

- Create a portfolio of works which include one Journalistic product, one Advertisement product and a Narrative product. These products are assessed internally and externally
- Write in essay format to respond to media concepts and issues, with emphasis on Journalism and Advertising
- The external written exam will assess against your understanding of journalism's role in society and advertising's role in society
- Provide support material including reflective processes and planning documentation for all completed practical tasks

Essential requirements/ other information

- There are no pre-requisites for this subject, however, a sound level of written communication is recommended for the theory component of the course
- You need to have a 'can do' attitude for all tasks
- No prior camera experience is necessary to complete Media Production 3



SCIENCE

PHYSICAL SCIENCES FOUNDATION 2 PSC215118

Every Day Standards: Nil

What will I learn?

- Explore and apply the basic principles of chemistry and to describe properties of matter
- How we relate the basic principles of physics and practical data to describe natural phenomena
- How to link experimental design with scientific understanding and carry out and interpret experiments
- Explore the role and impact of chemistry and physics in society

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own, and carry out experimental work
- Complete assignments and tests throughout the year
- Write practical reports and “science and society” research papers throughout the year

Essential requirements/ other information

- You need to have achieved a ‘C’ in Maths and Science to study this course in Year 11
- This subject builds a solid foundation for future study of Physical Sciences 3
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- There is no end of year exam in this subject

PHYSICAL SCIENCES 3 PSC315118

Every Day Standards: Numeracy

What will I learn?

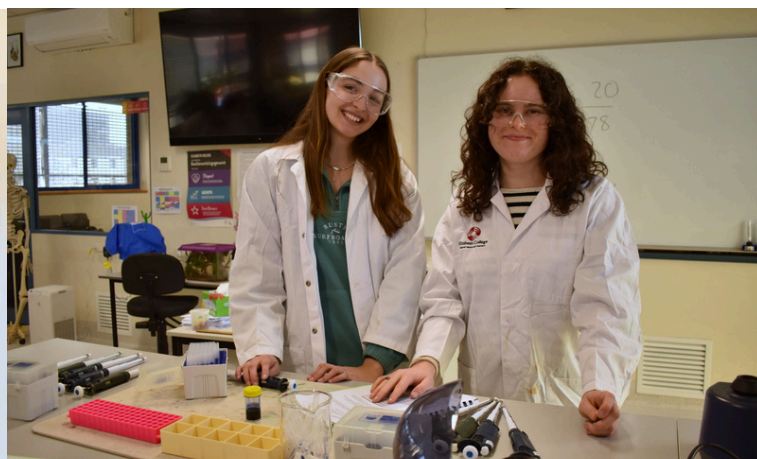
- The underlying principles of chemistry (the structure, bonding and properties of substances), chemical reactions and the fundamentals of reacting quantities
- The underlying principles of physics (motion and energy) and how they are modelled mathematically
- How to represent and interpret data when inquiring into a system
- The role and impact of physics and chemistry in society

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own (including calculations requiring algebra and trigonometry). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year
- Write practical reports and “science and society” research papers throughout the year
- Undertake “Trial Examinations” at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information

- You need to have achieved a ‘B’ in Maths and Science to study this course in Year 11 and there is a significant homework/study requirement in this subject
- This subject is a pre-requisite for Physics 4 and Chemistry 4
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- Students enrolling in this course must also enrol in a pre-tertiary mathematics course



CHEMISTRY 4

CHM415115

Every Day Standards: Numeracy
What will I learn?

- The fundamental principles and theories of electrochemistry, thermochemistry, kinetics and equilibrium
- What underlies the properties and reactions of organic and inorganic matter
- Apply chemical and quantitative principles for analysis, interpretation and solve problems
- Further appreciate the role and impact of chemistry in society

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own (including extensive calculations). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year

Essential requirements/ other information

- Successful completion of Physical Sciences 3 is a pre-requisite for this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- This subject is a common pre-requisite for many university science degrees, as well as for degrees such as medicine and dentistry in some universities

PHYSICS 4

PHY415115

Every Day Standards: Numeracy

What will I learn?

- This subject is grouped into four criteria: Newtonian mechanics including gravitation and satellite motion; electricity and magnetism; waves and optics; nuclear physics and quantum mechanics
- Further appreciate the role and impact of physics in society
- How Physics is used to explain many phenomena and modern day applications
- Undertake practical experiments and analyse data to find relationships

How will I learn and be assessed?

- Write class notes, be shown how to solve problems, practise problem-solving on your own (including extensive calculations). You will carry out experimental work to obtain, present and analyse data
- Complete assignments, practise (formative) tests, and summative tests (final topic tests) throughout the year
- Write practical reports and "science and society" research papers throughout the year
- Undertake "Trial Examinations" at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information

- A 'SA' in Physical Sciences 3 is a pre-requisite for this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- In some universities this subject is a common pre-requisite for degrees such as engineering, medicine etc



BIOLOGY 2

BIO215123

Every Day Standards: Nil

What will I learn?

- How we understand ecosystems, and the structure and functions of cells and living organisms
- Design, carry out and interpret experiments
- The role and impact of biology in society
- Apply understanding to a theme e.g. Human Science, Marine Studies, Environment, Biochemistry or Agriculture

How will I learn and be assessed?

- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Complete assignments and tests throughout the year
- Write practical reports and “science and society” research papers throughout the year

Essential requirements/ other information

- You need to have achieved a ‘C’ or a ‘D’ in Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success
- This course provides a solid foundation for the future study of Biology 3 and/or Environmental Science 3
- This course is an excellent choice for someone wanting to work with plants, animals, studying nursing or have a related health-sciences career-pathway

BIOLOGY 3

BIO315124

Every Day Standards: Nil

What will I learn?

- How the chemistry and processes within cells supports their function
- About the structure and function of biological systems of organisms (including humans)
- The underlying theory of natural selection and how your body defends against disease
- The scientific method, experimental design and the impact of biology in society

How will I learn and be assessed?

- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Complete assignments and tests throughout the year, as well as writing practical reports and “science and society” research papers throughout the year
- Undertake a “Trial Examination” at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information

- You need to have achieved a ‘B’ in English and Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- There is a significant homework/study requirement in this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success

ENVIRONMENTAL SCIENCE 3

ESS315118

Every Day Standards: Nil

What will I learn?

- Apply scientific method and experimental design to understand ecological processes
- About changes to ecosystems locally and globally; focussing on current and topical environmental issues
- How humans depend on and impact upon ecosystems
- What measures can be used to sustainably manage the environment

How will I learn and be assessed?

- Write class notes, complete problem-solving activities, carry out experimental work to obtain, present and analyse data
- Carry out research to further your own learning, and there is a major experimental research task in this course
- Complete assignments and tests throughout the year, as well as writing practical reports and “science and society” research papers throughout the year
- Undertake a “Trial Examination” at the start of Term 4 and there is a 3-hour external examination at the end of the year

Essential requirements/ other information

- You need to have achieved a ‘B’ in English and Science to study this course in Year 11
- There are compulsory excursions/field-work trips in this course
- There is a significant homework/study requirement in this subject
- This course is not suitable for students studying EALD1, and students studying EALD2 will need significant language support to achieve success



TECHNOLOGY

AUTOMOTIVE & MECHANICAL TECHNOLOGIES 2 AMT215116

Every Day Standards: Nil

What will I learn?

- Identify mechanical and electrical faults
- Complete system maintenance, repairs, and adjustments
- Dismantling and re-assembling mechanical components
- Safe work habits that ensure you know how to work safely in an automotive environment

How will I learn and be assessed?

- Hands-on learning approach to developing your knowledge of how and why things work
- Practical activities using specialist tools and equipment
- Written work that must include a project proposal and project journal

Essential requirements/ other information

- No previous experience necessary
- Complimentary to Design and Production, Electronics and Engineering Design

DESIGN & PRODUCTION 2 DAP215116

Every Day Standards: Nil

What will I learn?

- Design and measuring skills in wood and/or metal
- Explore and have the opportunity to use hand and power tools
- Further your knowledge of materials such as timber and steel

How will I learn and be assessed?

- Class participation
- Completion of two minor projects
- One major project with folio of design work

Essential requirements/ other information

- No previous experience necessary
- Pathway to other design courses such as Object Design 3

INTRO TO CONSTRUCTION WTE110114 + PRJ205118

Every Day Standards: Nil

What will I learn?

- Work safety in the workshop and construction site
- Use hand tools and power tools safely
- Explore all trades in the construction industry

How will I learn and be assessed?

- Completion of set practical tasks

Essential requirements/ other information

- No previous experience necessary
- Pathway to VET Construction courses
- Regular attendance and engagement in all tasks is essential

HOUSING & DESIGN 3 HDS315118

Every Day Standards: ICT

What will I learn?

- Elements and principles of design
- Environmentally sustainable design principles
- Respond to a given design brief including generating a design response through application of the design process
- Use of architectural principles relating to use of space, function and key structure in creating designed solutions

How will I learn and be assessed?

- Class participation/completion of in-class learning activities
- Completion of up to ten minor projects and mid-year exam (internally assessed)
- Completion of one major project/folio of work (externally assessed)
- 2-hour exam (externally assessed)

Essential requirements/ other information

- No previous experience necessary
- Pathway to training and tertiary study in Environmental Design and Architecture, Interior Design, Building Design or Urban Planning
- It is also relevant for students pursuing pathways in Design Teaching, Spatial Design, Landscape Design or Furniture Design
- Additionally, Housing & Design has links with the Science, Technologies and Arts learning areas. It complements senior secondary courses in Art, Graphics (including Computer Graphics) and Environmental Science

FOOD, COOKING & NUTRITION 2

FDN215118

Every Day Standards: Nil

What will I learn?

- How to work safely when preparing a variety of dishes
- The functional properties of food and how cooking affects food through cooking a variety of dishes
- The importance of a nutrient-rich diet
- Budgeting, cooking from scratch in a domestic context and considering cultural and environmental aspects of food

How will I learn and be assessed?

- Class participation
- Practical application
- Assignment work

Essential requirements/ other information

- No previous experience necessary
- This course will provide a pathway to Food and Nutrition 3, VET Hospitality or VET Kitchen Operations
- It is designed to provide students with life skills as well as an understanding of current environmental issues related to food
- It will support students working towards a career in allied health, sports, community, childcare, hospitality or education

FOOD & HOSPITALITY ENTERPRISE 2

FHE215116

Every Day Standards: Nil

What will I learn?

- Standard service in hospitality
- How to make and present drinks
- How to handle food
- Basic interaction with people

How will I learn and be assessed?

- Betty's Cafe service
- Short questions
- Participation in class

Essential requirements/ other information

- No previous experience necessary
- Come in and have fun



VISUAL ARTS

ARTS 1 ART115123

Every Day Standards: Nil

What will I learn?

- Explore my ideas and feelings to create artworks
- Use elements and principles of art to improve artwork
- Use a variety of materials and techniques to make art
- Look at, understand and analyse artworks

How will I learn and be assessed?

- Explore and do a series of art activities
- Keep a visual diary to record ideas and artworks
- In writing and/or verbally discussing artworks

Essential requirements/ other information

- Attend classes and participate in class activities
- This subject can be a step towards Visual Art 2 or Contemporary Art Practice 2

CONTEMPORARY ART PRACTICE 2 CAP215124

Every Day Standards: Nil

What will I learn?

- Explore ideas and materials to create artworks
- Explore elements and principles of art to enhance artwork
- Explore 3 different art areas to create artworks: drawing and painting, printmaking and mixed - media
- Analyse artworks by Tasmanian artists and learn about art industry professionals

How will I learn and be assessed?

- Exploring materials and ideas and recording these in a visual diary
- Creating finished artworks and reviewing progress
- Completing short written assignments on Tasmanian artists and art professionals
- Through an exhibition of selected artworks

Essential requirements/ other information

- An interest in creating and learning about art
- A small amount of homework, for instance visual diary pages and completing short assignments
- This course provides a sound foundation for Visual Art 3 and can also lead on to Contemporary Art Practice 3

VISUAL ART 2 ART215123

Every Day Standards: Nil

There are 4 studio options for this course: you can specialise in **Ceramics**, **Photography**, **Digital Art** or **Printmaking**. You can only take one of these courses, however you can take Visual Art 2 and Visual Art 3 in the same year as well as Contemporary Art Practice

- **Ceramics:** a variety of hand-building techniques, wheel thrown pottery as well as decorating and glazing ceramic pieces
- **Photography:** an introduction to darkroom photography and a focus on digital photography and fine art printing
- **Digital Art:** an introduction to a variety of processes and approaches to digital art. You will refine your skills using your preferred software
- **Printmaking:** you will explore several printmaking techniques, some of which are similar to drawing (drypoint etching and mono-printing), others are more like carving and hands-on (lino printing, collagraph and wood-block prints) and screen-printing which looks a bit like digital art

What will I learn?

- Explore materials and develop skills in chosen media (Ceramics, Photography, Printmaking or Digital Art)
- Experiment and develop personal artistic style
- Explore ideas and personal meaning through art
- View, analyse and compare artworks

How will I learn and be assessed?

- Complete visual diary entries and feedback
- Developing and resolving completed artworks
- Short written assignments (maximum 2 per term)

Essential requirements/ other information

- Only one Visual Art 2 course can be studied per year
- This subject provides excellent preparation for Visual Art 3
- A small amount of regular homework (e.g. 2 pages in visual diary or completing a written assignment)



VISUAL ART 3

ART315123

Every Day Standards: Nil

There are several studio options for this course: you can specialise in **Ceramics**, **Photography**, **Digital Art**, **Painting**, **Printmaking** or **Mixed Media**. You can only take one of these courses, however you can take Visual Art 3 and Visual Art 2 in the same year to broaden your studio options

- **Ceramics:** a variety of hand-building techniques, wheel thrown pottery and decorating and glazing ceramic pieces
- **Photography:** an introduction to darkroom photography and a focus on digital photography and fine art printing
- **Digital Art:** an introduction to a variety of processes and approaches to digital art. You will refine your skills using your preferred software
- **Mixed Media:** in this course you will combine different materials to create your artworks. This may include collage, drawing and painting, digital art and installation-based artworks
- **Painting:** exploring painting through your choice of acrylics, oil painting, watercolour and gouache. A variety of approaches to starting and developing your style
- **Printmaking:** you will explore several printmaking techniques, some of which are similar to drawing (drypoint etching and mono-printing), others are more like carving and hands-on (lino printing, collagraph and wood-block prints) and screen-printing which looks a bit like digital art

What will I learn?

- Develop and refine personal ideas through artmaking
- Develop and refine skills in your selected studio area
- Document and reflect on work through visual diary use
- Analyse and research artists and artworks

How will I learn and be assessed?

- Through regular feedback from your teacher on ways to improve
- Complete 5 written assignments over the course of the year
- Undertake a mid-year assessment panel to review and provide feedback on work and areas to improve
- Exhibit 6 or more artworks and all support material in an internally and externally assessed exhibition

Essential requirements/ other information

- Strong English skills at High School are beneficial to the study of this course
- The ability to work independently and complete additional work outside of scheduled classes
- This course provides a solid foundation for tertiary studies in Fine Art
- This course is a prerequisite to studying Art Studio Practice

CONTEMPORARY ART PRACTICE 3

CAP315124

Every Day Standards: Literacy & ICT

What will I learn?

- How to view and discuss art using Art vocabulary
- Think deeply about the ideas behind the artworks studied
- How artists, arts curators and arts critics operate
- Be exposed to a broad range of artists and learn about their art making practice

How will I learn and be assessed?

- Choose an area of interest within the visual arts to research and investigate. These investigations will be the main basis of your grades for the course
- Keep a visual art diary that maps ideas and the art you see. This will act as a good place to store ideas for your investigation topic
- Assessment tasks can be negotiated and may include short written tasks and longer essays, multimodal presentations and interviews

Essential requirements/ other information

- Attend classes and participate in class activities
- This subject can be a step towards Visual Art 2 or Contemporary Art Practice 2

ART STUDIO PRACTICE 3

ART315214

Every Day Standards: Nil

There are several studio options for this course: you can specialise in **Ceramics**, **Photography**, **Digital Art**, **Painting**, **Printmaking** or **Mixed Media** (see Visual Art 3 for description of each studio area). You may work in a different studio area than you did in Visual Art 3.

What will I learn?

- Develop an individual exhibition of your art
- Critique and review your own work and the work of other artists
- Refine ideas and technical skills to create a body of work
- Deeply research a range of artists whose work connects with your practice and ideas and write a research paper discussing your findings

How will I learn and be assessed?

- Regular critique sessions with your teacher and class members
- Complete a number of 'active investigations' to refine your ideas, intentions and approach to artmaking, as well as a major research paper
- A mid-year assessment panel to review and provide feedback on your work, and areas to improve
- Exhibit 6 or more artworks and all support material in an internally and externally assessed exhibition

Essential requirements/ other information

- Visual Art 3 must have been completed to enrol in Art Studio Practice
- The ability to work independently and consistently to complete considerable additional work outside of scheduled classes
- This course provides an excellent foundation for tertiary studies in Fine Art

VOCATIONAL EDUCATION & TRAINING



AUR10120 CERTIFICATE II IN AUTOMOTIVE VOCATIONAL PREPARATION

Standards: Nil

What will I learn?

- Automotive maintenance and repair techniques specific to industry
- Safety procedures relevant to automotive workshops
- How to use and maintain tools and equipment
- Systems and components of automobiles

How will I learn and be assessed?

- Practical workshop tasks
- Written tasks related to industry
- Guided practice
- Industry visits

Essential requirements/ other information

- This course offers the foundation skills to work in the Automotive industry (apprenticeship or sales)
- The course is made up of practical and written components. Students must complete all components to achieve competency
- Students will have the opportunity to go out on a work placement

CHC22015 CERTIFICATE II IN COMMUNITY SERVICES (CHILDREN FOCUS)

Standards: Nil

What will I learn?

- Guidelines and procedures relevant to Playgroup
- Work as a team to deliver age-appropriate activities for children
- How to ensure the health & safety of children and dietary needs for 0–5-year-olds
- Industry specific protocols and practices

How will I learn and be assessed?

- Playgroup participation and evaluation
- Practical classroom activities with work placement in a childcare centre/Primary school
- Role Plays including first aid
- Written tasks

Essential requirements/ other information

- **All students MUST hold a current Working with Vulnerable People card (volunteer category)**
- Planning, organising and leading a Playgroup session and participation in role plays are requirements for assessment

CPC20120 CERTIFICATE II IN CONSTRUCTION

Standards: Nil

What will I learn?

- How to use and maintain construction tools and equipment
- Literacy and Numeracy skills specific to the construction industry
- Work health and safety requirements for the construction industry
- Industry specific skills i.e. concreting, working at heights, demolition etc

How will I learn and be assessed?

- Demonstrations and guided practice
- Practical projects
- Quizzes and written tasks
- Video assessments

Essential requirements/ other information

- Essential PPE must be worn at all appropriate times.
- Students will be given the opportunity to gain their white card as part of this course.
- Students are required to wear the EC Construction Hi-Vis uniform and safety boots.

CPC20220 CERTIFICATE II IN CONSTRUCTION PATHWAYS

Standards: Nil

What will I learn?

- How to use and maintain construction tools and equipment specific to trades
- Literacy and Numeracy skills specific to the construction industry
- Work health and safety requirements for the construction industry
- Industry specific skills i.e. bricklaying, tiling, plastering etc

How will I learn and be assessed?

- Demonstrations and guided practice
- Practical projects, including the build and fit out of pod houses to sell
- Industry collaboration
- Video assessments

Essential requirements/ other information

- Cert II in Construction -> Cert II in Construction Pathways -> Apprenticeship
- Students will have an opportunity to participate in a work placement(s)
- Students are required to wear the EC Construction Hi-Vis uniform and safety boots

SIT20421 CERTIFICATE II IN COOKERY

Standards: Nil

What will I learn?

- Organisation and planning
- First aid
- Lots of great cooking skills
- The joy of food, gratitude and how we can share

How will I learn and be assessed?

- In real life situations
- Alongside industry leaders
- With respected and experienced VET practitioners
- Hands on with theory attached

Essential requirements/ other information

- Willingness and passion
- A love of food
- Punctuality, commitment and reliability are required

DEF10117 CERTIFICATE I IN DEFENCE SKILLS

Standards: Nil

What will I learn?

- How to work with people and be part of a team
- Ceremonial activities relevant to the Defence Force
- Navigation skills
- Outdoor and site skills in controlled environments

How will I learn and be assessed?

- Observations
- Projects
- Practical activities
- Industry visits

Essential requirements/ other information

- This is a new course to Elizabeth College.
- Students will be presented with opportunities to visit and participate in activities at Defence locations in the Hobart area.
- There are no prerequisites for this course

UEE22020 CERTIFICATE II IN ELECTROTECHNOLOGY (CAREER STARTER) (SOA)

Standards: Nil

What will I learn?

- Insight into the electrical industry
- Opportunity to gain competency in Cert II Electrotech units
- Practice relevant hands on skills.

How will I learn and be assessed?

- Selected Cert II Electrotech units (also valid for Cert II Sustainable Energy)
- Industry standard Energy Space LMS platform used.
- Practical and theoretical tests included.
- Industry visits and panels

Essential requirements/ other information

- General Maths 2 or Grade 10 Maths C Standard.
- Interest in becoming an Electrician, Fridge Mechanic or other electrical related trade.

SIT20322 CERTIFICATE II IN HOSPITALITY

Standards: Nil

What will I learn?

- How to work with and interact with people effectively and respectfully
- Practical skills to compliment jobs in the hospitality industry i.e. barista, RSA, first aid
- Work health and safety procedures specific to hospitality industry
- Service techniques and food handling procedures

How will I learn and be assessed?

- Practical sessions and observations in our onsite café – Betty's
- Work placement opportunities
- Written assessments via Didasko learning portal

Essential requirements/ other information

- Be prepared to work and interact with people
- Betty's Café will be required as an enrichment

SIS20115 CERTIFICATE II IN OUTDOOR RECREATION

Standards: Nil

What will I learn?

- Planning, logistics, first aid, navigation, and risk management considerations related to outdoor recreation activities
- Personal and social skills and how to operate as an effective group member
- Skills in leadership and environmental interpretation relevant to the adventure guiding industry

How will I learn and be assessed?

- Participate in a wide range of Adventure Recreation activities such as surfing, mountain bike riding, bushwalking, camping, rock climbing and kayaking. Some of these activities will require participation out of school hours
- Theory and practical work are related to course competencies with most of these activities being compulsory for successful certificate completion
- There is no work placement for Outdoor Recreation II, however strong involvement in community programs

Essential requirements/ other information

- Certificate II in Outdoor Recreation is a 300-hour course on one subject line and requires students to have some outdoor activity experience
- Willing to participate in practical activities and work with others in a range of settings
- Confident group communication skills
- Attendance is important for safety and adequate preparation is a must for some activities
- This certificate course provides excellent preparation for Outdoor Leadership 3 and a suitable pathway for the Adventure Guiding and Tourism industry

SHB20121 CERTIFICATE II IN RETAIL COSMETICS (SOA)

Standards: Nil

What will I learn?

- Product knowledge of professional skincare range
- The art of selling and how to communicate with clients
- Makeup application
- Visual merchandising techniques and stock procedures

How will I learn and be assessed?

- Written knowledge questions
- Observation of performance tasks
- Role plays and case studies
- Industry excursions

Essential requirements/ other information

- To obtain the full certificate – 2 years of study is required
- Opportunity to gain additional Certificate in workplace skills
- Opportunity to attend work placement

SIS10122 CERTIFICATE I IN SPORT & RECREATION (SOA)

Standards: Nil

What will I learn?

- Work health and safety requirements specific to industry
- How to organise and manage events
- How to communicate with clients
- How to conduct recreation events

How will I learn and be assessed?

- Practical sessions on school grounds
- Practical sessions off-site, in real-world environment
- Theory based assessment
- External presenters and panels

Essential requirements/ other information

- Preparedness to work as part of a team
- Interest in fitness and recreation activities
- A Pathway into Certificate II in Sport and Recreation

SIS20122 CERTIFICATE II IN SPORT & RECREATION (SOA)

Standards: Nil

What will I learn?

- Work health and safety requirements specific to industry
- How to perform a water rescue
- Officiating in a sporting environment
- How to maintain specific industry equipment

How will I learn and be assessed?

- Practical sessions onsite in simulated environment
- Practical sessions off-site in real-world environment
- Theory-based assessment
- Guest speakers and industry visits

Essential requirements/ other information

- Confident group communication skills
- Preference is given to those who have completed Certificate I in Sport and Recreation
- Preparedness to work with community on sporting events

SIT20122 CERTIFICATE II IN TOURISM (SOA)

Standards: Nil

What will I learn?

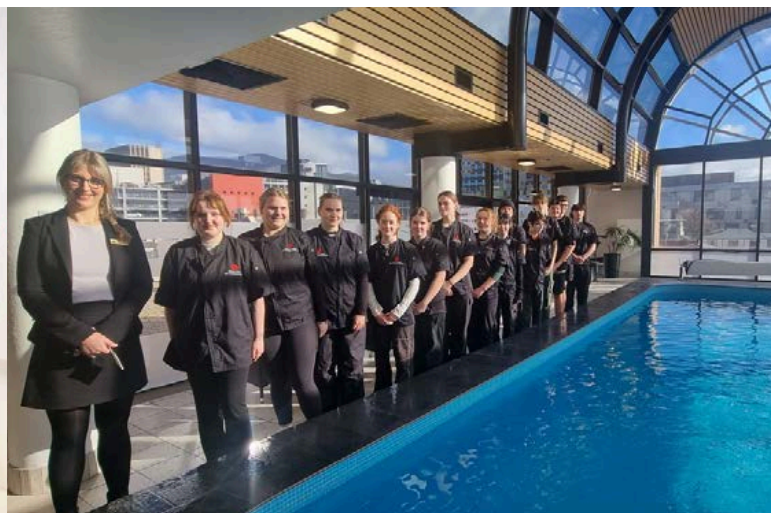
- How to work with and interact with people effectively and respectfully
- Practical skills to compliment jobs in the tourism industry i.e. barista, RSA, first aid
- Work health and safety procedures specific to tourism industry
- Tourism in Tasmania

How will I learn and be assessed?

- Practical sessions and observations
- Work placement opportunities
- Written assessments via Didasko learning portal

Essential requirements/ other information

- Be prepared to work and interact with people
- Students are encouraged to practice their skills through our onsite café – Betty's



AUSTRALIAN SCHOOL-BASED TRAINEESHIPS

While an Australian School-based Apprenticeship (ASbA) involves a certificate course, the ASbA program is not run through the Senior Secondary Colleges Registered Training Organisation. The Department for Education, Children and Young People (DECYP)'s ASbA Unit manages the student and their courses.

Basic information

- A student finds their own place of employment with an employer who is interested in offering them an ASbA. The DECYP ASbA team assist with setting up the contract and monitoring students in the workplace if there are any issues. Businesses are subsidised to take on these apprenticeships.
- Some students come into Year 11 already signed up for an ASbA. Students are guaranteed certain hours of work. The ASbA can operate over a weekend, over one or two full days or shorter periods each day, depending on the student's timetable
- The College ASbA Assistant Principal (AP) must sign off on the initial ASbA contract with an external Registered Training Organisation (RTO); this agreement details the hours involved and allows the college to ensure that the student completes the number of lines and appropriate days on campus
- An ASbA can count as one or sometimes two lines of study, but some students do not take up the option of less time on campus. The college will monitor student attendance and progress with their chosen subjects
- The college, the employer or an RTO can suggest that an ASbA contract be withdrawn if a student is not fulfilling all conditions. On campus, ASbA students are monitored by the ASbA AP. We receive progress reports from their RTO throughout the year.
- ASbA are undertaken at Certificate II or III level - often in Retail - and usually operate over two years. Their external RTO will make sure their results are forwarded to TASC by the end of November as the certificate units for an ASbA contribute points to their TCE



HOBART CITY HIGH SCHOOL - BIG PICTURE ACADEMY



- **Full time program** - students attain TCE, average 60-75 points each year
- **Literacy, Numeracy and ICT ticks**
- Big Picture is suitable for all students who are interested in doing something different! Students are enrolled full-time for 600 hours and work towards achieving a TCE through the Big Picture Learning Design
- Big Picture is an innovative alternative to the traditional mainstream subject based approach to learning at college. It is learner-focused, with students designing their own learning program and goals within the Big Picture Learning Design with the support of their advisor/teacher. Students pursue their interests and passions, combining academic work with real-world internships, engage in community projects and plan their own pathway to employment, further study or enterprise opportunities
- Big Picture schools are 'small by design'. Each student is assigned to an advisory, with a maximum of 17 students in each advisory. This allows teachers and students to ensure that they are always focused on relationships, relevance and rigour and provided with highly personalised support
- Big Picture involves a structured advisory program that incorporates TASC subjects and provides for meeting TCE requirements. Students also develop cross-curricular projects based upon their passions and interests and enrol in the Learning Through Internship Course. Each student develops a Graduation Portfolio over Years 11 and 12. This is the basis of their assessment which will be used to apply for entry into University, TAFE or employment

FAQs

- **Can students enrolling in Big Picture go on to university?** Yes, definitely. They have done and will continue to do so. The focus is entry via the Graduation Portfolio rather than ATAR scores and requirements. Graduation Portfolios are a recognised alternative entry to university supported by the University of Tasmania and other universities around Australia and the world
- **Who should apply?** Students who want to do something different than the mainstream/traditional approach to learning, who are motivated, reflective and independent learners are encouraged to apply. Students who have participated in a Big Picture program or similar in Years 9 and 10 are strongly encouraged
- **Where is the Hobart Big Picture Academy?** It is located at St John's Avenue, New Town. It is at the edge of the Ogilvie High School Campus, but runs as a separate academy, with its own entrance. We have refurbished a building to suit the Big Picture Learning Design. Our academy includes separate advisory rooms, a variety of flexible learning spaces, a maker space as well as being able to access facilities at both the Ogilvie and New Town campuses
- **Is the Hobart Big Picture Academy co-ed?** Yes, everyone is welcome
- **Where to learn more and hear from Big Picture students and advisors?** Arrange to visit the Hobart Big Picture Academy, by contacting Cameron Gluskie 6228 8800 or cameron.gluskie@decyp.tas.gov.au and learn more at <https://www.bigpicture.org.au>

UNI PATHWAYS

ANTARCTIC, MARITIME & MARINE

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
Mathematics Methods Foundation 3	Mathematics Methods 4	
Physical Sciences 3 (prerequisite for)	Chemistry 4, Physics 4	
Life Science 2	Biology 3	
English 3 or English Literature 3	Environmental Science 3	
Engineering Design 2	Business Studies 3	
Outdoor Education 2	Mathematics Specialised 4	
History & the Environment 2	Outdoor Leadership 3	
Year 11	Economics	
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Marine and Antarctic Science	65	
Bachelor of Marine and Antarctic Science (Marine and Antarctic Governance major)	65	
Bachelor of Marine and Antarctic Science (Marine Biology major)	65	Chemistry 4, General Mathematics 3
Bachelor of Marine and Antarctic Science (Marine Resource Management major)	65	
Bachelor of Marine and Antarctic Science (Oceanography major)	65	Mathematics Methods 4, Physics 4
Bachelor of Marine and Antarctic Science (Sustainable Aquaculture major)	75	
Bachelor of Engineering (Specialisation) with Honours	70	Mathematics Methods 4 and either Physics 4 or Chemistry 4
Bachelor of Global Logistics and Maritime Management	65	
Bachelor of Maritime Engineering (at Australian Maritime College)	60	Mathematics Methods 4, Physical Science 3
Bachelor of Applied Science (Marine Technical Management)		
Career Opportunities		
Marine Biologist	Oceanography	Naval Architect
Maritime Business and Global	Aquaculture	Ocean, Maritime and Offshore
Marine Resource Manager	Seafaring	

ARCHITECTURE & DESIGN

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
Housing & Design 3	UTAS Object Design 3	
English 3 or English Literature 3	Technical Graphics 3	
Mathematics Methods 3	Mathematics Methods 4	
Computer Graphics & Design 2	Computer Graphics & Design 3	
Visual Art 2 (Graphic Design)	Visual Art 3 (Graphic Design/ Mixed Media	
Engineering Design 2	Economics 3	
Design & Production 2	Certificate II Construction	
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Design	65	
Bachelor of Architecture and Built Environments	65	
Associate Degree in Applied Design	40	
Associate Degree in Equipment Design and Technology	40	
Career Opportunities		
Architect	Product Designer	
Building Designer	Event Designer	
Policy and Government	Design Futurist	

BUSINESS & ECONOMICS

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
Business Studies 2	Business Studies 3	
Mathematics Methods 3	Mathematics Methods 4	
Accounting 3	Economics 3	
English 3	Modern History 3	
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Business	50	
Bachelor of Economics	65	
Associate Degree in Applied Business	40	
Associate Degree in Applied Business (Specialisation)	40	
Diploma of Construction Management	40	
Diploma of University Studies (Business Specialisation)		
Career Opportunities		
Accounting	Finance	
Economics	Human Resource Management	
Environmental and Resource	Marketing	

COMPUTING & IT

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
Mathematics Methods Foundation 3	Mathematics Methods 4	
English 3	Mathematics Specialised 4	
Computer Graphics & Design 2	Computer Science 3	
Game App Design 2	Computer Graphics & Design 3	
	Engineering Design 2	
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Information and Communication Technology	65	
Associate Degree in Applied Technologies	40	
Diploma of University Studies (ICT Specialisation)		
Career Opportunities		
Cyber Security Analyst	Video Games Developer	
Software Developer	Business Analyst	
Data Scientist		



HEALTH SCIENCES, NURSING, PHARMACY & MEDICINE

Beneficial Courses to Include in Year 11 and 12 Program of Study			
Year 11		Year 12	
Mathematics Methods Foundation 3		Mathematics Methods 4	
Physical Sciences 3 (prerequisite for)		Chemistry 4, Physics 4	
Health Studies 3		Food & Nutrition 3	
Life Science 2		Biology 3	
Sport Science 2		Sport Science 3	
English 3		Mathematics Specialised 4	
Further Learning			
UTAS Course Options		ATAR	Prerequisite Courses
Bachelor of Exercise and Sports Science		65	One of: Biology 3, General Mathematics 3, Sport Science 3, Physical Sciences 3, Chemistry 4, or Physics 4
Bachelor of Health Science (Medical Radiation Science)		75	General Mathematics 3 or higher
Bachelor of Nutrition Science		65	General Mathematics 3 or higher
Bachelor of Education (Health and Physical Education)		65	General Mathematics 3 or higher
Bachelor of Nursing (Accelerated)		75 <i>Hobart</i> 65 <i>Burnie, Launceston & Sydney</i>	
Bachelor of Nursing (Standard)		65 <i>Hobart</i> 60 <i>Burnie, Launceston & Sydney</i>	
Bachelor of Pharmacy with Applied Honours		80	General Mathematics 3 or higher, Chemistry 4
Bachelor of Medicine and Bachelor of Surgery		95	A level 3 English course, Chemistry 4
Bachelor of Medical Research		85	Chemistry 4
Bachelor of Laboratory Medicine		75	Chemistry 4
Bachelor of Paramedic Practice		75	
Career Opportunities			
Laboratory Scientist	Medical Scientist	Nutritionist	Paramedic
Medical Radiation Scientist	Sports Scientist	Surgeon	Nurse
Exercise Physiologist	Biomechanics	Radiologist	Doctor
Health and Physical Education Teacher	Anaesthetist	Pharmacist	



HUMANITIES, SOCIAL SCIENCES & PSYCHOLOGY

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
English 3	Philosophy 3	
English Literature 3	English Literature or English Studio 2	
Legal Studies 2	Legal Studies 3	
Introduction to Sociology & Psychology 2	Psychology 3	
Japanese 2	Sociology 3	
French 2	Japanese 3	
Ancient History 3	French 3	
Working with Children 2	Modern History 3	
Tasmanian Aboriginal Studies 2	Mathematics Methods 3	
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Arts	65	General Mathematics 3 or higher
Diploma of Languages		General Mathematics 3 or higher
Diploma of Family History		Chemistry 4
Bachelor of Laws	80	Chemistry 4
Bachelor of Justice Studies	65	
Bachelor of Psychological Science	65	Chemistry 4
Bachelor of Business	65	
Bachelor of Psychological Science and Bachelor of Law	90	A level 3 English course, Chemistry 4
Career Opportunities		
Historian	Family and Child Services	
Sociologist	Social Work	
Lawyer	Psychologist	
Counselling	Criminologist	
Community Health and Welfare	Youth Worker	
Human Resource Management	Researcher	



MUSIC, THEATRE, MEDIA & COMMUNICATIONS

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11	Year 12	
Contemporary Music 2/ Music Studies 2	English Literature 3 or English Studio 3	
English 3	Music 3	
English Literature 3	Drama 3	
Drama Foundations	Theatre Performance 3	
Drama 3	Media Production 3 - Screen	
Technical Theatre Production	Dance 3	
Media Production Foundations - Screen	Health Studies 3	
Dance 2	UTAS Music Project 2	
UTAS Music Project 1	UTAS Music Technology Project 2	
UTAS Music Technology Project 1	UTAS Advanced Practical Study	
UTAS Foundation Practical Study		
Musical Theatre 2		
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Fine Arts	65	
Bachelor of Design	65	
Bachelor of Arts (Theatre & Performance)	65	
Bachelor of Music		Audition/Interview
Bachelor of Arts (Music)	65	
Associate Degree in Applied Design	40	
Diploma of Creative Arts & Health	50	
Bachelor of Media & Communications	65	
Career Opportunities		
Artist	Journalism	
Film	Communications	
TV		

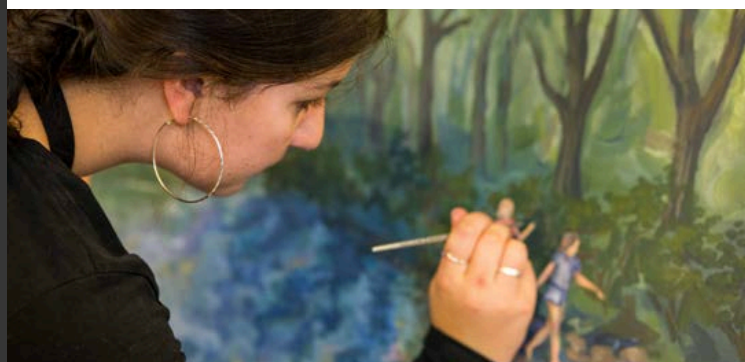


SCIENCE, ENGINEERING & ENVIRONMENT

Beneficial Courses to Include in Year 11 and 12 Program of Study		
Year 11		Year 12
Mathematics Methods Foundation 3		Mathematics Methods 4
Physical Sciences 3 (prerequisite for)		Physics 4, Chemistry 4
Life Science 2		Mathematics Specialised 4
Engineering & Design 2		Biology 3
English 3		Environmental Science 3
Further Learning		
UTAS Course Options	ATAR	Prerequisite Courses
Bachelor of Science	65	Chemistry 4 or Physics 4 or Mathematics Methods 4
Bachelor of Science (Biochemistry major)	65	Chemistry 4
Bachelor of Science (Chemistry major)	65	Chemistry 4
Bachelor of Science (Mathematics major)	65	Mathematics Methods 4
Bachelor of Science (Statistics & Design Science)	65	General Mathematics 3 or Mathematics Methods 4
Bachelor of Science (Physics major)	65	Mathematics Methods 4, Physics 4
Bachelor of Science (Computer Science major)	65	Computer Science 3
Bachelor of Science (Catalyst Program)	90	Chemistry 4 or Physics 4 or Mathematics Methods 4
Bachelor of Surveying & Spatial Sciences	65	Mathematics Methods 4
Associate Degree in Applied Science	40	
Diploma of University Studies (Science)		
Bachelor of Engineering (Specialisation) with Honours	70	Mathematics Methods 4, Physical Sciences 3
Bachelor of Science and Bachelor of Engineering (Specialisation) with Honours in Engineering	80	Mathematics Methods 4 and either Physics 4 or Chemistry 4
Associate Degree in Equipment Design & Technology	40	
Diploma of Construction Management	40	
Diploma of University Studies (Engineering)		
Bachelor of Natural Environment & Wilderness Studies	65	
Diploma of Sustainable Living		
Bachelor of Science (Environmental Remediation)	65	Chemistry 4
Bachelor of Science (Food Innovation & Safety)	65	Chemistry 4
Bachelor of Science (Marine Biology)	65	Chemistry 4
Bachelor of Science (Microbiology)	65	Chemistry 4
Career Opportunities		
Biochemist	Civil Engineer	Environmental Scientist
Biologist	Electrical Engineer	Conservationist
Surveyor	Mechanical Engineer	Ecologist
Geologist	Maritime Engineer	Natural Resource Management
Zoologist	Construction Management	

VISUAL ART & DESIGN

Beneficial Courses to Include in Year 11 and 12 Program of Study			
Year 11		Year 12	
Visual Art 2 (1 studio)		Visual Art 2/3	
Visual Art 3 (1 studio) (prerequisite for)		*Art Studio Practice 3 (1 studio)	
Contemporary Art Practice 2/3		Contemporary Art Practice 2/3	
Media Production Foundations/3 - Screen		Media Production Foundations/3 - Screen	
Health Studies 3		English 3	
2D and 3D Digital Design		UTAS Object Design 3	
Engineering 2 (STEAM)			
Visual Art/ Art Production Studio Areas			
Ceramics		Painting	
Digital Art		Photography	
Graphic Design		Printmaking	
Mixed Media			
Further Learning			
UTAS Course Options		ATAR	Prerequisite Courses
Bachelor of Fine Arts		65	
Bachelor of Design		65	
Bachelor of Arts & Fine Arts		65	
Associate Degree in Applied Design		40	
Diploma of Creative Arts & Health		50	
Diploma of Fine Arts			*Alternative entry through portfolio
Diploma of Arts		50	
Career Opportunities			
Secondary School Art Teacher	Interior Designer	Lithographer	Animator
Sculptor, Potter or Ceramic Artist	Industrial Designer	Visual Artist	Illustrator
Museum or Gallery Director	Graphic Designer	Printmaker	Art Therapist
Brand Marketing & Advertising	Multimedia Artist	Painter	Art Researcher
Urban Planning & Public Art	Creative Director	Art Historian	Curator
Digital Concept Artist	Art Administrator	Jeweller	



OTHER COMMON CAREER PATHWAYS

Career Pathway		
UTAS Course Option/ Alternative Pathway	ATAR	Beneficial Other Courses
Bachelor of Education (Early Childhood)	65	English 3, Mathematics General/ Methods Foundation 3, NACAT*
Bachelor of Education (Primary)	65	English 3, Mathematics General/ Methods Foundation 3, NACAT*
Masters of Teaching	65	Select areas of specialisation, NACAT*
Bachelor of Education (Adult & Applied Learning)	65	English 3, Mathematics General/ Methods Foundation 3, plus areas of specialisation, NACAT*
Defence Force	NA	Outdoor Leadership 3, English 2/3, Mathematics 2/3
Police Academy	NA	English 2/3, Mathematics 2/3, Outdoor Leadership 3, Athlete Development 2
Fire Service	NA	English 2/3, Mathematics 2/3, Outdoor Leadership 3, Athlete Development 2

*You will also complete a Non-Academic Capability Assessment Tool (NACAT) when you receive your letter of offer



CAREER / INDUSTRY PATHWAYS

AGED CARE

Recommended	Complementary
Maths	Working with Children 2
English	Food, Cooking & Nutrition 2
	Introduction to Sociology & Psychology 2
	Sociology and/or Psychology 3
	Personal Health & Wellbeing 2 (Body & Soul)
	Tasmanian Aboriginal Studies 2
	Biology 2/3
	Science 1
	Other
	First Aid

AQUACULTURE & FISHERIES

Recommended	Complementary
Maths	Science 1
English	
Environmental Science 3	Other
Physical Sciences 2/3	First Aid
Biology 2/3	PADI Dive Certificate

BEAUTY

Recommended	Complementary
Certificate II in Retail Cosmetics	Physical Recreation 1
Maths	Visual Art 2
English	Business Studies 2/3
Personal Health & Wellbeing 2 (Body & Soul)	Cert II Skills for Work & Vocational Pathways (FSK)
	Drama 2
	Science 1

BUSINESS/ ACCOUNTING/ FINANCE

Recommended	Complementary
Maths	Work Readiness
English	Economics 3
Cert II Skills for Work & Vocational Pathways (FSK)	Accounting 3
Business Studies 2/3	
Enterprise at Work 2	

CHILDCARE

Recommended	Complementary
Year 11	Visual Art 2
Working with Children 2	Drama 2
Introduction to Sociology & Psychology 2	Food, Cooking & Nutrition 2
English	Certificate I Workplace Skills
Maths	Science 1
Year 12	Other
Certificate II in Community Services (Focus on Children)	First Aid

CONSTRUCTION & ALLIED TRADES

Recommended	Complementary
Year 11	Certificate II in Electrotechnology (SoA)
Certificate II in Construction	Design & Production 2 - Wood
Maths	Design & Production 2 - Metal
English	Electronics & Advanced Technologies 2
	Engineering Design 2
Year 12	Physical Recreation 1
Certificate II in Construction Pathways	Housing & Design 3
	Science 1

COOKERY/ HOSPITALITY

Recommended	Complementary
Year 11	Certificate II in Tourism (SoA)
Certificate II in Cookery	Food & Hospitality Enterprise 2
Certificate II in Hospitality	Food, Cooking & Nutrition 2
Maths	Food & Nutrition 3
English	
Year 12	Other
Certificate II in Cookery	Responsible Service of Alcohol (RSA)
Certificate II in Hospitality	First Aid

DANCE

Studio Dancer/ Choreographer	
Recommended	Complementary
Dance 2/3	Technical Theatre Production 2
Drama 2/3	Music 2/3
Musical Theatre 2	
Studio Dance Teacher	
Recommended	Complementary
Dance 2/3	Technical Theatre Production 2
Musical Theatre 2	Music 2/3
	Drama 2/3
	Psychology 3

DEFENCE FORCES (GENERAL ENTRY)

Non-technical: Completion of Year 10 (or equivalent) with passes in English and Maths is the minimum educational requirement for a job in the ADF.

Technical: If you've completed Year 10 (or equivalent) with passes in English, Maths, Science and one other subject, you have a broad range of technical and trade apprenticeships to choose from in the ADF, and you'll be paid while you learn. Some trade roles also require Science with a Physics component so check individual job descriptions before starting your application.

Recommended	Complementary
Maths	Outdoor Leadership 3
English	Electronics & Advanced Technologies 2
Certificate I/II in Sport & Recreation	Engineering 2
Outdoor Education 2	Certificate II Electrotechnology (SoA)
Physical Recreation 1	Introduction to Sociology & Psychology 2
Physical Science 2/3	Sociology and/or Psychology 3

DENTAL ASSISTANT

Recommended	Complementary
Year 11	Introduction to Sociology & Psychology 2
Maths	Sociology and/or Psychology 3
English	Physical Sciences 2/3
Biology 2/3	Food & Nutrition 3
Year 12	
Certificate II Skills for Work & Vocational Pathways (FSK)	

DIGITAL DESIGN

Recommended	Complementary
Year 11	Housing & Design 3
Introduction to Game App Design 2	Engineering Design 2
Maths	
English	
Computer Graphics & Design 2	
Visual Art 2/3 - Digital Art	
Year 12	
Introduction to Game App Design 2	
Maths	
English	
English	

DRAMA

Actor/ Director/ Theatre Technician	
Recommended	Complementary
Year 11	Music 2/3
Drama 2/3	Dance 2/3
Musical Theatre 2	English
Technical Theatre Production 2	Languages Other Than English (LOTE) 2/3
Year 12	History 2
Drama 3	Design & Production - Wood
Theatre Performance	Visual Art 2/3
Drama Teacher	
Recommended	Complementary
Year 11	Music 2/3
Drama 2/3	Dance 2/3
Musical Theatre 2	Psychology 3
Technical Theatre Production 2	
Year 12	
Drama 3	
Theatre Performance	

FLIGHT ATTENDANT

- Australian or New Zealand citizen, or Australian permanent resident
- Competency in written and spoken English
- Extensive customer service experience in a premium environment and recent experience in a face-to-face role
- Strong interpersonal and communication skills
- Strong problem-solving skills
- Demonstrated computer skills
- An excellent level of health and fitness in order to deal with physical constraints of the job
- An excellent level of health and fitness, including the ability to swim 50 metres fully clothed and tread water for 3 minutes unassisted

Recommended	Complementary
Certificate II in Tourism	Food & Hospitality Enterprise
Certificate II in Hospitality	Languages (LOTE)
English	Certificate I in Workplace Skills
Maths	Certificate II Skills for Work & Vocational Pathways (FSK)
	Physical Recreation 1
	Outdoor Education 2
	Introduction to Sociology & Psychology 2
	Sociology and/or Psychology 3
	History 2

TAS FIRE SERVICE

- There are no formal prerequisites for the role of firefighters
- Demonstrated ability to work effectively as a member of a team in a variety of situations
- An ability to undertake manual tasks and to acquire skills, knowledge and competence
- Demonstrated effective written and oral communication skills
- A demonstrated capacity to use initiative and judgement
- A demonstrated capacity to work in a manner that is consistent with the TFS values of service, professionalism, integrity and consideration
- Demonstrated ability to work safely and maintain a safe workplace

Essential Requirements

- Meet the medical and fitness requirements of the TFS
- Able to work effectively at heights and in confined spaces
- Hold a current manual driver's licence with no restrictions

Recommended	Complementary
Maths	Certificate II Electrotechnology (SoA)
English	Outdoor Education 2
Certificate I/II in Sport & Recreation	Outdoor Leadership 3
Physical Recreation 1	Electronics & Advanced Technologies 2
	Science 1
	Physical Sciences 2/3
	Introduction to Sociology & Psychology 2
	Sociology and/or Psychology 3

GALLERY ASSISTANT/ GALLERY SITTER

Recommended	Complementary
Contemporary Art Practice 2/3	Art Enrichment
Visual Art 2/3	
Art Studio Practice 3	

GRAPHIC DESIGNER

Recommended	Complementary
Graphic Design 2/3	Digital Art 2/3
Art Studio Practice 3	Art Enrichment



HAIRDRESSING

Recommended	Complementary
Maths	Visual Art 2
English	Drama 2
Personal Health & Wellbeing 2 (Body & Soul)	Introduction to Sociology & Psychology 2
	Sociology and/or Psychology 3
	Certificate II in Retail Cosmetics
	Business Studies 2/3
	Certificate II Skills for Work & Vocational Pathways (FSK)
	Science 1
	Certificate II in Hospitality

ICT/ PROGRAMMING SOFTWARE

Recommended	Complementary
Computer Science 3	Data Science & Digital Solutions 3
Maths	
English	
App Development 3	

ICT/ PROGRAMMING SOFTWARE MANUFACTURING TECHNOLOGIES

Recommended	Complementary
Design & Production 2 - Metal	Engineering Design 2
Maths	Computer Graphics & Design 2/3
English	Introduction to Game App Design 2
	Digital Technologies 2

MEDIA INDUSTRIES

Recommended	Complementary
Media Production 2/3	Music Technology Projects 2
Photography 2	
Graphic Design 2	
English	

MUSICIAN

Performer/Composer		
Recommended	Complementary	Complementary
Music Studies 2	English	Rock Challenge Enrichment/ Music Ensembles
Contemporary Music & Songwriting 2	Music Technology 2	Drama 2/3
Music 3	Music 3	Musical Theatre 2
UTAS Music Yr. 1 & Yr. 2	UTAS Music Yr. 1 & Yr. 2	
Singer Songwriter		
Recommended	Complementary	Complementary
Contemporary Music & Songwriting 2	English	Rock Challenge Enrichment/ Music Ensembles
UTAS Songwriting	Music Technology 2	Drama 2/3
Music 3	Music 3	Musical Theatre 2
UTAS Music Yr. 1 & Yr. 2	UTAS Music Yr. 1 & Yr. 2	
Audio Technician/Producer		
Recommended	Complementary	
Music Technology Projects Foundation 2	Contemporary Music & Songwriting 2	
UTAS Music Technology Projects Yr. 1	UTAS Songwriting	
UTAS Music Technology Projects Yr. 2	Music Studies 2	
	English	
	Technical Theatre Production 2	
Studio Music Teacher		
Recommended	Complementary	
Music Studies 2	Contemporary Music & Songwriting 2	
Contemporary Music & Songwriting 2	UTAS Songwriting	
Music 3	Music Studies 2	
UTAS Songwriting	English	
UTAS Music Yr. 1 & Yr. 2	Technical Theatre Production 2	
Music Technology Projects Foundation 1		
UTAS Music Technology Projects Yr. 1		
UTAS Music Technology Projects Yr. 2		
Musical Theatre 2		



PERSONAL TRAINER

Recommended	Complementary
Year 11	Outdoor Education 2
Certificate I/II in Sport & Recreation	Athlete Development Program 2
Physical Recreation 2	Business Studies 2/3
English	Sport Science 3
Maths	Food & Nutrition 3
Year 12	Introduction to Sociology & Psychology 2
Sport Science 2	Sociology and/or Psychology 3
Certificate II in Sport & Recreation	

PHOTOGRAPHER

Recommended	Complementary
Visual Art 2/3 - Photography	
Art Studio Practice 3	

POLICE FORCE

- Applicants must have completed Year 10 or equivalent to a 'C' standard in core subjects (Maths and English)
- It is preferred and more desirable that an applicant has obtained their Tasmanian Certificate of Education or equivalent
- There are no other prerequisite subjects and no Equivalent National Tertiary Entrance Rank requirements

Recommended	Complementary
Certificate I/II in Sport & Recreation	Outdoor Education 2
Maths	Outdoor Leadership 3
English	Physical Recreation 3
Introduction to Sociology & Psychology 2	Legal Studies 3
Sociology and/or Psychology 3	
Legal Studies 2	

RETAIL

Recommended	Complementary
Year 11	Certificate II in Retail Cosmetics
Maths	Certificate II in Tourism (SoA)
English	Certificate II Skills for Work & Vocational Pathways (FSK)
Year 12	Drama 2
Business Studies - Foundation 2	Visual Art 2

SOCIAL WORK

Recommended	Complementary
Introduction to Sociology & Psychology 2	Biology 2/3
Sociology and/or Psychology	Tasmanian Aboriginal Studies 2
Maths	Legal Studies 2/3
English	

SPORT & RECREATION

Recommended	Complementary
Year 11	Outdoor Education 2
Certificate I in Sport & Recreation	Outdoor Leadership 3
Maths	Physical Recreation 1
English	Certificate II in Tourism (SoA)
Sport Science 2	Business Studies 2/3
Year 12	Food & Nutrition 3
Certificate II in Sport & Recreation	
Sport Science 3	

TATTOOIST

Recommended	Complementary
Visual Art 2/3	Art Enrichment
Art Studio Practice 3	

TOURISM

Recommended	Complementary
Year 11	Certificate II in Cookery
Certificate II in Tourism (SoA)	Business Foundations 2
Maths	
English	Other
Year 12	Responsible Service of Alcohol (RSA)
Certificate II in Hospitality	First Aid

ADVENTURE TOURISM

Recommended	Complementary
Year 11	Certificate II in Hospitality
Maths	Business Studies 2/3
English	Introduction to Sociology & Psychology 2
Outdoor Education 2	Sociology and/or Psychology 3
Certificate I Sport & Recreation	
Year 12	
Certificate II in Tourism (SoA)	
Outdoor Leadership 3	