



ELIZABETH COLLEGE NEWSLETTER

July 2025

FROM THE PRINCIPAL

Term 2 is always busy academically, with students undertaking a significant number of assessments, including some courses commencing formal exams. These assessment opportunities allow students to show evidence to their teachers of what they know and can do. Teachers can provide meaningful feedback when best efforts are on show. In subsequent assessments, students are then given the opportunity to show improvement as they work towards final ratings for the TCE.

With Term 2 marking the halfway mark in the year, regular attendance is crucial. As a school we invest significantly in tracking, monitoring, intervening, and celebrating student attendance. This is done through Connections Group teachers, class teachers, our Senior Leadership Team, our Student Services Team and with student and parent/carer support. Earlier in the term, it was fabulous to celebrate with close to 300 students who have maintained 90%+ attendance this year to date.

After the May reporting period we also acknowledged students who obtained excellent overall ratings in all the criteria in all their courses. Well done to those students and all who tried their best!

In June, our school musical, *Urinetown*, premiered. This is a story with a political bent that questions some of society's entrenched structures and beliefs. It is always such a privilege to see the amazing talent of our students, particularly given the dedication and commitment that is required to make a musical happen. Sincere thanks to the Performing Arts Team for their direction, support, and organisation. It is such an amazing opportunity that was brought to fruition, and all involved have done us proud!

Beyond the Performing Arts Team, I want to thank all of our staff for their dedication to teaching and learning and for the opportunities provided this term in the classroom and beyond; such as *Wind in the Willows*, Careers Expo, VET work placements, working with Hydro, ArtRage, TSO concerts, Dark Mofo, Enrichment bushwalks, visits to UTAS as well as the Reconciliation Week and NAIDOC Week celebrations.

Best wishes

Shaue Fuller

Principal





LEAP OUT AND ABOUT

The LEAP students have enjoyed getting out and about on excursions this term. On Thursday, 8th May, they visited the Sustainability Learning Centre in Mount Nelson to focus on environmental and sustainability issues. Host, Tullia, organised a scavenger hunt for the group to better understand the centre. Following the scavenger hunt, they were tasked with a MasterChef activity involving bananas and apples donated through OzHarvest. Staff and students had access to basic pantry ingredients and adapted a recipe to include bananas and apples. While the students cooked, Tullia and Mia made apple juice for all to enjoy. Favourite dishes were banana pancakes with apple sauce, and apple fritters. A big thanks to Tullia and the Sustainability Learning Centre for hosting the LEAP crew.

Their next excursion was to TMAG on 29th May. Students were fortunate to see the "Inside Pompeii" photographic exhibition before it finished. Other highlights included the Antarctic and Southern Ocean "Islands to Ice" exhibition and thought provoking artwork in the current "On Island" exhibition.

Putters Mini Golf proved to be a popular choice for LEAP's third excursion this term. The day was a good opportunity for students to work together and have some fun. It was great to see everyone being so supportive of each other.



DREAM IT, DO IT: CAREERS EXPO

Our annual Careers Expo was held in the college gym on Wednesday, 14th May with a wide range of over 30 exhibitors providing valuable career information to students. We also welcomed Year 9 students from Hobart City High School.

Exhibitors included:

- UTAS, Maritime College, Hydro, INCAT and TasTAFE
- Tasmania Police, Ambulance Tasmania, Tas Fire Service and Defence Force
- Pharmacy Guild, Health Department and Corumbene Care
- Parks and Wildlife, Aboriginal Education, Karadi Corporation and Land and Sea Aboriginal Corporation
- Various apprenticeship/traineeship providers

Our own experienced staff also provided advice on career areas including teaching, nursing, psychology, youth work, counselling and Vocational Education and Training pathways.

We are very grateful for so many businesses, organisations and staff taking part to support our students.



WALLS OF JERUSALEM WOW

Earlier this term, Outdoor Leadership students embarked upon their first multi-day hike in the Walls of Jerusalem National Park and World Heritage area. Dillan Maguire, Caitlin Philpott and Mia Parkinson were among students who courageously led their peers through mountainous terrain, pencil pine forests, muddy plains and snow-covered hills. Students learnt about the park's history, flora and fauna, and had a unique opportunity to explore one of Tasmania's wildest and most stunning alpine areas.



CITY TO CASINO

It was an early and cold morning as students and staff gathered at the 7 and 12 kilometre start lines for the annual City to Casino fun run on Sunday 18th May. It was all cheers at the Casino as the EC team gathered with well-earned medals and warm jumpers. 7 staff and 11 students competed in the event: John Schuringa, Sarah Briggs, Jason Clifford, Corinna Connell, Lyn Standaloft, Loic Feral, and Lloyd McDonald (staff), and James Bannister, Heidi Barker, Marnie Toms, Sophie Siberas, Oliver Hardie, Sam Jonas, Evie Griggs, Daniel Reynolds, Sebastian Deeley, Beatrice Chelkowski, and Ewan Anderson (students). As always it was wonderful to see our college represented at this iconic community event.



WIND IN THE WILLOWS COMES TO LIFE

Drama 2 and 3 students performed Kenneth Grahame's classic tale *The Wind in the Willows* in week 2. We were delighted to welcome students from Lansdowne Crescent and Campbell Street Primary Schools into the theatre to watch the production. Our actors loved having an audience of children who were engaged, well behaved and laughed excitedly at the exploits of Mr Toad and his friends, Mole, Ratty and Badger. The Drama students were supported by the wonderful Technical Theatre students who operated lighting, sound and projections.



CHAMPIONS OF VARIETY SCHOOL BREAKFAST CLUB

The Variety School Breakfast Club has boomed again this term. With the generous funds provided by Variety - The Children's Charity and a team of staff and student volunteers that set up each day from 7.45am, ever increasing numbers of students roll in each morning to grab something to eat, make themselves a hot drink, chat to friends and staff, and set up their day just right. Henry Wolf is working towards his Duke of Edinburgh and happily donates his time two mornings a week to serve up pancakes and make toasties with a smile and keen for a chat. Thanks Henry and to all the staff who support this valuable program.





URINETOWN REVOLT!

Over 900 guests including high school students, parents, friends and community members joined the revolution in early June, supporting the talented cast, crew and band of *URINETOWN: The Musical*. As part of this year's musical, students had the opportunity to work with alumni, Chris Oakley and Hannah Gorisch, on set design and costuming, and Technical Theatre students gained insight into lighting design and plotting with Gareth Kays, a professional well known in the Hobart theatre scene. The culmination of four months' work resulted in a dynamic, funny and poignant show that will be remembered by Hobart audiences for some time, sparking conversations about corporate greed and environmental responsibility.





DESIGN AND PRODUCTION IN ACTION



In Design and Production classes, students are now completing the second of their two 'set' projects and starting the design process for their negotiated project. These initial projects help students familiarise themselves with the workshop and build skills in safe work practices, and in Woodwork this means solid timber joinery and measuring and marking. Many students are now finishing their cabinet; a project that has included dovetailing, hinge setting and glazing, in addition to learning about the importance of length vs width ratio in traditional design – in this case they adopted the aesthetically pleasing 1:√2, as found in the A series of paper sizes. In Metalwork the year starts with welding and fabrication, beginning with the MMA (arc) techniques and then moving to the GMA (Mig) machine; which is both easier and more complicated at the same time! This is followed by exploring fitting and machining techniques with the more complicated 'quick-action clamp' project. These are very useful and highly functional tools that can go on to be used in almost any workshop context. Negotiated, major project ideas that have come to light so far include a fully operational two-cylinder engine, a replica medieval sword (dull-edged) and a multi-drawered jewellery box made from Tasmanian myrtle. Challenging projects that will involve much planning, problem solving and persistence...and an appreciation of form over function. Or is it the other way around?

A TASTE OF LIFE AT EC

Elizabeth College's Transition Day, held in Week 8 of this term, was a fantastic success, where we welcomed a large number of Year 10 students from across Hobart. Students had the opportunity to explore the campus, meet our friendly staff and connect with future classmates, all while sampling subjects showcasing the variety and depth of learning at EC. A highlight of the day was of course the free BBQ lunch and engaging lunchtime activities, which brought energy and excitement to the campus. With current EC students enjoying a study day, the spotlight was on our visitors, and they made the most of it! We look forward to seeing many familiar faces again in 2026.



WIP IT!

WIP - or Works in Progress, is the third Visual Arts exhibition for the year. Previously this show has been solely for Arts 1 and Level 2 Art students. This year, to tie in with the Elizabeth College Showcase and mid-year assessments, all students had at least one piece displayed.

Students selected an individual theme and worked towards creating their body of work, which is 'in progress', hence the exhibition name. Some of the works are quite literally in progress (a piece of unfired ceramic work for example).

Work from all studio areas, Digital Art, Photography, Ceramics, Printmaking, Drawing and Painting were on show.



IDAHOBIT

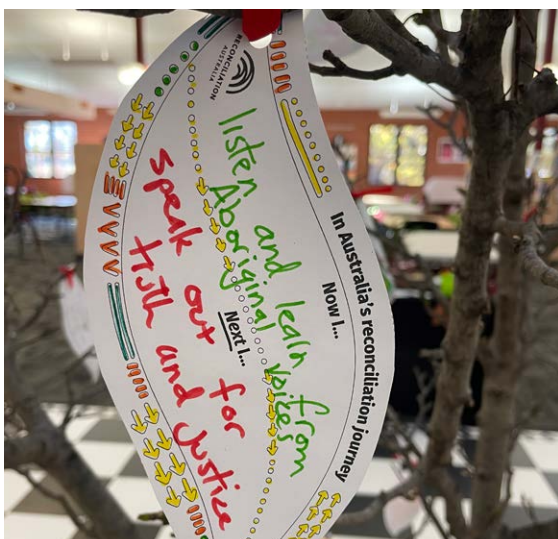
IDAHOBIT is the International Day Against Homophobia, Biphobia, Intersexism and Transphobia. Each year at Elizabeth College our School Health Nurses mark this day to celebrate diversity in our community. This year, Pride Group (which runs as a weekly Enrichment) organised a rainbow stall in the library, distributing pronoun badges, awareness and smiles.



THE NEXT GENERATION: STRENGTH, VISION AND LEGACY

In the last week of term, we proudly celebrated NAIDOC Week with a rich and immersive program that engaged the entire school community. The event featured a traditional smoking ceremony and dance, cultural food experiences, and an inspiring art exhibition. Staff and students participated in a whole-school Acknowledgement of Country using shells and leaves gathered from Country, and contributed to a Sea of Hands display in our Healing Garden.

This year's theme, *The Next Generation: Strength, Vision and Legacy*, was embraced across campus, celebrating not only past achievements but also a bright future shaped by the strength of young leaders, the vision of communities and the enduring legacy of ancestors.



RECONCILIATION WEEK: BRIDGING NOW TO NEXT

During Reconciliation Week, which falls at the end of May each year, students and staff engaged fully in the theme: Bridging Now to Next, reflecting on the ongoing connection between past, present and future within our shared histories. During the week, meaningful activities included Learning on Country and From Gumnuts to Buttons and every student and staff member also contributed a pledge to the Tree of Growth, displayed in the library. Staff held a Reconciliation morning tea and EC was well represented at the National Reconciliation Week Breakfast at MyState Arena, listening to some inspiring speakers including Jim Everett-puralia meenamatta.





ROSTRUM VOICE OF YOUTH – SOUTHERN FINAL SUCCESS

Franklin Legg and Eve Campbell gave two engaging and powerful speeches at the Senior Division of the Rostrum Voice of Youth Southern Finals earlier this term. Franklin delivered a witty and thought-provoking argument for lowering the voting age to ten, winning the audience over with lots of laughs. Eve offered a moving and compassionate speech challenging how we view addiction-related deaths, shining a light on Glenorchy as more than a media stereotype, but a community full of real stories and people. Franklin won his division and is heading to the State Final at Scotch Oakburn College later in the year and Eve received an Encouragement Award. Both students spoke with confidence, clarity and heart in what was an outstanding competition showcasing young voices.

STAGE LIGHTS AND CITY SIGHTS

Last week, a lucky group of Performing Arts students and staff headed to Melbourne for five days of performances, workshops and sightseeing. We caught planes, buses, trains and trams and walked a lot! Some of the highlights were seeing the musicals *Beetlejuice* and *Hadestown* which were huge hits. We also had a wonderful workshop with Red Stitch Actors' Theatre where we workshoped how all areas of The Arts can be used in conjunction to make a singular production. Hopefully we will see some of the participating students from this trip on stage in future EC Arts Trips!





HIGH FIVES ALL ROUND

This term, we held two special morning teas to celebrate students who have gone above and beyond in their learning and attendance. On 7 May, the Attendance Morning Tea saw 97 students who achieved an impressive 98% attendance or higher invited to the HIVE. It was a great way to recognise their commitment to showing up and staying engaged. On top of that 97, another 200 students

received attendance certificates in their Connections Groups for maintaining over 90% attendance! On 28 May, we held another Commendation Morning Tea for 59 students who made excellent progress in all areas of all their subjects, as shown in the May Progress Reports. This was a chance to acknowledge hard work and determination. Well done to everyone who was recognised.





BEYOND THE CLASSROOM

The Enrichment Program officially kicked off this term, bringing with it a vibrant array of activities designed to inspire, challenge, and connect students beyond the classroom. One of the definite highlights was a full day bushwalk on the stunning Tasman Peninsula, where a group of students and staff immersed themselves in nature, explored rugged coastal trails, and bonded over shared experiences. For those seeking to build practical skills, many students successfully completed their diving qualifications and First Aid training, valuable achievements that will serve them well in both personal and professional settings. Next term another Enrichment block will begin and students are encouraged to get involved, try something different, and make the most of the opportunities on offer. After all, enrichment is not just about what you do, it's about who you become along the way.





ECAAD HIGHLIGHTS: BIG QUESTIONS, BOLD IDEAS

What does meaningful and fulfilling work look like? What are the perils and promises of AI? Can we call destruction art? How can film make us think and feel? These are just some of the inquiry questions ECAAD students explored this term through a rich program of visiting speakers and excursions designed to provoke curiosity, expand horizons and engage with big ideas and real-world experiences beyond the classroom. The academic disciplines of the Arts and Humanities were highlighted in the excursion program this term: students engaged with Dark Mofo exhibitions, went on a visit to *Urinetown*, took a trip to the iconic State Cinema and attended the UTAS Island of Ideas series of public lectures. Students also heard

from inspiring speakers who shared wisdom about meaningful professional pathways post-college: mathematician, Ben Wilson explained the fascinating world of cryptography and spoke about opportunities for pursuing a working life across the globe as well as how to work remotely and live in beautiful Tasmania. Bec Flannagan shared her many years of experience as a nurse and midwife and the rewards of working in the health services. Alumni, Gianni Posades-Sen shared his pathway into the creative arts as an emerging composer and performer. Term 2 has been a dynamic season of thinking, questioning, and connecting in the ECAAD academic extension program.



COMMUNITY SHOWCASE

A wintry night at the end of June was the perfect setting for our inaugural Elizabeth College Showcase, an exciting celebration of student talent, creativity and community spirit. Current and prospective students and families were invited to explore the vibrant heart of our college through guided tours, live performances, hands-on activities and impressive exhibitions. Visitors were treated to musical and drama performances, art and technology displays and interactive subject-based experiences, like the Maths Escape Room! Guests enjoyed delicious food and drinks created by our talented cookery and hospitality students and were able to interact with our experienced and passionate staff who were on hand to share insights and answer questions. Showcase offered a wonderful opportunity to experience the warm, inclusive atmosphere and educational excellence that defines EC.





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