

A message from
Glenn Schultz
Artistic Director

The Stage Band Summer School is a unique opportunity for students to engage with others who share a passion for that Big Band sound. The Summer School is an exciting and rich learning environment which will extend student's musicianship and understanding through an intense week of tutorials, masterclasses and rehearsals. Students will be mentored by some of the country's most respected performers and educators.

I would like to thank the Elizabeth College leadership team for supporting such an important program for young emerging artists. We are all looking forward to an exciting week of music making! See you there!

Positions Available

Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard, Bass Guitar, Guitar, Drum Kit & Vocals. Students will be placed in either the Ellington Band, Basie Band, Kenton Band or the Super Band, depending on their ability level and experience. Placement will be at the discretion of mentors and the Artistic Director.

Please note:

Following the strong demand for the 2026 Stage Band Summer School, enrolments for the 2027 program will be limited. To avoid missing out, we strongly recommend registering as soon as possible.

Not all tutors appear in the enrolment flyer.

Students are required to bring their own lunch and refreshments each day. With parental permission, students may visit nearby food outlets during lunch breaks. Approval to leave the college grounds must be indicated on the online registration form. Students without this approval are required to remain on campus during lunch breaks.

Program

The Summer School will run:

Monday 9:30am – 4:30pm
Tuesday to Friday 10am – 4:30pm

Students will receive a detailed schedule on the first day.

Student Fees

The cost of this non-residential school covers five days of tuition, masterclasses and rehearsals.

- Grade 7-10 in 2026: \$325
- Students enrolled at Elizabeth College in 2026 or 2027: \$325
- Grade 11 + not enrolled at Elizabeth College in 2027: \$375

Included in this year's student fee is a non-refundable amount of \$100.

Registration

To ensure a place in the Summer School please complete the online registration and payment process by 18 December 2026.

To book please use the QR code or link below:



eliz.college/sbss

For More Information

Contact Glenn Schultz by email:

✉ glenn.schultz@decyp.tas.gov.au

☎ or by phone: **0418 596 967**

STAGE BAND SUMMER SCHOOL

ELIZABETH COLLEGE
11-15 JANUARY 2027



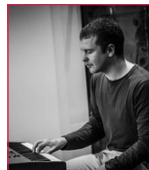
Glenn



Siobhan



Tomas



Mathew



Konrad



Simon



Martin



Les



Melanie



Gus



Georgie



Mitch



Hamish

Glenn Schultz Artistic Director/Trumpet

Glenn is Director of Music and Learning Area Leader of Creative Arts at Taroona High School. A highly sought-after conductor, musical director and trumpet player, he has an international reputation for excellence in music education and performance. He is co-founder of the Island Brass Academy, dedicated to the education of Tasmanian brass players. In 2018, Glenn received a National Excellence in Teaching Award (NEITA) and the NEITA Foundation Award for Leadership. A longstanding member of the Tasmanian music community, Glenn has performed with the Tasmanian Symphony Orchestra for more than 25 years and has worked alongside renowned artists including Diana Krall, Anthony Warlow, The Cat Empire, Marina Prior, Ben Folds, James Morrison, and The Whitlams. His extensive musical theatre credits include *West Side Story*, *Les Misérables*, *The Sound of Music*, *Charlie and the Chocolate Factory*, *The Phantom of the Opera*, *Hairspray*, and *The Addams Family*, among many others.

Siobhan Bonny-O'Rourke Vocals

Siobhan Bonny-O'Rourke (Shhor) is a Tasmanian singer, producer and UTAS Conservatorium graduate whose music blends soul, gospel, blues, jazz, Celtic traditions and ambient electronica. A familiar face in the Hobart music scene during her studies, she later built a successful career in Melbourne and New Mexico, USA, performing alongside renowned artists and collaborating with leading names in soul, jazz and hip hop. As a vocalist, coach and songwriter, Shhor has recorded with internationally recognised producers and artists, had her work remixed by Grammy Award-winning producer Louie Vega, and toured throughout Europe, the United States and Australia. Following the release of *Letters from the Desert*, she and husband Miles Bonny toured Germany, Poland and the Czech Republic in 2024. Siobhan returned to Tasmania in 2026 and is now based in Hobart with her family.

Tomas Webster Keyboard

Tomas graduated from the UTAS conservatorium in 2013 where he specialised in contemporary piano. He has toured and recorded with various ensembles, including stints with popular local big bands and various jazz combos as well as bands performing Latin, blues, surf-rock, and psych-pop. Tomas earned a teaching degree through UTAS and currently enjoys teaching music at Elizabeth College.

Mathew Olivier Keyboard

Mathew is a contemporary keyboardist with over 10 years of performance experience. He is a Tasmanian Conservatorium of Music graduate and currently performs with acts such as Uncle Gus and the Rimshots, Jay Jarome, Tai Harlii, and Kudu Joy, as well as the Army Band Tasmania. Mathew also provides accompaniment and tutoring for the students of Hobart College and Guilford Young College.

Konrad Park Drums

Konrad is an inspiring and passionate performer and teacher who has performed nationally for more than 28 years. Dedicated to mentoring the next generation of drummers, he is widely respected for his commitment to drum kit education and ensemble performance. His current projects include the Tim Neil Trio with Simon Patterson, which recently recorded for Mal Stanley's ABC Jazztrack. A strong advocate for music education, Konrad teaches private students and ensembles across Victoria and Tasmania. He is also an active big band musician, performing regularly with Janet Ross-Faye and the Absolute Big Band, featuring contemporary arrangements by Monash University senior lecturer Jordan Murray.

Simon Patterson Guitar

Simon Patterson is a graduate of the Sydney University Conservatorium Jazz Program. His extensive performance career includes appearances on *Hey Hey, It's Saturday*, *Carols by Candlelight*, the *Logie Awards*, *Australia's Got Talent* and *Dancing with the Stars*, backing artists such as B.B. King, Tom Jones, Bonnie Raitt, Jackson Browne, Tommy Emmanuel, James Morrison and Daryl Braithwaite. Simon's recording and live performance credits span some of Australia's leading musicians and productions, while his musical theatre work includes *The Lion King*, *Wicked*, *Mamma Mia!*, *Hairspray*, and *Priscilla, Queen of the Desert*. Simon is also a former national clinician for major music brands and a current Fender and Takamine endorsed artist.

Martin Smith Trombone

Marty is an accomplished trombonist and graduate of the University of Tasmania and the University of Melbourne. With an extensive career spanning Australia and overseas, he has performed and taught in Australia, Thailand, the United States and, more recently, Japan. Since returning to Hobart in 2017, Marty has established himself as an active performer, educator, and conductor within Tasmania's music community. In 2020, he was appointed Musical Director of Glenorchy City Community Brass, where he continues to lead the ensemble while fostering musical excellence and community engagement.

Les Johnston Trombone

Les is an accomplished trombonist who studied at the Tasmanian Conservatorium of Music under Simone De Haan and Don Bate. He has performed nationally and internationally with the Tasmanian Symphony Orchestra, including tours to China and appearances in the Adelaide Symphony Orchestra's subscription series. Throughout his career, Les has performed and recorded with leading Australian and international artists including Don Burrows, Tom Burlinson, Rhonda Burchmore, Silvie Paladino, and Marina Prior. His extensive musical theatre credits include *West Side Story*, *Annie*, *42nd Street*, *Guys and Dolls*, *The Wizard of Oz*, *Miss Saigon*, *Les Misérables*, *Cats*, and *Spamalot*, among many others.

Melanie Wilkinson Trumpet

Melanie Wilkinson is a Hobart-based trumpet player and educator who performs regularly with the Tasmanian Symphony Orchestra. A former full-time member of the Royal Australian Navy Band, she toured extensively throughout Australia and overseas, performing with the Big Band, Symphonic Band and Brass Quintet. Melanie holds a Master of Music from the University of Tasmania and is a dedicated educator. Mel has undertaken advanced study at the renowned Chosen Vale International Trumpet Seminar in the United States. Passionate about music education, Mel enjoys helping musicians of all ages develop their skills, confidence and love of music.

Gus Leighton Saxophone

Gus is a respected saxophonist, composer, arranger and bandleader of Uncle Gus and The Rimshots, The Gus Leighton Quartet, and The Greenrises Jazz Orchestra. Gus has appeared with artists including Dami Im and Andrew O'Keefe, and served as Musical Director for the 2020 Festival of Voices Virtual Big Sing Bonfire. Recipient of the Jack Duffy Memorial Award, Gus was commissioned by Clarence City Council to create a new work for the 2022 Clarence Jazz Festival, premiered by his 16-piece Greenrises Jazz Orchestra. Gus has released four albums and holds international artist endorsements with Syos and Bari Woodwind Inc.

Georgie Smith Saxophone

Georgie is a saxophonist, teacher, and has been an active member of the Hobart music community over the last decade. Graduating from the UTAS Conservatorium of Music and Education faculty with Masters degrees in 2011 and 2013 respectively, Georgie now works tutoring woodwind students of all ages and is part of the music team at Taroona High School.

Mitch Ellis Saxophone

Mitch is a music educator and performer in Tasmania, whose versatility sees him working across a wide range of styles, from orchestral and chamber music to jazz and funk. Mitch appears regularly at music and art festivals in Tasmania and further afield, and has a number of musical theatre and recording credits to his name. Mitch's projects include the contemporary jazz group Modern Operative, and an album release with the Afro-beat band 'Baba-Bruja'.

Hamish Houston Bass

Hamish is a jazz bassist from Hobart, who discovered jazz in his 20s and picked up the upright bass, studying greats such as Charles Mingus and Ray Brown. He is interested in the varying forms of jazz, the traditional sound and the changeable nature of the genre, using the likes of Thomas Morgan as a contemporary guide. A highlight of his career was being mentored by National Jazz Award-winning double bassist Sam Anning.